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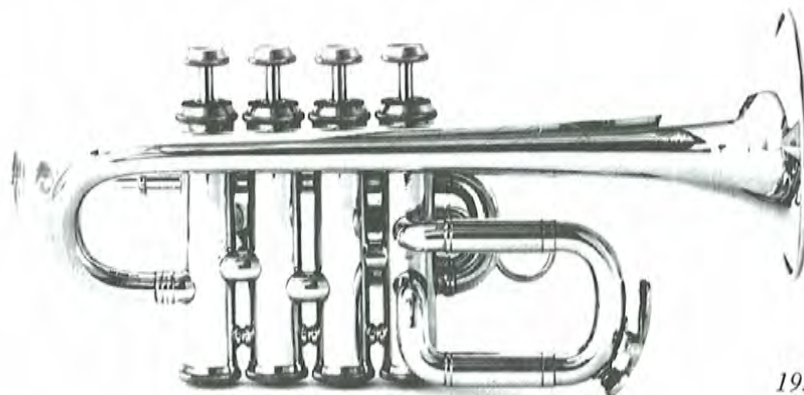
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# TABLE I

## Fingering Chart (listed preferentially)

The chart consists of five staves of musical notation in treble clef, each with a key signature of one sharp (F#). The notes and their corresponding fingerings are as follows:

- Staff 1:**
  - Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4
  - Fingerings: 1 2 3 4 extension, 1 2 3 4, 1 3 4, 3 4, 1 2 4, 1 4, 2 4, 1 2 3
- Staff 2:**
  - Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4
  - Fingerings: 4, 1 3, 2 3, 1 2, 3, 1 2 3 4, 1, 1 3 4, 2, 2 3 4, 0, 1 4
- Staff 3:**
  - Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4
  - Fingerings: 2 4, 1 2 3, 4, 1 3, 2 3, 1 3 4, 1 2, 3, 2 3 4, 1, 1 4, 2, 1 2 3, 2 4
- Staff 4:**
  - Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4
  - Fingerings: 0, 1 3, 4, 1 3 4, 2 3, 2 3 4, 1 2, 3, 1 4, 1 2 3 4, 1, 1 2 3, 1 3 4, 2, 1 3, 4, 2 3 4, 0, 2 3, 1 2 4, 3 4
- Staff 5:**
  - Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4
  - Fingerings: 1 2, 1 2 3, 2 4, 2 3 4, 1, 1 3, 4, 3 4, 2, 2 3, 1 4, 1 3 4, 0, 1 2, 3, 2 3 4, 1, 1 3, 1 4, 2, 1 2 3, 2 4, 0, 1 3, 4



1959 Selmer Signet

## INTRODUCTORY DRILLS

The following warm-up patterns and drills are designed specifically for the piccolo trumpet, as well as exercises involving the development of 4th valve technique while using the mezzo soprano trumpet.

### Mezzo Soprano Trumpet "4th Valve Exercises"

Place 2nd and 3rd fingers on valves 1 & 2, use left index finger\* on 3rd valve. See page 13.

Note: 2 = 2nd finger right hand.  
3 = 3rd finger right hand.  
1\* = index finger left hand.

**Moderato**

**Andante** (legato throughout)

**Moderato**

**Allegro**

**Allegro molto**

## Etudes of the "Singing Style"

(Transposition required. See Table III.)

To be played on A piccolo trumpet.

In Re:

**Allegro**

*f*  
(played)  
*f*  
*p*  
*f*  
*f*  
*dim.* . . . . . *p*

To be played on B $\flat$  piccolo. Transpose up a major second or use alto clef.

In Do:

**Lively**

*mp*  
*mf* *f* *p*  
*f*  
*f*