

au quatuor Sine Nomine

Quatuor no. 2

2 violons, alto et violoncelle op. 108 (2011 — ca. 29')

Julien François ZBINDEN (*1917)

I (8'45'')

Lento ♩ = c. 52 *rit.*

Violin 2 *pp*

Viola *pp*

Violoncello *pp*

6 Vn. 1 **A tempo**
p dolce espr.

A

15 *p*
dolce espr.
p
dolce espr.
p
pizz. arco
p *espr.*

B

24 *mf*
mf
f espressivo
mf
pp
pp
p
pp

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31 **C**

f *p cresc. molto*

38

ff *f sf* *mf* *mf espr.*

45 **D** Allegro ♩ = 156

rit. arco sul tasto *pp* *f* *ord.*

54

marc. sempre

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62 **E**

mf *p subito e cresc. poco a poco*
mf *p subito e cresc. poco a poco*
mf *espr.*
mf *p subito e cresc. poco a poco*
pizz.

71 **F**

mf

80

ff *sf* *sf* *sf*
ff *sf* *sf* *sf*
ff *sf* *sf* *sf*
ff

88 **H**

sf *sf* *p*
sf *sf* *p*
sf *sf* *p* *pizz.*
sf *sf* *p*

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96

I

104

J

leggero

113

K

121

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Musical score for measures 242-248. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat major/D minor). The time signature changes from 3/4 to 5/4 and back to 3/4. Dynamics include *fp* (fortissimo piano) and *f* (forte). The music features rhythmic patterns with eighth and sixteenth notes, often beamed together.

Musical score for measures 249-255. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat. The time signature changes from 3/4 to 4/4, 3/4, 5/4, and back to 3/4. Dynamics include *ff marcato* (fortissimo marcato), *fff* (fortississimo), and *sf* (sforzando). The music features a prominent marcato character with strong accents.

II (4'45'')

Scherzando molto vivo ♩ = c. 160

Musical score for measures 256-262, marked 'Scherzando molto vivo'. The score is for Violin 1, Violin 2, Viola, and Violoncello. The key signature is one flat. The time signature is 3/4. Dynamics include *f* (forte), *fp* (fortissimo piano), and *f* (forte). The music features triplet patterns and a lively, scherzando character. A section marker 'A' is present at the end of the excerpt.

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11

fp

mf

21

B

p

mf

pizz.

mf

31

C

mf

41

mf

f

f

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51

D

61

71

E

p cresc.

p cresc.

p cresc.

p cresc.

arco

80

F

f

f secco

f secco

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91

G

105

H

117

129

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295

pizz. *pp* arco *f* *3* *3* *3* *p sub.*

pizz. *pp* arco *mf* *3* *f* *3* *3* *p sub.*

pizz. *pp* arco *mp* *3* *mf*

pp *pp* *p* *3* *mf*

U

307

ff *mf* *fff*

ff *mf* *fff*

ff *mf* *fff*

ff *mf* *fff*

III

III (9'50'')

Adagio $\text{♩} = 48$

p *p* *p*

poco rit. **A** *A tempo poco accelerando*

11

p *p* *mf*

A

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20

Musical score for measures 20-26. The score is written for four staves (two treble clefs and two bass clefs). It features a complex rhythmic pattern with frequent changes in time signature, including 2/4, 3/4, 4/4, 5/4, and 6/4. The music is marked with a forte *f* dynamic throughout.

27

Musical score for measures 27-34. The score continues with the same four-staff format. It features dense, rapid sixteenth-note passages in the upper staves. The dynamic is marked as fortissimo *fff*. A blue box on the right side of the page contains the text "B Tempo I° = 48".

35

Musical score for measures 35-42. The score continues with the same four-staff format. It features a mix of dynamics, including *f* (forte) and *p* (piano). There are triplets indicated by a '3' above the notes in several measures.

43

Musical score for measures 43-49. The score continues with the same four-staff format. It features a mix of dynamics, including *p* (piano) and *mf* (mezzo-forte). The music is marked with "poco accel." (poco accelerando) and "pizz." (pizzicato). There are triplets indicated by a '3' above the notes in several measures.

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51 **C** Marcia funebre ♩ = 56 (senza rallentare)

Musical score for measures 51-56. The score is in 2/4 time and consists of four staves: Violin I, Violin II, Viola/Violine II, and Cello/Double Bass. The key signature has two flats (B-flat and E-flat). The dynamics are marked *mf* and *p*, with a *cresc. poco a poco* instruction. The music features a steady eighth-note accompaniment in the lower strings and a more melodic line in the upper strings.

Musical score for measures 57-62. The score continues with the same four staves. The key signature changes to one flat (B-flat) and the time signature changes to 4/4. The dynamics are marked *f* and *mf*. The music becomes more dramatic with a prominent *f* dynamic in the upper strings.

Musical score for measures 63-68. The score continues with the same four staves. The key signature changes to one sharp (F-sharp) and the time signature changes to 4/4. The dynamics are marked *f* and *mf*. The music features a complex rhythmic pattern in the upper strings.

Musical score for measures 69-74. The score continues with the same four staves. The key signature changes to one sharp (F-sharp) and the time signature changes to 4/4. The dynamics are marked *f*. A **D** section marker is present above the first staff. The music features a complex rhythmic pattern in the upper strings, with the instruction *f arco* appearing in the lower strings.

E

83

F

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147 *rall.* → senza sord.

→ senza sord.

→ senza sord.

→ senza sord.

→ senza sord.

ppp

mf

ppp

ppp

pizz.

arco

arco

pizz.

IV (5'50'')

Allegrissimo ♩ = 120

Vn. 1 *f* *marcato sempre*

11 **A** *f* *marcato sempre*

19 **F** *f*

27 *marcato sempre*

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34 C

f marcato sempre

41

48 D

55 E

sul tasto
pp
sul tasto
sul tasto
pp
sul tasto
pp

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ord. *f* *p sub.*
ord. *f* *p sub.*
ord. *f* *p sub.*
ord. *f* *p sub.*

78 **F**

85

G

92

f *mf* *f* *mf* *f* *mf*

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101

H

109

(h)

(h)

116

I

cr

123

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