

Symphonie N° 5

op. 100

pour grand orchestre (2006/2007 — 32')

Julien-François ZBINDEN (*1917)

I. Ostinato

4/4 Moderato ♩ = circa 60

Flutes 1 - 2
Oboe 1 - 2
Clarinet B \flat 1 - 2
Bassoons 1 - 2
Soprano Saxophone B \flat
Alto saxophone E \flat
Tenor saxophone B \flat
Bariton saxophone E \flat
Horns in F 1 - 3
Horns in F 2 - 4
Trumpets in C 1 - 2
Trumpets in C 3 - 4
Trombones 1 - 2
Trombones 3 - 4
Tuba

4/4 Moderato ♩ = circa 60
→ sn.dr off
off *pp*

Sus. cymbals *pp*
Tam-tam *pp*
Harp Harp in C *p*
Viole *pp* div. 1° div. 2°
Violoncelli *pp* div. 1°
Contrabassi *pp* div. 1°



A

12

Timp. *pp*

S. dr.

Sus. Cy.

T.-t.

Vln. 1 *pp*

Vln. 2 *pp*

Vle 1°

Vle 2°

Vc.

Cb. 3

B

20

Timp. *p* *mf* *cresc.*

S. dr. *mf* *cresc.*

Sus. Cy. *p* *cresc.*

T.-t. *cresc.*

Vln. 1 *p* *mf* *cresc.* *div.*

Vln. 2 *p* *mf* *cresc.* *div.*

Vle *p* *mf* *cresc.*

Vc. *p* *mf* *cresc.*

Cb. *p* *mf* *cresc.*

26 2° 1° solo

Fl. 1-2 *p*

Picc.

Ob. 1-2

Cl. 1-2 1° solo
p

Hns 1-3 sord. straight 1° solo open
p

Hns 2-4 sord. straight

Tp. 1-2 sord. straight

Tp. 3-4 sord. straight

Tb. 1-2 sord. straight

Tb. 3-4 sord. straight

Timp.

S. dr.

Sus. Cy.

Tri.

T-t.

Hp. Mib Fa# La# *ppp* gliss.

Vln. 1 *f fp ff fpp*

Vln. 2 *f fp ff fpp*

Vle. div. *f fp ff fpp*

Vc.

Cb. *f fp ff fpp*

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Fl. 1-2 **C** **2/4** **5/4** **4/4**

Cl. 1-2

Bn 1-2 *p*

Hns 1-3 *cresc.*

Hns 2-4

Tp. 1-2

Tp. 3-4

Tri. **C** **2/4** **5/4** **4/4**

Hp. *gliss.* *gliss.* *gliss.* Ré# Mi Fa Lab *p*

Vln. 1 *6*

Vln. 2 *6*

Vle. *tutti 6* *6* *6* *6* *unis.*

Vc. *pizz.* *pizz.* *pizz.* *pizz.* *p* *espressiv*

Cb. *pizz.*

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5/4 **4/4** **D**

Fl. 1-2 *p cresc.* *mf*

Picc. *mf cresc.*

Ob. 1-2 *p cresc.* *mf*

E.h. *mf cresc.*

Cl. 1-2 *p cresc.* *mf*

Cl.b. *p cresc.* *mf*

Bn 1-2 *p cresc.* *mf*

Hns 1-3 *p* *3° (sord.)*

Hns 2-4 *p* *(sord.)*

Tp. 1-2

Tp. 3-4

5/4 **4/4** **D**

Timp. *p*

S. dr.

Hp. Réa Fa# Fa

Vln. 1

Vln. 2 (tremolo) div. *p cresc.* *tutti* *mf*

Vle (tremolo) div. *p cresc.* *tutti* *mf*

Vc. *mf* *arco* *v espr.* *p cresc.* *marcato sempre*

Cb. *p* *pizz.* *arco* *p cresc.* *marcato sempre*

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Fl. 1-2
Picc.
Ob. 1-2
E.h.
Cl. 1-2
Cl.b.
Bn 1-2
C.b.
Hns 1-3
Hns 2-4
Tp. 1-2
Tp. 3-4
Tb. 3-4
Tuba
Timp.
S. dr.
Sus. Cy.
Vln. 1
Vln. 2
Vle
Vc.
Cb.

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E

50

Fl. 1-2

Picc.

Ob. 1-2

E.h.

Cl. 1-2

Cl.b.

Bn 1-2

C.b.

Hns 1-3

Hns 2-4

Tp. 1-2

Tp. 3-4

Tb. 1-2

Tb. 3-4

Tuba

Timp.

S. dr.

B. dr.

Sus. Cy.

Cym.

Hp.

Ré#
Fa# La

Vln. 1

Vln. 2

Vle

Vc.

Cb.

f

ff

cresc.

gliss.

pizz.

2/4

4/4

E

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55 1°

Cl. 1-2

Cl. b.

Bn 1-2

C. b.

Tb. 1-2

Tb. 3-4

Tuba

S. dr.

Vln. 1

Vln. 2

Vle

Vc.

Cb.

p *mf* *sord.* *pizz.* *p* *p* *p*

60

Fl. 1-2

Ob. 1-2

Cl. 1-2

C. b.

Tb. 1-2

Tb. 3-4

Tuba

S. dr.

Vln. 1

Vln. 2

Vle

Vc.

Cb.

F *1° solo* *mf e* *mf espr.* *1° solo* *mf espressivo* *→ open* *→ open* *→ open* **F** *arco* *arco* *→ arco* *arco*

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II. Scherzo

2/4 $\text{♩} = \text{ca } 150$ solo
3/4 2/4 3/4 2/4

Timpani *mf* *cresc.* *sf*

Snare drum *mf*

Harp → Harp in C

A

Fl. 1-2 *ff*

Picc. *ff*

Ob. 1-2 *ff*

E.h. *ff*

Cl. 1-2 *ff*

Cl.b. *ff*

Bn 1-2 *ff*

C.b. *ff*

Tp. 1-2 *ff* open

Tp. 3-4 *ff* open

Tb. 1-2 *ff* open

Tb. 3-4 *ff* open

A

Timp. *ff*

S. dr. *ff*

Vln. 1 *ff* unis.

Vln. 2 *ff* unis.

Vle. *ff* div. in 2 → pizz.

Vc. *ff* unis. → pizz.

Cb. *ff*

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22

3/4 2/4 3/4 4/4 5/4 B 2/4

Fl. 1-2
Picc.
Ob. 1-2
Cl. 1-2
Cl.b.
Bn 1-2
C.b.
Sax. S.
Sax. A.
Sax. T.
Sax. B.
Hns 1-3
Hns 2-4
Tp. 1-2
Tp. 3-4
Tb. 1-2
Tb. 3-4
Tuba

22

3/4 2/4 solo 3/4 4/4 5/4 B

Timp.
S. dr.
Hp.
Vln. 1
Vln. 2
Vle
Vc.

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34 **5/4** **3/4** **5/4** à 2

Fl. 1-2 *f cresc.*

Picc. *f cresc.*

Ob. 1-2 *p leggero* *mf* *mf* *cresc.* *f cresc.* ord.

Cl. 1-2 *p leggero* *mf* *mf* *cresc.* *f cresc.* ord.

Sax. S. *mf cresc.*

Sax. A. *mf cresc.*

Sax. T. *mf* *cresc.*

Sax. B. *mf* *cresc.*

Hns 1-3 *mf cresc.*

Hns 2-4 *mf cresc.*

Tp. 1-2 *mf cresc.*

Tp. 3-4 *mf cresc.*

5/4 **3/4** **5/4**

Timp. *mf* *cresc.*

Hp. Mi

Vln. 1 *mf* *cresc.* div.

Vln. 2 *mf* *cresc.* div.

Vle *mf* *cresc.* div.

Vc. *mf* *cresc.* div.

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41 **3/4** **4/4** **C**

Fl. 1-2 *mf*

Picc. *mf*

Ob. 1-2 *mf* 1. solo *mf* *leggero*

E.h. *f*

Cl. 1-2 *ff* *f* 1. solo *p* *leggero*

Cl. b. *mf*

Bn 1-2 *f cresc.* *f*

C. b. *f cresc.*

Sax. S. *f* *mf*

Sax. A. *f* *mf*

Sax. T. *f* *mf*

Sax. B. *f* *mf*

Hns 1-3 *f*

Hns 2-4 *f*

Tp. 1-2 *f*

Tp. 3-4 *f*

Tb. 1-2 *f cresc.*

Tb. 3-4 *f cresc.*

Tuba *f cresc.*

Timp. *f* **3/4** **4/4**

S. dr. *f* *p*

Bongos wood block bongos *p* *p*

Hp. *f cresc.* *f cresc.*

Vln. 1 *f* *mf* unis. *p*

Vln. 2 *f* *mf* *p*

Vle. *f* unis. *mf* *p*

Vc. *f* *mf*

Cb. *f* *mf*

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47

Picc. *mf* solo

Ob. 1-2 *p* 3

Cl. 1-2 3

Bongos *p*

Vln. 2

Vle

53

Picc.

Ob. 1-2 3

Cl. 1-2 3

Bongos

Vln. 2

Vle



D

58 *1. solo*
 Fl. 1-2 *mf*
 Picc.
 Ob. 1-2 *mf*
 Cl. 1-2 *mf*
 Bn 1-2 *f* *1. solo*

D

Bongos
 Vln. 1 *mf* *div.*
 Vln. 2 *mf*
 Vle *mf*



62
 Fl. 1-2
 Picc.
 Ob. 1-2
 Cl. 1-2
 Cl. b.
 Bn 1-2
 Bongos
 Vln. 1
 Vln. 2
 Vle

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74

Fl. 1-2

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Vln. 1

Vln. 2

Vle

Vc.

Cb.

arco
alla corda
p



F

81

Fl. 1-2

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Vln. 1

Vln. 2

Vle

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

III. Adagio (in memoriam Armin Jordan)

3/4 ♩ = ca 52

Flutes 1 - 2 *senza espressione*
Flute 3 *senza espressione* **pp**

Horns in F 2 - 4 *stopped* **pp**

Bongos **pp**

Harp **p**
Ré♭
Mi♭

A

Fl. 1-2
Fl. 3
Sax. A. *solo* **p espr. dolce**

Hns 1-3 *stopped* **pp**
Hns 2-4

Bongos **A**

Hp. Ré♯
Mi♯

19

Sax. A.

Hns 1-3
Hns 2-4

Bongos

Hp. Ré♭
La♭
Fa♯
Si♭

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B

27 *senza rigore, molto sostenuto, poco a poco drammatico*

4/4

3/4

4/4

3/4

2/4

3/4

Sax. A.

Sax. T.

Sax. B.

Bongos

Hp.

Vln. 1

Vln. 2

Vle

Vc.

Cb.

senza rigore, molto sostenuto, poco a poco drammatico

p cresc.

simile

p cresc.

simile

p cresc.

simile

p cresc.

simile

p cresc.

f

C

38

Vln. 1

Vln. 2

Vle

Vc.

Cb.

f

f

f

f

f

ff



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5/4 4/4 **D** 5/4 2/4 5/4 2/4 3/4

46 Fl. 1-2

Ob. 1-2

E.h. solo *mf espr.*

Cl. 1-2

Bn 1-2

Sax. S. *p*

Sax. A. *p*

Sax. T. *p*

Sax. B. *p*

Hns 1-3

Tp. 1-2

Tb. 1-2

5/4 4/4 **D** 5/4 2/4 5/4 2/4

Timp. *f*

S. dr.

Vln. 1 *fff*

Vln. 2 div. in 2 *fff*

Vle div. in 2 *fff* → pizz.

Vc. div. *fff* → pizz. unis. pizz. *mf*

Cb. *fff* → pizz.

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54 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ **E** $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

E.h. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Cl.b.

Bn 1-2

C.b. p 1. solo 2. solo

Sax. S. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Sax. A.

Sax. T.

Sax. B.

Tb. 1-2 p

Tb. 3-4 p

Tuba p

Hp. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ **E** $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ Ré# mf mf

Vle. p pizz. p → arco

Vc. p → arco

Cb. p pizz. p

64 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ **F** poco rit. A tempo

Ob. 1-2 p

Bn 1-2 p

Hp. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ **F** p

Vln. 1 mf espr. p A tempo

Vln. 2 p arco

Vle. p arco

Vc. p arco

Cb. p pizz. p

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69

Vln. 1

Vln. 2

Vle

Vc.

Cb.



75

Ob. 1-2

E.h.

Bn 1-2

Hns 1-3

Hns 2-4

Vln. 1

Vln. 2

Vle

Vc.

Cb.

$\frac{4}{4}$ poco rit. . . . **G** A tempo $\frac{3}{4}$

$\frac{4}{4}$ poco rit. . . . **G** A tempo $\frac{3}{4}$

cresc. *f* *mf* *cresc.*

3. stopped

stopped

4. *mf*

3

V

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84

Fl. 1-2

Ob. 1-2

E.h.

Cl. 1-2

Cl.b.

Bn 1-2

C.b.

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Tp. 1-2

Tp. 3-4

T.-t.

Xyl.

Vln. 1

Vln. 2

Vle

Vc.

Cb.

sord.
3.

f

2°

f

p

p

H

gong

pp

sul tasto

p

sul tasto

p

sul tasto

p

f

f

f

f

→ arco

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90

2/4 **3/4**

Cl. b. *mf*

C. b. *mf*

Sax. S. *p* *mf*

Sax. A. *p* *mf*

Sax. T. *p* *mf*

Sax. B. *p* *mf*

Hns 1-3

Tp. 1-2

Tb. 1-2

2/4 **3/4**

Timp. *p* *mf*

T-t. (gong)

Hp. *mf* solo Ré

Vln. 1 *ord.* *mf*

Vln. 2 *ord.* *mf*

Vle. *ord.* *mf*

Vc. *p* *mf*

Cb. *arco* *p* *mf* → pizz.

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98 **poco rit.** **I** **A tempo** **animato poco a poco**

Fl. 1-2 *p cresc.* *mf*

Fl. 3

Ob. 1-2 *mf*

Ob. 3

Cl. 1-2 *mf*

Cl. 3

Cl. b.

Bn 1-2 *p cresc.* *f* *mf*

Sax. S. *solo* *mf espr.* *cresc. poco a poco* *mf cresc.*

Sax. A.

Sax. T. *solo* *p*

Sax. B.

Hns 1-3

Hns 2-4

Tp. 1-2

Tp. 3-4

Tb. 1-2

Tb. 3-4

Tuba

poco rit. **I** **A tempo** **animato poco a poco**

S. dr.

Sus. Cy.

Vln. 1 *div.* *p* *cresc.*

Vln. 2 *div.* *p* *cresc.*

Vle. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *pizz.* *p* *cresc.* *arco*

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IV. Finale

4/4 Moderato ♩ = ca 65 **3/4** **4/4** **3/4** **4/4**

Flutes 1 - 2

Oboe 1 - 2

English horn

Clarinet B \flat 1 - 2

Bassoons 1 - 2

Soprano Saxophone B \flat

Alto saxophone E \flat

Tenor saxophone B \flat

Bariton saxophone E \flat

Horns in F 1 - 3

Horns in F 2 - 4

Trumpets in C 1 - 2

Trumpets in C 3 - 4

Trombones 1 - 2

Trombones 3 - 4

Tuba

4/4 Moderato ♩ = ca 65 **3/4** **4/4**

Timpani

Snare drum

Harp

Harp in C + La \flat

Violins 1

Violins 2

Viola

Violoncelli

Contrabassi

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9 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ **A** $\frac{3}{4}$

Ob. 1-2 mf

E.h. mf

Cl. 1-2 mf

Cl.b. mf

C.b. mf *cresc.*

Sax. S. mf *cresc.*

Sax. A. mf *cresc.*

Sax. T. mf *cresc.*

Sax. B. mf *cresc.*

Hns 1-3 mf *cresc.*

Hns 2-4 mf *cresc.*

Tp. 1-2 *open* mf

Tp. 3-4 *open* mf

Tb. 1-2 *open* mf *cresc.*

Tb. 3-4 *open* mf *cresc.*

Tuba *open* mf *cresc.*

Hp. Lab

Vln. 1 mf → arco

Vln. 2 mf → arco

Vle. mf → arco

Vc. mf → arco

Cb.

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16 **3/4** **2/4** **3/4** **5/4** **B** Allegro ♩ = ca 150 **4/4**

Fl. 1-2 *f*

Picc.

Ob. 1-2 *f*

E.h.

Cl. 1-2 *f*

Cl.b. *f* *p* *mf*

Bn 1-2 *f*

C.b. *f* *mf*

Sax. S. *f* *ff*

Sax. A. *f* *ff*

Sax. T. *f* *ff*

Sax. B. *f* *ff*

Hns 1-3 *f* *ff*

Hns 2-4 *f* *ff*

Tp. 1-2 *f* *ff*

Tp. 3-4 *f* *ff*

Tb. 1-2 *f* *ff*

Tb. 3-4 *f* *ff*

Tuba *f* *ff*

3/4 **2/4** **3/4** **5/4** **B** Allegro ♩ = ca 150

Timp. *f* solo *p* *f*

S. dr.

B. dr.

Cym. (secco) *ff*

Tri. → wood block *ff*

Bongos

Hp. *f* gliss. *mf* *p*

Sib
La

Ré#
Fa#

Vln. 1 unis. *p cresc.* *mf*

Vln. 2 unis. *p cresc.* *mf*

Vle. *f* *mf*

Vc. arco *f* *mf*

Cb. arco div. *f* *m*

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25 **4/4** **3/4** **4/4** **3/4** **4/4** **C** **3/4**

Ob. 1-2

Cl. 1-2 *mf*

Sax. S.

Sax. A.

Sax. T.

Sax. B. *mf*

Hns 1-3 *secco* *mf*

Hns 2-4 *secco* *mf*

Bongos *f*

Vln. 1 *f* *marcato sempre*

Vln. 2 *f* *marcato sempre*

Vle *f* *marcato sempre*

Vc. *f* *marcato sempre*

34 **3/4** **4/4** **2/4** **4/4** **3/4**

Ob. 1-2

Cl. 1-2

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Hns 1-3

Hns 2-4

Bongos **3/4** **4/4** **2/4** **4/4** **3/4**

Vln. 1

Vln. 2

Vle

Vc.

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4/4 **3/4 D** 4/4 **3/4 D** 4/4

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bn 1-2

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Hns 1-3

Hns 2-4

Tp. 1-2

Tp. 3-4

Tb. 1-2

Tb. 3-4

Tuba

S. dr.

Bongos

Vln. 1

Vln. 2

Vle

Vc.

Cb.

mf

fp

p

sord.

open

div.

pizz.

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53 **3/4** **4/4** **54**

Fl. 1-2 *mf* *fp* *f* *fp*

Picc.

Ob. 1-2 *mf* *fp* *f* *fp*

E.h. *mf* *fp* *f* *fp*

Cl. 1-2 *mp* *fp* *f* *fp*

Cl.b. *mf* *fp* *f* *fp*

Bn 1-2 *mf* *fp* *f* *fp*

C.b. *f* *fp*

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Hns 1-3

Hns 2-4

Tp. 1-2 *mf*

Tp. 3-4 *sord.* *mf*

3/4 **4/4**

Timp.

S. dr.

Vln. 1 *fp* *f* *div.*

Vln. 2 *fp* *f*

Vle. *fp* *f*

Vc. *fp* *f*

Cb. *f* *arco*

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5/4 **E** **4/4** **molto leggero**

61 *solo* *p* *simile*

Ob. 1-2

E.h.

Cl. 1-2 *solo* *p* *simile*

Cl. b.

Bn 1-2 *p*

Sax. S. *p*

Sax. A. *p*

Sax. T. *p*

Sax. B. *p*

Tp. 1-2

Tp. 3-4

Tb. 1-2 *p*

Tb. 3-4 *p*

Tuba *p*

5/4 **E** **4/4** **molto leggero**

S. dr. *p*

Sus. Cy.

Bongos *p*

Hp. *p* Ré: Fa: La: Do#

Vln. 1 *p secco*

Vln. 2 *unis.* *p* *p secco*

Vle. *p* *p secco*

Vc. *p secco*

Cb. *pizz.* *mp*

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68

Ob. 1-2

Cl. 1-2

Bn 1-2

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Sus. Cy.

Vln. 1

Vln. 2

Vle

Vc.

Cb.

F

mf

p

2.

74

Fl. 1-2

Ob. 1-2

Cl. 1-2

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Sus. Cy.

Vln. 1

Vln. 2

Vle

Vc.

Cb.

mf

2.

p