

A Christine Fleischmann et Geneviève Chevallier

KALAMALA

pour 2 harpes op. 86 (1995 - 10')

Julien-François ZBINDEN (*1917)

Allegro passionato ♩ ≈ 64

Harpe I

Mib Sol# La#
Do#

Allegro passionato ♩ ≈ 64

Harpe II

Mib Lab

accorder Réb Do# (VII)

5

La# Mi# Mib Fa#
Do# Do#

Sol# La# Sol#
Do# Mi# Do#

8

Fa# Sib Sol# Mi#
Do#

Lab Sib

8va *poco rit*

12 A tempo

Musical score for measures 12-18. The system consists of two staves. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef. The music is marked *p* (piano). Chord labels include Do# and Sib in the first measure, Do# in the third measure, La# in the fifth measure, and La# and Do# in the seventh measure.

A tempo

Musical score for measures 19-24. The system consists of two staves. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef. The music is marked *p* (piano). Chord labels include Do# in the first measure, Sib in the second measure, La# in the sixth measure, La# and Sol# in the seventh measure, and Do# in the eighth measure.

19

Musical score for measures 19-24. The system consists of two staves. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef. The music is marked *p* (piano). Chord labels include Lab in the second measure, Do# in the fifth measure, and Ré# in the sixth measure. A *cresc.* (crescendo) marking is present in the fifth measure.

Musical score for measures 25-30. The system consists of two staves. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef. Chord labels include Sol# and Sib in the first measure, Lab in the second measure, Sib in the fourth measure, and Mi# and La# in the fifth measure. A *cresc.* (crescendo) marking is present in the fifth measure.

25

Musical score for measures 25-30. The system consists of two staves. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef. Chord labels include Mi# in the first measure, Lab in the second measure, Sib in the fourth measure, and Solb in the fifth measure.

Musical score for measures 31-36. The system consists of two staves. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef. Chord labels include Lab and Dob in the second measure, Sib in the third measure, and Solb and Do# in the fourth measure.

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30

Sol \flat
Dob

ff

Mi \flat
Ré \flat Ré \sharp Si \sharp *decresc.*

Sol \flat Mi \flat Mi \flat La \flat *decresc.*
Do \flat

37

poco rall. **A tempo**

Fa \sharp *p* *f sub. e*
Sib Do \flat

poco rall. **A tempo**

Fa \sharp Ré \sharp Mi \flat Do \sharp *f sub. e*

43

La \flat Fa \sharp
Do \sharp Si \flat

Fa \sharp Mi \flat Ré \flat
Dob

48

(Mib) Fa# Lab La# Lab Fa# Mib

(Ré#) Do# Sib

Fab La# Fa# Mib Lab Mib

Sib Do#

54

rit. accelerando, crescendo e stringendo poco a poco

sf *ff* *mf*

Do# Réb

sf *rit. accelerando, crescendo e stringendo poco a poco* *mf* *f* *sf*

Fa# Sib Do#

58

Fa# Dob

Do# Do# *ff*

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61

3

sf

3

5

Si₄

Do₄

64

Lento ♩ = 48

sf

fff

Ré₄

La₄

Si₄

p

Fa₄

Do₄

Sib

Lento ♩ = 48

fff

glissando

sf

Mib

Sib

Fab

Do_b

Réb

Sol_b

Fa₄

Do₄

69

Sol_#

Fa_#

Sol₄

Ré_#

Do_#

Si₄

Mi₄

Do_# Ré_#

Sol_#

mf cresc. Fa# Ré# Lab

Si# — h — b Do#

mf cresc. sim. Fa# Sol# Sib Ré# Do#

Lab

La# Do# Si# h b

ff p

8va

ff p

La# Sol# Mi#

Do# Do# Ré#

Mi# — h — b — h Fa# Do# — h — # — h

Sol# Mi# Ré# Si#

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87

Lab Fa# # b

Dob Sib Do# Sib

simile

p La# Fa#

La# b

Do# La#

simile

94

Mi b Sol# Fa#

Re# Do#

Sol# La#

Do# Sib

simile

101

Fa# Mi b

Sib Re b

Fa# Mi b

Sib Re b

Fa# Mi b

Sib Re b

Fa# Mi b

Sib Re b

Fa# Mi b

Sib Re b

simile

Solb Lab
sempre marcato e secco *p* poco a poco cresc.

Do#

Si#
Ré#

Lab Sol# La# Fa# Sol#

Sol# Ré# Do# Si#

Do#