

Commissioned by Joseph Alessi for The Alessi Seminar

# ASTERISM

for 16 trombones (12 tenor, 4 bass) (2003 — 6')

Joseph TURRIN (\*1947)

**3/4 Energetic ♩ = 148 2/4 3/4 2/4 6/8**

Trombone 1  
*f*

Trombone 2  
*f*

Trombone 3  
*f*

Trombone 4  
*f*

Trombone 5  
*f*

Trombone 6  
*f*

**3/4 Energetic ♩ = 148 2/4 3/4 2/4**

Trombone 7  
*f*

Trombone 8  
*f*

Trombone 9  
*f*

Trombone 10  
*f*

Trombone 11  
*f*

Trombone 12  
*f*

**3/4 Energetic ♩ = 148 2/4 3/4**

Bass Trombone I  
*f*

Bass Trombone II  
*f*

Bass Trombone III  
*f*

Bass Trombone IV  
*f*

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7 **6** **3**  
**8** **4**

1  
2  
3  
4  
5  
6

*mp*  
*mp*

7 **6** **3**  
**8** **4**

7  
8  
9  
10  
11  
12

*mp*  
*mp*  
*mp*  
*mp*

**6** **3**  
**8** **4**

I  
II  
III  
IV

*mp*  
*mp*  
*mp*  
*mp*

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17

1 *mp*

2 *mp*

3

4

5

6

7

8

9

10

11

12

I

II

III

IV

22

1 *f* *mp*

2 *f* *mp*

3 *f* *mp*

4 *f* *mp*

5 *f* *mp*

6 *f* *mp*

7 *f* *mp*

8 *f* *mp*

9 *f* *mp*

10 *f* *mp*

11 *f* *mp*

12 *f* *mp*

I *f* *mp*

II *f* *mp*

III *f*

IV *f*

26

1 *cresc.* 3 3 *sfz.* *f*

2 *cresc.* 3 3 *sfz.* *f*

3 *cresc.* 3 3 *sfz.* *f*

4 *cresc.* 3 3 *sfz.* *f*

5 *cresc.* *f*

6 *cresc.* *f*

7 *cresc.* *f*

8 *cresc.* *f*

9 *cresc.* 3 3 *sfz.* *f*

10 *cresc.* 3 3 *sfz.* *f*

11 *cresc.* 3 3 *sfz.* *f*

12 *cresc.* 3 3 *sfz.* *f*

I *cresc.* 3 3 *sfz.* *f*

II *cresc.* 3 3 *sfz.* *f*

III *cresc.* 3 3 *sfz.* *f*

IV *cresc.* 3 3 *sfz.* *f*

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**A** <sup>30</sup>

1  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

2

3

4

5

6

**A**

7  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

8

9

10

11

12

**A**

I  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

II

III

IV

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37

1  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

2 *mp*

3 *mp*

4 *mp*

5 *mp*

6

7  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

8 *mp*

9 *mp*

10 *mp*

11 *mp*

12 *mp*

I  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

II

III

IV

The musical score consists of 12 parts, labeled 1 through 12, and four additional parts labeled I, II, III, and IV. Parts 1 through 6 are in bass clef and feature a melodic line with a dynamic marking of *mp*. Above these parts are time signatures:  $\frac{4}{4}$ ,  $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{2}{4}$ , and  $\frac{3}{4}$ . Parts 7 through 12 are in bass clef and feature a rhythmic accompaniment of eighth notes with a dynamic marking of *mp*. Above parts 7 through 12 are time signatures:  $\frac{4}{4}$ ,  $\frac{2}{4}$ , and  $\frac{3}{4}$ . Parts I, II, III, and IV are in bass clef and are currently empty.

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43  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

2

3

4

5

6 *mp*

7  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

8

9

10

11

12

I  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

II *mp*

III

IV

50

1 *mp*

2

3

4

5

6

7

8

9

10

11 *mp*

12

I *mp*

II

III *mp*

IV

57

1 *mp*

2

3

4

5

6

7

8

9

10

11

12

I

II

III

IV

65 1600 **3**  
**4**

1 *mf* *cresc.* *f*

2 *mf* *cresc.* *f*

3 *mf* *cresc.* *f*

4 *mf* *cresc.* *f*

5 *mf* *f*

6 *mf* *f*

7 *cresc.* *f*

8 *mp* *cresc.* *f*

9 *cresc.* *f*

10 *cresc.* *f*

11 *cresc.* *f*

12 *mp cresc.* *f*

I *cresc.* *f*

II *mp cresc.* *f*

III *cresc.* *f*

IV *mp cresc.* *f*

72  $\frac{3}{4}$   $\frac{4}{4}$  **B**  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

1 *mp*  $\longleftarrow$  *f* *mf*

2 *mp*  $\longleftarrow$  *f* *mf*

3 *mp*  $\longleftarrow$  *f* *mf*

4 *mp*  $\longleftarrow$  *f* *mf*

5 *mp*  $\longleftarrow$  *f* *mf*

6 *mp*  $\longleftarrow$  *f* *mf*

7  $\frac{3}{4}$   $\frac{4}{4}$  **B**  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

8 *mf* *mf*

9

10

11

12

I  $\frac{3}{4}$   $\frac{4}{4}$  **B**  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

II

III

IV

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80

1  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

2  $f$

3  $f$

4  $f$

5  $f$

6  $mf$   $f$

7  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

8  $f$

9  $f$

10  $f$

11  $f$

12  $f$

13  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

14  $mf$   $f$

15  $f$

16  $f$

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