

for Philip Smith
INTRADA
for Trumpet in C and Piano (1988 - 5')

Joseph TURRIN (*1947)

Allegro ♩ = 128

Trumpet in C

Harmon Mute

mf

Piano

mp

f

Open

f

10

The musical score is written for Trumpet in C and Piano. It begins with a tempo marking of 'Allegro' and a metronome marking of '♩ = 128'. The key signature has one sharp (F#) and the time signature is 3/4. The Trumpet part starts with a 'Harmon Mute' instruction and a dynamic marking of 'mf'. The Piano part starts with a dynamic marking of 'mp'. The score is divided into three systems. The first system shows the initial entry of both instruments. The second system continues the development, with the Piano part becoming more active and reaching a dynamic of 'f'. The third system, starting at measure 10, shows the Trumpet part becoming 'Open' and reaching a dynamic of 'f'. The Piano part continues with complex chordal textures and rhythmic patterns. A large red watermark is overlaid diagonally across the entire score.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a dynamic marking of *mp* \leq *f*. The grand staff contains piano accompaniment with a dynamic marking of *mp* \leq *f*. The time signature is 3/4.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a dynamic marking of *mp*. The grand staff contains piano accompaniment with dynamic markings of *mp* and *mf*. The time signature is 3/4.

Third system of musical notation, starting with a box containing the number 20. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff is mostly empty. The grand staff contains piano accompaniment with a dynamic marking of *p*. The time signature is 3/4.

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First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with a dynamic marking of *p* (piano). The grand staff contains a piano accompaniment with chords and moving lines in both hands.

Second system of musical notation, starting with a measure number box containing the number 30. It features a single treble clef staff and a grand staff. The treble staff has a melodic line with a dynamic marking of *p*. The grand staff provides piano accompaniment.

Third system of musical notation, ending with a double bar line. It includes a single treble clef staff and a grand staff. The treble staff has a melodic line with a dynamic marking of *f* (forte). The grand staff provides piano accompaniment.

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decr.

Cup Mute

40

p

mp

rit.

Tempo I

50

mp

p

Red.

simile

poco a poco cresc.

(b) tr.

f

f

decresc.

A Tempo
Open

60

Musical score for measures 60-64. The score is in 3/4 time. Measure 60 is a whole rest. Measure 61 has a treble clef with a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4. The piano accompaniment starts in measure 61 with a bass clef, playing a series of chords: G2-B2-D3, A2-C3-E3, F3-A3-C4, G3-B3-D4, F4-A4-C5, G4-B4-D5, F5-A5-C6, G5-B5-D6. Measure 62 continues the piano accompaniment with chords: G4-B4-D5, F5-A5-C6, G5-B5-D6, F6-A6-C7, G6-B6-D7, F7-A7-C8, G7-B7-D8, F8-A8-C9. Measure 63 has a treble clef with a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4. The piano accompaniment continues with chords: G4-B4-D5, F5-A5-C6, G5-B5-D6, F6-A6-C7, G6-B6-D7, F7-A7-C8, G7-B7-D8, F8-A8-C9. Measure 64 has a treble clef with a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4. The piano accompaniment continues with chords: G4-B4-D5, F5-A5-C6, G5-B5-D6, F6-A6-C7, G6-B6-D7, F7-A7-C8, G7-B7-D8, F8-A8-C9. Dynamics include *p* and *rit.*

Musical score for measures 65-69. The score is in 3/4 time. Measure 65 has a treble clef with a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4. The piano accompaniment starts in measure 65 with a bass clef, playing a series of chords: G2-B2-D3, A2-C3-E3, F3-A3-C4, G3-B3-D4, F4-A4-C5, G4-B4-D5, F5-A5-C6, G5-B5-D6. Measure 66 continues the piano accompaniment with chords: G4-B4-D5, F5-A5-C6, G5-B5-D6, F6-A6-C7, G6-B6-D7, F7-A7-C8, G7-B7-D8, F8-A8-C9. Measure 67 has a treble clef with a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4. The piano accompaniment continues with chords: G4-B4-D5, F5-A5-C6, G5-B5-D6, F6-A6-C7, G6-B6-D7, F7-A7-C8, G7-B7-D8, F8-A8-C9. Measure 68 has a treble clef with a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4. The piano accompaniment continues with chords: G4-B4-D5, F5-A5-C6, G5-B5-D6, F6-A6-C7, G6-B6-D7, F7-A7-C8, G7-B7-D8, F8-A8-C9. Measure 69 has a treble clef with a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4. The piano accompaniment continues with chords: G4-B4-D5, F5-A5-C6, G5-B5-D6, F6-A6-C7, G6-B6-D7, F7-A7-C8, G7-B7-D8, F8-A8-C9. Dynamics include *rit.* and *cresc.*

Musical score for measures 70-74. The score is in 3/4 time. Measure 70 has a treble clef with a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4. The piano accompaniment starts in measure 70 with a bass clef, playing a series of chords: G2-B2-D3, A2-C3-E3, F3-A3-C4, G3-B3-D4, F4-A4-C5, G4-B4-D5, F5-A5-C6, G5-B5-D6. Measure 71 continues the piano accompaniment with chords: G4-B4-D5, F5-A5-C6, G5-B5-D6, F6-A6-C7, G6-B6-D7, F7-A7-C8, G7-B7-D8, F8-A8-C9. Measure 72 has a treble clef with a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4. The piano accompaniment continues with chords: G4-B4-D5, F5-A5-C6, G5-B5-D6, F6-A6-C7, G6-B6-D7, F7-A7-C8, G7-B7-D8, F8-A8-C9. Measure 73 has a treble clef with a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4. The piano accompaniment continues with chords: G4-B4-D5, F5-A5-C6, G5-B5-D6, F6-A6-C7, G6-B6-D7, F7-A7-C8, G7-B7-D8, F8-A8-C9. Measure 74 has a treble clef with a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4. The piano accompaniment continues with chords: G4-B4-D5, F5-A5-C6, G5-B5-D6, F6-A6-C7, G6-B6-D7, F7-A7-C8, G7-B7-D8, F8-A8-C9. Dynamics include *molto rit.*, *f*, *decresc.*, *rit.*, and *ff*.

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Joseph Turrin

Joseph Turrin's *(1947) multifaceted career encompasses an amazingly wide range of musical talents. As composer, he has been recognized with major commissions and performances from the New York Philharmonic, Gewandhausorchester in Leipzig, Orpheus Chamber Orchestra, St. Martin-in-the-Fields Academy Orchestra, Chamber Music Society of Lincoln Center, Baltimore Symphony, New Jersey Symphony, New Orleans Symphony, Pittsburgh Symphony, New Mexico Symphony, Atlantic Brass Quintet, US Army Band, North American Brass Band Association, New Jersey Chamber Music Society, Meet the Composer and the Little Orchestra Society of New York. Soloist's and conductors who have performed his works include: Eric Leinsdorf, Kurt Masur, Hugh Wolff, Philipp Smith, Wynton Marsalis, Harvey Philips, Joseph Alessi, Lew Soloff, Carol Wincenc and others. Besides his large contribution to symphonic and chamber music he has composed works for the musical theater, opera, choral, solo instrumental, vocal solo, wind symphony, brass band, narrator and orchestra, and film.

He received his formal education at the Eastman School of Music and the Manhattan School of Music. He has received awards and grants from the United Nations (for his contributions in the arts), ASCAP, American Music Center and the New Jersey State Council of the Arts.

In film, he has gained success as composer and orchestrator for such films as: A New Life, Nightmare on Elm Street 3, Tough Guys don't Dance, Weeds and Kingdom of Shadows. In 1986 he was commissioned to write an original score for the restoration of the silent film classic Sadie Thompson. He also did the Orchestration for the 1992 Olympic Fanfare for the summer Olympic ceremonies in Barcelona, Spain.

His works are recorded on Teldec, Cala, Crystal, DeHaske, Josara and EMI labels.

Joseph Turrin (*1947), compositeur aux talents multiples, mène une carrière très diversifiée. Les commandes d'oeuvres et les exécutions lui valent une reconnaissance internationale. Parmi les principaux orchestres et ensembles, chefs d'orchestre et solistes, on compte le New York Philharmonic, Gewandhausorchester de Leipzig, Orpheus Chamber Orchestra, St. Martin-in-the-Fields Academy Orchestra, Chamber Music Society of Lincoln Center, Baltimore Symphony, New Jersey Symphony, New Orleans Symphony, Pittsburgh Symphony, New Mexico Symphony, Atlantic Brass Quintet, US Army Band, North American Brass Band Association, New Jersey Chamber Music Society, Meet the Composer, Little Orchestra Society of New York, Eric Leinsdorf, Kurt Masur, Hugh Wolff, Philipp Smith, Wynton Marsalis, Harvey Philips, Joseph Alessi, Lew Soloff, Carol Wincenc et autres.

Joseph Turrin a fait ses études à l'Eastman School of Music et à la Manhattan School of Music. Il a été décoré de Prix comme celui des Nations Unies (pour sa contribution à l'art), ASCAP, American Music Center et le New Jersey State Council of the Arts.

La composition de musiques de film comme A New Life, Nightmare on Elm Street 3, Tough Guys Don't Dance, Weeds et Kingdom of Shadows lui vaut du succès aussi dans ce domaine. En 1992 il fut l'auteur de l'orchestration de la Fanfare Olympique des Jeux d'été de Barcelone (Espagne).

Ses oeuvres ont été enregistrées chez Teldec, Cala, Crystal, DeHaske, Josara et EMI.

Joseph Turrin (*1947), vielseitig talentierter Komponist, führt eine ebenso vielseitige Karriere. Die Kompositionsaufträge und Aufführungen zeugen von internationaler Anerkennung: New York Philharmonic, Gewandhausorchester Leipzig, Orpheus Chamber Orchestra, St. Martin-in-the-Fields Academy Orchestra, Chamber Music Society of Lincoln Center, Baltimore Symphony, New Jersey Symphony, New Orleans Symphony, Pittsburgh Symphony, New Mexico Symphony, Atlantic Brass Quintet, US Army Band, North American Brass Band Association, New Jersey Chamber Music Society, Meet the Composer, Little Orchestra Society of New York, Eric Leinsdorf, Kurt Masur, Hugh Wolff, Philipp Smith, Wynton Marsalis, Harvey Philips, Joseph Alessi, Lew Soloff, Carol Wincenc u.a.m.

Joseph Turrin studierte an der Eastman School of Music und an der Manhattan School of Music. Er wurde mit Preisen ausgezeichnet wie jenen der Vereinten Nationen (für seinen Beitrag zur Kunst), der ASCAP, dem American Music Center und New Jersey State Council of the Art.

Filmmusiken zu A New Life, Nightmare on Elm Street 3, Tough Guys Don't Dance, Weeds und Kingdom of Shadows brachten ihm auch auf diesem Gebiet Erfolg ein. 1992 orchestrierte er Olympic Fanfare zu den Sommerwettspielen in Barcelona (Spanien).

Seine Werke sind bei Teldec, Cala, Crystal, DeHaske, Josara und EMI aufgenommen worden.