

14

sf
f
sf
f

Sva

18

ff
sf
sf
sf

Sva

21

sempre ff

Sva

M. A. R. C.

23

sempre ff

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25

27

30

recitativo

(mi muet)

33

rit. **Tempo I°** ♩ = 120

M. A. R. C.

p

36

M. A.

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40 C.

44

mf

48

cresc.

non legato

52

sf sf sf

8va

fff

pp

M.S.

56

M.S.

M.

60

p amabile

64

67

mf cresc. ma

sf

70

sf

sf

73

M.

A.

76 *sf sf sf* *8va*

79

82 *sf sf* **Tempo I°** *fff ffff pp sf*

86

89 *M. rall.* *A. R. C.*

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Andante Tranquillo
♩ = 56 (quasi notturno)

94 M.D.
M. A. R. C. M.S.
p espressivo

99 *poco rit.*
Mi muet

103 *a tempo*

107

111 *f largamente*

113

3 sf sf ff sf

115

sf sf

117

sf sf fff

119

sf sf sf ppp come eco

Ped. ————— una corda

121

come cadenza p pp rit. Ten M p

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