

à Thierry Barbé et Richard Dubugnon

Double jeu

pour deux contrebasses (op. 101 — 2005 — ca 13')

Julien-François ZBINDEN (*1917)

Maestoso $\text{♩} = 50 - 70$

I. Carreau

The musical score is for two double basses, labeled "Contrebasse I" and "Contrebasse II". It is in 2/2 time and begins with a tempo marking of "Maestoso" and a quarter note equal to 50-70 beats. The piece is titled "I. Carreau" by Julien-François Zbinden. The score consists of several systems of music, with specific sections marked with letters in boxes: A, B, C, and D. Section A (measures 9-15) features a dynamic range from *ff* to *p legato*. Section B (measures 21-28) includes a triplet and returns to *ff*. Section C (measures 28-34) shows a transition from *sf* to *p legato*. Section D (measures 34-40) is marked *marcato cresc. poco* and ends with *p cresc. p*. The score uses various articulation marks such as accents, slurs, and breath marks.

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II. Trèfle

Allegro comodo ♩ = 160 - 182

Cb. I

Cb. II

mf

mf

6

A

11

16

22

B

sf *p*

sf *p*

27

III. Coeur

Adagietto ♩ = 52

Cb. I

p molto espress.

Cb. II

pizz.

p

8

mf

A

15

B

22

p

28

C *pizz.*

p cresc. poco a poco

arco

mf cresc. poco a poco

molto espress.

IV. Pique

Cb. I

come cadenza

Cb. II

p *f*

2 *Lento* ♩ = 56 *sf*

4 **A**

7 *sf* *sf*

9 **B** *Lento molto tranquillo* *p*

13 **C** Allegro leggero ♩. = 120 - 140

attacca *p*

p

17

22 **D**

f

f

26

31 **E** lunga

ff

ff

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