

Mosar

for violin, viola and cello (2017 - 10')

Моґар 1

Judit Varga (*1979)

Moderato ♩ = 65

barely touching the strings
(glass sound)

pppp *sempre*
barely touching the strings
(glass sound)

pppp *sempre*

ord. → sul pont. → ord.

p *p*

touch string 1/2
flautando

pp

touch string 1/2
flautando

accents within the tremolo

sul pont.

f *p* *f*

arm. gliss.

p poco a poco crescendo

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no2ar 2

♩ = 160

on muted strings, no pitch, sounding like airy waves

legato sempre *pp*

legato sempre *pp*

legato sempre *pp*

Musical score for measures 1-8, featuring three staves (treble, alto, and bass clefs) with a 3/4 time signature. The notes are marked with 'x' to indicate muted strings. Dynamics include *pp* and *pp*.

9

pp *p*

pp *p*

pp *p*

Musical score for measures 9-16, featuring three staves. Dynamics include *pp* and *p*. Large watermark text "SAMPLE EXTRAIT" is overlaid on the score.

17

mp *mp*

mp *mp*

mp *mp*

Musical score for measures 17-24, featuring three staves. Dynamics include *mp* and *mp*. Large watermark text "AUSZUG" is overlaid on the score.

25

mf *mf*

mf *mf*

mf *mf*

Musical score for measures 25-32, featuring three staves. Dynamics include *mf* and *mf*.

33

f *mf*

f *mf*

Musical score for measures 33-40, featuring three staves. Dynamics include *f* and *mf*.

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42

f legato

50

f

58

f *mf* *mp*

66

♩ = 160 giusto (in tempo)

p *pp* *ppp* sempre staccato molto

74

crescendo poco a poco

82

p *crescendo poco a poco*

p *crescendo poco a poco*

p *crescendo poco a poco*

89

mp

mp

$\text{♩} = 160$ **molto rit.**

96

f sempre dim. non stacc.

non stacc. *f sempre dim.*

non stacc. *f sempre dim.*

101

$\text{♩} = 100$ $\text{♩} = 160$ **molto rit.**

p *f sempre dim.*

p *f sempre dim.*

p *f sempre dim.*

106

$\text{♩} = 100$ $\text{♩} = 160$ **molto rit.**

p *f sempre dim.*

p *f sempre dim.*

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Ho2ar 3

Senza sincronizzazione
repeat patterns fastly

First system of musical notation (measures 1-4) in 4/4 time. It consists of three staves: Treble, Bass, and Bass. The Treble staff starts with a *ppp* dynamic and contains sixteenth-note patterns with slurs and repeat signs. The Bass staff contains sixteenth-note patterns with slurs and repeat signs, with a *ppp* dynamic. The second Bass staff contains sixteenth-note patterns with slurs and repeat signs, with a *ppp* dynamic.

Second system of musical notation (measures 5-7). It consists of three staves: Treble, Bass, and Bass. The Treble staff contains sixteenth-note patterns with slurs and repeat signs, with a *ppp* dynamic. The Bass staff contains sixteenth-note patterns with slurs and repeat signs, with a *ppp* dynamic. The second Bass staff contains sixteenth-note patterns with slurs and repeat signs, with a *ppp* dynamic.

Third system of musical notation (measures 8-10). It consists of three staves: Treble, Bass, and Bass. The Treble staff contains sixteenth-note patterns with slurs and repeat signs, with a *ppp* dynamic. The Bass staff contains sixteenth-note patterns with slurs and repeat signs, with a *ppp* dynamic. The second Bass staff contains sixteenth-note patterns with slurs and repeat signs, with a *ppp* dynamic.

Fourth system of musical notation (measures 11-13). It consists of three staves: Treble, Bass, and Bass. The Treble staff contains sixteenth-note patterns with slurs and repeat signs, with a *p* dynamic. The Bass staff contains sixteenth-note patterns with slurs and repeat signs, with a *p* dynamic. The second Bass staff contains sixteenth-note patterns with slurs and repeat signs, with a *p* dynamic.

Fifth system of musical notation (measures 14-16). It consists of three staves: Treble, Bass, and Bass. The Treble staff contains sixteenth-note patterns with slurs and repeat signs, with a *ppp* dynamic. The Bass staff contains sixteenth-note patterns with slurs and repeat signs, with a *ppp* dynamic. The second Bass staff contains sixteenth-note patterns with slurs and repeat signs, with a *ppp* dynamic.

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33 ♩ = 60

pp

pp

pp

Musical score for measures 33-34. The score is in 4/4 time and consists of three staves: Treble, Bass, and Bass. The music features a complex rhythmic pattern of sixteenth notes. The dynamic marking is *pp* (pianissimo).

35

pp

pp

pp

Musical score for measures 35-36. The score is in 4/4 time and consists of three staves: Treble, Bass, and Bass. The music features a complex rhythmic pattern of sixteenth notes. The dynamic marking is *pp* (pianissimo).

37

mp cantabile

3

cresc./dim. ad libitum al fine

Musical score for measures 37-39. The score is in 4/4 time and consists of three staves: Treble, Bass, and Bass. The music features a complex rhythmic pattern of sixteenth notes. The dynamic marking is *mp cantabile* (mezzo-piano cantabile). There is a triplet of eighth notes in measure 38. The instruction *cresc./dim. ad libitum al fine* is written below the staves.

40

Musical score for measures 40-43. The score is in 4/4 time and consists of three staves: Treble, Bass, and Bass. The music features a complex rhythmic pattern of sixteenth notes.

44

repeat 4-5 times

attacca subito

Musical score for measures 44-47. The score is in 4/4 time and consists of three staves: Treble, Bass, and Bass. The music features a complex rhythmic pattern of sixteenth notes. The instruction *repeat 4-5 times* is written above the staves. The instruction *attacca subito* is written above the staves.

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