

Commissioned by Camerata Zürich
Premiered in 2010 by Thomas and Patrick Demenga at Tonhalle Zürich

Tree Talk

for 2 Solo Celli and String Orchestra (2010 - 13')

Helena WINKELMAN (*1974)

Calmo, misterioso ♩ = 54

G.P. Seeds transported by the wind

The musical score is arranged in systems for Solo Violoncello 1, Solo Violoncello 2, Violin I (1-5), Violin II (1-4), and Viola. The Solo Violoncello parts are in bass clef, while the Violin and Viola parts are in treble clef. The score includes various performance instructions such as 'brush with index finger over both strings', 'pizz. sul La e Mi', 'pp', 'sfz (poco)', 'sfz', 'sim.', 'ricc.', 'col legno battuto con crini', 'mp', 'mf', and 'p'. The Viola part features a long, sustained melodic line with dynamic markings 'mp', 'mf', and 'p'.

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5

Solo Vc. 1

Solo Vc. 2

1

2

Vln I 3

4

5

1

2

Vln II

3

4

1

Vla

2-3

mp *f*

mp *f*

mp *mf* *f*

mp *f* *mp*

mf *p*

mf *p*

f *p*

f *p*

mp *mf* *f*

mp *mf* *mp*

p *f* *p* *mp*

mp *mf* *mp*

p *f* *p* *mp*

mp *mf*

p *f* *p* *mp*

gliss. *gliss.* *gliss.*

p *f* *p* *mp*

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8

Solo Vc. 1

Solo Vc. 2

1

2

Vln I 3

4

5

Vln II

1

2

3

4

Vla

1

2-3

mf

f

mp

p

flag.: sounding notated

mf

f

mp

p

f

fp

f(intense)

poco vib. dolce

mp

poco vib. dolce

mp

in rilievo
pizz.

mf

p

in rilievo
col legno battuto with hair, sul La e Mi

mf

p

poco vib. dolce

mp

poco vib. dolce

mp

mf

f

mp

p

f

fp

f

mf

f

mp

p

mf

f

mp

p

gliss.

f

mf

mp

mf

p

mf

p

**SAMPLE
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AUSZUG**

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11 *poco accel.*

Solo Vc. 1 *f* *mf* *f* *mf* *f*

Solo Vc. 2 *f* *mf* *f* *mf* *f*

1 *f* *mp* *f*

2 *f* *mp* *f*

Vln I 3

4

5 *f* *arco* *gliss.*

1 *f* *mf* *f* *gliss.*

2 *f* *mf* *f*

Vln II

3

4

1 *f* *p* *sul D* *gliss.*

Vla

2-3 *f* *p* *sul D* *gliss.*

SAMPLE
EXTRAIT
AUSZUG

Più mosso ♩ = 50

ruvido, molto ritmico

poco accel.

Più mosso ♩ = 56

arco with relentless drive

14

Solo Vc. 1

Solo Vc. 2

1

2

Vln I 3

4

5

Vln II

1

2

3

4

Vla

1

2-3

1

2

3

4

5

6

7

8

9

10

11

12

13

14

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accel.

Più veloce ♩ = 60
Bloom and scent of flowers

19

Solo Vc. 1
sempre cresc. *f* *p* *mp* *leggiere* *sul tasto*

Solo Vc. 2
sempre cresc. *f* *p* *mp* *leggiere* *sul tasto*

Vln I 3
f

4
f

5
f

Vln II
1 *mp* *p* *f* *p*

2 *mp* *p* *f* *p*

3 *mp* *p* *f* *p*

4 *mp* *p* *f* *p*

Vla
1 *mp* *p* *f* *p*

2-3 *mp* *p* *f* *p*

1-2 molto risoluto e ritmico
pizz.

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23 ties in baroque fashion *v*

Solo Vc. 1 *espr. legatissimo*
ord. vib.
mf *f*

Solo Vc. 2 *espr. legatissimo*
ord. vib.
mf *f*

1 *gliss.*
p vib. warm
mp *mf*

2

Vln I 3 *gliss.*
p vib. warm
mp *mf*

4

5 *gliss.*
p

1 *gliss.*
p vib. warm
p *mf*

2 sul pont.
p *mf*

3 sul pont.
p *mf*

4 sul pont.
p *mf*

1 à 1
sul pont.
p *mf*

Vla à 2
sul pont.
p *mf*

2-3

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26 *sul tasto leggiero*

Solo Vc. 1 *mp* *warm ord. vib.* *mf* *f* *p* *mf* *very gentle*

Solo Vc. 2 *mp* *warm ord. vib.* *mf* *f* *p* *mf* *very gentle*

1 *leggiero - tasto* *p* *vib. warm* *mp* *mf* *p* *dolce, tasto* *p*

2 *sul pont.* *p* *mf* *solo vib. warm* *mp* *mf* *p* *dolce, tasto* *p*

Vln I 3 *sul pont.* *p* *mf*

4 *sul pont.* *p* *mf*

5 *sul pont.* *p* *mf* *dolce tasto* *mp*

1 *warm* *mp* *mf* *p* *dolce tasto* *p*

2 *sul pont.* *p* *mf* *sul pont.* *mp* *mf*

3 *sul pont.* *p* *mf* *sul pont.* *mp* *mf*

4 *sul pont.* *mp* *mf*

Vla *Solo* *leggiero - tasto, ties in baroque style* *p* *à 2 sul pont.* *mp* *mf*

Vla *Solo* *ties in baroque fashion* *p* *à 1 sul pont.* *mp* *mf*

SAMPLE
EXTRAIT
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Sempre ♩ = 60

30

Solo Vc. 1

Solo Vc. 2

1

2

Vln I 3

4

5

Vln II

1

2

3

4

Vla

1

2-3

f *mp* *pp* *p* *mf* *pp* *mf* *f* *mf*

gliss. *con s.* *con sord.* *gliss.* *gliss.* *gliss.* *gliss.* *div.*

Solo
ruvido

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33

Solo Vc. 1

Solo Vc. 2

1

2

Vln I 3

4

5

Vln II

1

2

3

4

Vla

1

2-3

gliss.

f

mf

f

mf

lyrical, forward

f

mf

gliss.

f

mf

sul D

mf

mf

p

mf

gliss.

mp

gliss.

4 sul D

mp

p

mf

gliss.

mp

gliss.

fp

mf

mp

mf

mp

gliss.

p

mf

f

f

mf

f

gliss.

p

mf

f

f

mf

f

tr

mp

f

mp

tr

mp

tr

mp

tr

mp

SAMPLE
EXTRAIT
AUSZUG