

Simmelibärg - Suite

6 new pieces based on well-known Swiss folk songs
for solo accordion and chamber orchestra (2020 - 20')

1. Luegid vo Bärg ond Tal...

Helena WINKELMAN (*1974)

♩ = 80

Accord.
Piccolo
Oboe
Bass Clarinet in Bb
Bassoon
Violin I
Violin 2
Viola
Violoncello
Double Bass

11

Accord.
Picc.
Ob.
Cl. in Bb
Bsn.
Vln. I
Vln. 2
Vla.
Vcllo

Editions  Bim

21

Accord.

Picc.

Ob.

Cl. in Bb

Bsn.

Vln. I

Vln. 2

Vla.

Vc.

Db.

mf *p* *mf*

p *mf* *mp* *solo* *mp*

mf *p* *mp* *mp* *mp*

To Flute

To English Horn

SAMPLE
EXTRAIT
AUSZUG

33

Accord.

Fl.

Eng. Hn

Cl. in Bb

Bsn.

Vln. I

Vln. 2

Vla.

Vc.

Db.

mf *f* *mf* *f*

f *mp* *mf* *f*

Flute solo

English Horn solo

mf *f* *mp* *mf* *f* *mp* *mf* *f*

mp *mf*

mf *mp* *mf* *f dolce* *f dolce*

mf *mp* *mf* *f dolce* *f dolce*

mf *mp* *mf* *f* *mp* *mf*

2. Quodlibet

from: Es buurebüebli mag i nid - Es wott es froueli z'märit go - Min vatter isch en appezöller

♩ = 70

Accordion

Flute

Oboe

Bass Clarinet in Bb

Bassoon

Violin I

Violin II

Viola

Violoncello

Double Bass

etwas schwerfällig [a little clumsy]

To Clarinet in Bb

SAMPLE

EXTRAIT

AUSZUG

solo, lustig [cheerful]

mf

mf

mf

pizz.

mf

mf

mf

11

Accord.

Fl.

Ob.

Cl. in Bb

Bsn.

mf

mf

Vln. I

Vln. II

Vla.

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Accord. (8)

F.l. *To Piccolo*

Ob. *Thema*

Cl. in Bb *Clarinet in Bb*

Bsn.

Vln. 1 *pizz.*

Vln. 2

Vla.

Vc. *pizz.*

Db. *pizz.*

solo
mf
f
mf
f
p
mp

Accord.

Picc.

Ob.

Cl. in Bb

Bsn.

Vln. 1

Vln. 2

Vla.

f

3. Du fragsch mi wär i bi

Ruhig ♩ = 80

religioso

mp

mp

p

mp

mp

p

gliss.

Violin 1

Violin 2

Viola

Violoncello

Double Bass

**SAMPLE
EXTRAIT
AUSZUG**

Musical score for measures 1-8. The score is in 2/4 time and includes parts for Accordion, Flute, Oboe, Bass Clarinet in Bb, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The tempo is marked 'Ruhig' with a metronome marking of 80. The mood is 'religioso'. Dynamic markings include mp, p, and gliss. There are also trill markings (tr) above some notes.

9

Accord.

Fl.

Ob.

B. Cl. in Bb

Bsn.

Vln. 1

Vln. 2

Vln.

mf

mf

p

Musical score for measures 9-16. This section continues the piece with more complex rhythmic patterns, including triplets in the Accordion and Flute parts. Dynamic markings include mf and p. The score is in 2/4 time.

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18

Accord.

Fl.

Ob.

B. Cl. in Bb

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

pp

pp

24

Accord.

Fl.

Ob.

B. Cl. in Bb

Bsn.

Vln. 1

Vln. 2

Vla.

pp
sul pont.

p
sul pont.

p
sul pont.

p

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4. S'isch äbe ne Mönch uf ärde

zweiter Teil

$\text{♩} = 95$

Accordion

Flute

English Horn
(offstage, or in the back of the hall)

Clarinet in Bb

Bassoon

Violin I

Violin II

Viola

Violoncello

Double Bass

**SAMPLE
EXTRAIT
AUSZUG**

12

rit. **A tempo** ($\text{♩} = 100$)

Accord.

Fl.

Eng. Hn
(on stage, but still in a corner)

Cl. in Bb

Bsn.

Vln. I

Vln. II

Vla.

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24 rit. **A tempo** (♩ = 95)

Accord. *mp* *mf* *mp* *ppp*

Fl. *mf* *mp*

Eng. Hn. (at your seat) *mp* *p* *mp*

Cl. in Bb *mp* *mp* *mp* *mp*

Bsn. *mp* *mp* *mp* *mp*

Vln. 1 *mf* *mf*

Vln. 2 *mp*

Vla. *mf*

Vc. *p* *mp*

Db. *p* *p* *p* *p*

**SAMPLE
EXTRAIT
AUSZUG**

35

Accord. *mp* *f* *mf* *f* *mp*

Fl. *f* *f* *mf*

Eng. Hn. *f* *f* *mf*

Cl. in Bb *mp* *mp* *mf* *f* *mf* *f* *f* *p* *p* *p* *p* *p* *p*

Bsn. *mf*

Vln. 1 *f* *mf* *f*

Vln. 2 *f* *f* *mf*

Vla. *f* *mf*

**SAMPLE
EXTRAIT
AUSZUG**

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5. Zogä-n-am Bogä

Gemütlich (fast wie improvisierend, aber zügig und strikt im Tempo) $\text{♩} = 60$

Musical score for measures 1-9. The score is for a full orchestra. The instruments listed are Accordion, Flute, Oboe, Clarinet in Bb, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked 'Gemütlich (fast wie improvisierend, aber zügig und strikt im Tempo)' with a quarter note equal to 60 beats. The music is in 4/4 time. The accordion part starts with a melody in the right hand and accompaniment in the left hand. The flute, clarinet, and bassoon have short melodic phrases. The string section is mostly silent.

SAMPLE
EXTRAIT
AUSZUG

Musical score for measures 10-19. The score continues from the previous page. The instruments listed are Accordion, Flute, Oboe, Clarinet in Bb, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked 'Gemütlich (fast wie improvisierend, aber zügig und strikt im Tempo)' with a quarter note equal to 60 beats. The music is in 4/4 time. The accordion part continues with a melody in the right hand and accompaniment in the left hand. The flute, oboe, and bassoon have melodic phrases. The string section has a pizzicato part starting in measure 14.

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20

Accord.

Fl.

Ob.

Cl. in Bb

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

**SAMPLE
EXTRAIT
AUSZUG**

29

Accord.

Fl.

Ob.

Cl. in Bb

Bsn.

Vln. 1

Vln. 2

Vla.

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6. Meiteli wänn du witt go tanze

♩ = 130

Accordion

Piccolo

Oboe

Clarinet in Bb

Bassoon

Violin 1

Violin 2

Viola

Violoncello

Double Bass

quiet scratching with overpressure and little bow over fingerboard

pizz.

arco (Seagull effect)

arco (sim.)

mp

f

mf

ord.

simile

ord.

f

arco

f

f

arco (sim.)

arco (sim.)

f

arco (sim.)

f

arco (sim.)

f

8

Accord.

Picc.

Ob.

Cl. in Bb

Bsn.

Vln. 1

Vln. 2

Vla.

ff

f

f

f

p

p

div.

mp

div.

mp

unis.

f

unis.

f

mf

quiet scratching with overpressure and little bow over fingerboard

ord.

simile

arco (sim.)

arco (sim.)

14 **Lustig** ♩ = 130

Accord. *f*

Picc. (non legato) *f*

Ob. *f*

Cl. in B♭ *To Bass Clarinet in B♭*

Bsn. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. ord. *f*

Vc. arco (sim.) *f*

Db. arco (sim.) *f*

**SAMPLE
EXTRAIT
AUSZUG**

20

Accord. *f*

Picc. *p* *f*

Ob. *p* *f*

B. Cl. in B♭ *mp* *mf* *f*

Bsn. *mf* *f*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *mp* *f*

pizz. *arco*

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