

Judit
VARGA

(*1979)

HAPPY BIRTHDAY MAJOR LUDWIG

(2019)

Duration / Durée / Dauer: ca. 10'

EXTRAIT
a **sample** work commission TO ALL

Orchestra parts on request | Matériel d'orchestre à location | Orchestral material Leihweise:

AUSZUG
Instrumentation

2 Flutes (flute 2 + piccolo)

2 Oboes

2 Bb Clarinets (clarinet 2 + bass clarinet)

2 Bassoons (bassoon 2 + contrabassoon)

2 Horns in F

2 Trumpets in C

Percussions (2 players)

Percussion 1 bass drum, glockenspiel, cymbals, contrabass bow, timpani, cymbal on timpani

Percussion 2 cymbals (hanged), vibraphone, temple block, triangle

Piano

Violin I (divisi up to 5)

Violin II (divisi up to 5)

Viola (divisi up to 3)

Cello (divisi up to 4)

Contrabass

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Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

Happy Birthday, Major Ludwig!

Kinetic Music for Orchestra (2019 - 10')

Judit VARGA (*1979)

Flute 1
4/4 = 120
whistle tones
ppp
ord.
ppp

Flute 2
Flute
whistle tones
ppp

Clarinet in Bb 1
air sound
pp

Bass Drum
Bass Drum
with hands "wind sound"
sempre
pp
pp
pp
pp
sim.

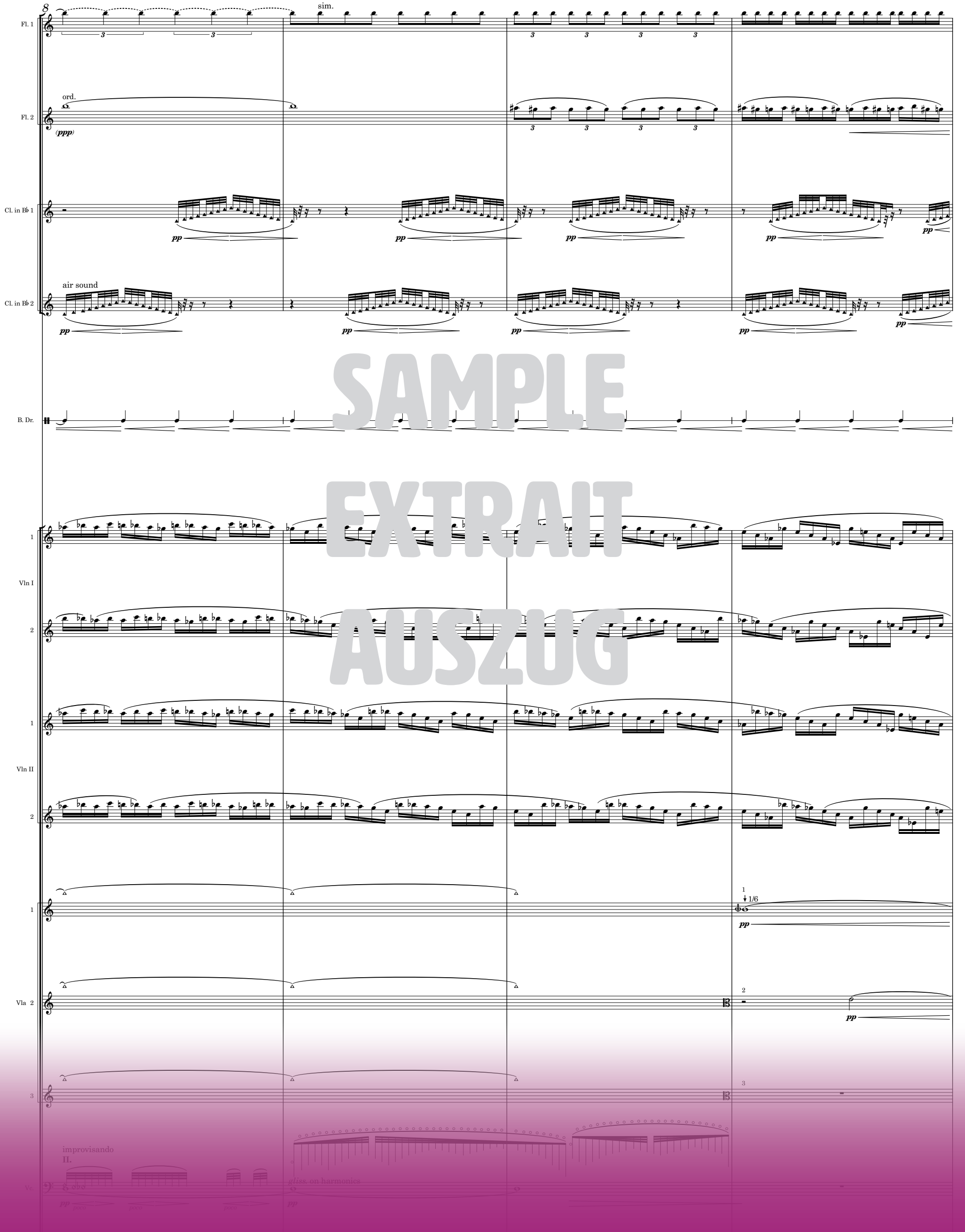
Violin I
I. 4/4 = 120
very high partial, air sound only
ppp
pp legatissimo
fleetingly light, almost soundless

Violin II
I. very high partial, air sound only
ppp
pp legatissimo
fleetingly light, almost soundless

Viola
I. very high partial, air sound only
ppp

Violoncello
ppp

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This musical score page features several staves for different instruments. At the top, Flute 1 (Fl. 1) plays a melodic line with triplets and a *sim.* (sordini) instruction. Flute 2 (Fl. 2) has a *ppp* dynamic and an *ord.* (ordine) instruction. Clarinet in Bb 1 (Cl. in Bb 1) and Clarinet in Bb 2 (Cl. in Bb 2) play similar patterns with *pp* dynamics. The Bass Drum (B. Dr.) part is a simple rhythmic accompaniment. The Violin section (Vln I and Vln II) consists of two parts each, playing continuous sixteenth-note passages. The Viola section (Vla 1, 2, 3) has parts with long phrases and some rests. The Viola 1 part includes a *1* finger instruction and a *pp* dynamic. The Viola 2 part includes a *2* finger instruction and a *pp* dynamic. The Viola 3 part includes a *3* finger instruction. The Viola part includes an *improvisando II.* instruction. The Viola part also includes a *gliss. on harmonics* instruction and a *pp* dynamic.

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12

Fl. 1

Fl. 2

Cl. in B♭ 1

Cl. in B♭ 2

Cym. 1

B. Dr.

1

Vln I

2

1

Vln II

2

1

Vla 2

3

1

2

Vc. 2

12

fleetingly light, almost soundless

p

pp

pp

pp

mf

arco

mp

mp

pp

pp

mp

pp

mp

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Fl. 1

Fl. 2

Ob. 1
fleetingly light, almost soundless
pp

Ob. 2
fleetingly light, almost soundless
pp

Cl. in B♭ 1
fleetingly light, almost soundless
ord.
pp

Cl. in B♭ 2
fleetingly light, almost soundless
ord.
pp

Bsn 1
pp

Hn in F 1
pp

B. Dr.
p

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Vln I 1
pp

Vln I 2
pp

Vln II 1
pp

Vln II 2
pp

Vln II 3
pp

Vln II 4
pp

Vla 2
pp

Vla 3
pp

Vc 1
pp

Vc 2
pp

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hn in F 1

Tpt in C 1

Tpt in C 2

Cym. 1

B. Dr. sim.

1

Vln I

2

1

2

Vln II

3

4

1

Vla

2

1

Vcl

2

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21

Fl. 1 air sound

Fl. 2 air sound *pp*

Ob. 1 *pp*

Ob. 2 *p*

Cl. in B♭ 1 *p*

Cl. in B♭ 2 *p*

Ben 1 *p*

Ben 2 *p*

Hn in F 1 *p*

Hn in F 2 *p*

Tpt in C 1 *p*

Tpt in C 2 *p*

Cym. 1 *mf*

B. Dr. *mf*

To Glockenspiel

To Vibraphone

1 *mp*

2 *p* *mp*

3 *p* *mp*

4 *p* *mp*

1 *p* *mp*

2 *p* *mp*

3 *p* *mp*

4 *p* *mp*

1 *mf* *mp*

2 *mf* *mp*

3 *mf*

4 *mf*

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn 1
Bsn 2
Hn in F 1
Hn in F 2
Tpt in C 1
Tpt in C 2
Glock.
Vib.
Pno
Vln I
Vln II
Vla

mp *mf* *pp* *f*

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31 **C**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B \flat 1
Cl. in B \flat 2
Bsn 1
Bsn 2
Hn in F 1
Hn in F 2
Tpt in C 1
Tpt in C 2
Glock.
Vib.
Pno

To Bass D

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C

Vln I
Vln II
Vla
Vcl

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43

Fl. 1

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

B. Dr.

Pno

Vln I 1

Vln I 2

Vln II 1

Vln II 2

Vla 1

Vla 2

Vcl 1

Vcl 2

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mp

mf

p

f

To Vibraphone

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E

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Pno

mp

mp

mp

sfz, *f*, *mf*, *sfz*, *mf*, *sfz*, *mf*, *sfz*, *mf*, *sfz*, *f*, *mf*, *sfz*

f, *sfz*, *f*, *sfz*, *f*, *sfz*

f, *sfz*, *f*, *sfz*, *f*, *sfz*

p, *11*

accel.....

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E

1

Vln I

2

1

Vln II

2

Vla

unis., *very slow oscillation*, *-12*, *f*

unis., *very slow oscillation*, *-12*, *f*

unis., *very slow oscillation*, *-13*, *f*, *etc.*

unis., *very slow oscillation*, *-13*, *f*, *etc.*

unis., *very slow oscillation*, *+2*, *-31*, *f*, *etc.*

D4 vibrato (Oscillation, rhythmic)

mf

1

2

1

2

accel.....

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Più mosso ♩ = 134

$\frac{3}{4}$ F

$\frac{4}{4}$

54

Fl. 1

Fl. 2 To Piccolo

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Ben 1

Ben 2 To Contrabassoon

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Vibraphone

Pno

$\frac{3}{4}$ F Più mosso ♩ = 134

$\frac{3}{4}$

$\frac{4}{4}$

1

Vln I

2

Vln II

1

2

Vla

1

2

60

3/4 2/4 4/4 G 3/4 2/4

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Contrabassoon

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Vib.

Pno

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III, IV. sim.

3/4 2/4 4/4 G 3/4 2/4

Vln I

Vln II

Vla

highest possible pitch

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68 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

Fl. 1 *p* *f* *p* *f*

Picc. *p* *f* *p* *f*

Ob. 1 *p* *f* *p* *f*

Ob. 2 *p* *f* *p* *f*

Cl. in B \flat 1 *p* *f* *p* *f*

Cl. in B \flat 2 *p* *f* *p* *f*

Bas. 1 *p* *f* *p* *f*

Cbsn. *p* *mp* *f* *f*

Hn. in F 1 *p* *f* *p* *f*

Hn. in F 2 *p* *f* *p* *f*

Tpt. in C 1 *f* *f*

Tpt. in C 2 *f* *f*

Vib. *mf* *mf*

Pno. *mf* *mf* *sf* *sim.* *3* *3* *3* *3*

Vln. I *p* *f* *p* *f* *pp* *pppp*

Vln. II *p* *f* *p* *f* *pp* *pppp*

Vla. *p* *f* *p* *f* *pp*

III. *highest possible pitch*

IV.

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75 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{4}$

Fl. 1 *p* *f* *p* *f* *f* *f* *p* *sfz* *f* *sfz* *f*

Picc. *sfz* *f* *sfz* *f* *p* *sfz* *f* *p* *sfz* *f* *sfz* *f*

Ob. 1 *p* *f* *p* *f* *f* *f* *p* *sfz* *f* *sfz* *f*

Ob. 2 *f* *f* *f* *f* *f* *f* *fp* *f* *fp* *f* *fp*

Cl. in B♭ 1 *p* *f* *p* *f* *f* *f* *fp* *f* *fp* *f* *fp*

Cl. in B♭ 2 *p* *f* *p* *f* *f* *f* *fp* *f* *fp* *f* *fp*

Ben 1 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *fp*

Hn in F 1 *p* *f* *p* *f* *p* *f* *p* *f* *fp*

Hn in F 2 *p* *f* *p* *f* *p* *f* *p* *f* *fp*

Tpt in C 1 *p* *f* *p* *f* *p* *f* *p* *f*

Tpt in C 2 *p* *f* *p* *f* *p* *f* *p* *f*

Vib. *To Temple Blocks*

Pno

1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{4}$

Vln I 1 *p* *p* *p* *p* *fp* *fp* *fp* *fp*

Vln I 2 *p* *p* *p* *p* *fp* *fp* *fp* *fp*

Vln I 3 *p* *p* *p* *p* *fp* *fp* *fp* *fp*

Vln I 4 *p* *p* *p* *p* *fp* *fp* *fp* *fp*

Vln II 1 *mp* *mp* *mp* *mp* *fp* *f* *f* *f*

Vln II 2 *mp* *mp* *mp* *mp* *fp* *f* *f* *f*

Vln II 3 *mf* *mf* *mf* *mf* *fp* *f* *f* *f*

Vln II 4 *mf* *mf* *mf* *mf* *fp* *f* *f* *f*

Vla *pppp* *ff* *ff* *ff* *fp* *f* *f* *f*

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86

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Timpani

Piano

I

3/4

4/4 **J** rit.

To Flute

To Bass Clarinet

To Glockenspiel

Vln I

Vln II

Vla

I

3/4

4/4 **J** rit.

vib. molto

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4/4 Tempo I° (♩ = 120)

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mp*

Ob. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mp*

Cl. in B♭ 1 *f* *p* *p*

Ban 1 *mf* *mf* *mf* *mf*

Ban 2 *mf* *mf* *mf* *mf*

To Contrabassoon

Hn in F 1 *p*

Hn in F 2 *p*

Temple Blocks *p*

Pno *f* *p*

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4/4 Tempo I° (♩ = 120)

Vln I *pp* *vib.* *ff* *pp*

1 *pp* *vib. molto* *ff* *pp* *unis.* *vib. molto*

Vln II *pp* *vib. molto* *ff* *pp* *unis.* *vib. molto*

2 *pp* *vib. molto* *ff* *pp* *unis.* *vib. molto*

Vla *pp* *vib. molto* *pp*

107

7/8 4/4

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *mp* *mp*

Ob. 2 *mp* *mp*

Cl. in B♭ 1 *f* *mp*

B. Cl. *p* *f* *p*

Bsn 1 *p* *f* *p*

Contrabassoon *p*

Hn in F 1 *p* *mp*

Hn in F 2 *p* *mp*

Glock. *f* *mf*

T. Bl.

Pno *f*

Vln I *vib. molto* *ff* *mf* *mp* *mf*

Vln II *ff* *mf*

Vla 1 *ff* *mp* *mp*

Vla 2 *ff* *mp* *mp*

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K

114

Fl. 1 *p* *f* *mf* <

Fl. 2 *p* *f*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. in Bb 1 *mp* *f*

B. Cl. *mp* *f* *mf*

Bsn 1 *mp* *f* *mf*

Cbsn

Hn in F 1 *mp* *f*

Hn in F 2 *mp* *f*

Tpt in C 1 *mp* *f*

Tpt in C 2 *mf*

Glock. *mf*

T. Bl. *mf*

Pno *p* *f* *mf* *p* *f* *p* *f* *p* *f* *p* *mf*

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K

Vln I 1 *p* *p*

Vln I 2 *p* *p*

Vln II 3 *mp* *mp* *mp* *mp*

Vln II 4 *mp* *mp* *mp* *mp*

Vla 1 *mf* *mf* *mf* *mf* *mf*

Vla 2 *mf* *mf* *mf* *mf* *mf*

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121

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

B. Cl.

Bsn 1

Cbsn

Hn in F 1

Hn in F 2

Glock.

T. Bl.

Pno

1

2

Vln I

3

4

1

2

Vln II

3

4

1

2

Vla

1

2

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Fl. 1 *mf f mf f*

Fl. 2 *mf f mf f*

Ob. 1 *mf f mf f*

Ob. 2 *mf f mf f*

Cl. in Bb 1 *mp*

B. Cl. *mf f mf f*

Bsn 1 *mf f mf f*

Cbsn *mf f mf f*

Hn in F 1 *mf f mf f*

Hn in F 2 *mf f mf f*

Tpt in C 1 *mf f mf f*

Tpt in C 2 *mf f mf f*

T. Bl. *p*

Pno *f mf f mf*

Vln I 1 *p mp mf*

Vln I 2 *p mp mf*

Vln I 3 *p mp mf*

Vln I 4 *p mp mf*

Vln II 1 *mp mf f*

Vln II 2 *mp mf*

Vln II 3 *mf f f*

Vln II 4 *mf f f*

Vla 1 *p*

Vla 2 *p*

SAMPLE
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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Cbsn

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Glock.

T. Bl.

Tri.

Pno

Vln I

Vln II

Vla

Clarinet in B♭

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mp

pp

f

mf

p

pp legatissimo

fleetingly light, almost soundless

8va

134

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Cbsn

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Glock.

T. Bl.

Pno

Vln I 1

Vln I 2

Vln II 1

Vln II 2

Vla 1

Vla 2

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To Bassoon

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Fl. 1 *fleetingly light, almost soundless* *pp*

Fl. 2 *fleetingly light, almost soundless* *pp*

Ob. 1 *mf* *mf* *mf* *mf* *mf* *fleetingly light, almost soundless* *pp*

Ob. 2 *mf* *mf* *mf* *mf* *mf* *fleetingly light, almost soundless* *pp*

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1 *mf* *mf* *mf* *mf* *mf*

Bsn 2 *Bassoon* *p*

Hn in F 1

Hn in F 2

T. Bl.

Pno

Vln I 1 *pp* *mp*

Vln I 2

Vln II 1

Vln II 2

Vla 1 *pp* *mp*

Vla 2

Vcl 1 *pp* *mp*

Vcl 2

SAMPLE

EXTRAIT

AUSZUG

4/4

M

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1
fleetingly light, almost soundless
pp

Cl. in B \flat 2
fleetingly light, almost soundless
pp

Bsn 1

Bsn 2

Hn in F 1

Tpt in C 1

Tpt in C 2

Glock.

T. B1.

Pno

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4/4

M

Vln I 1

Vln I 2

Vln I 3

Vln I 4

Vln I 5

Vln II 1

Vln II 2

Vln II 3

Vln II 4

Vla 1

Vla 2

Cel.