

for Tom Hooten

# 3 Excursions

for trumpet and piano (2016 - 8'15)

Joseph TURRIN (\*1947)

1.

Trumpet in Bb

Piano

*f*

*f*

♩. = 148

4

7

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11

16

20

24

SAMPLE  
EXTRAIT  
AUSZUG

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28

*f*

32

*mp* *cresc. poco a poco*

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36

*f*

Ped.

40

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45 rit. poco a poco.....

*dim.*

(Led.)

50 Quasi hymn style  $\text{♩} = 78$

*p*

*p*

56

*cresc. poco a poco*

*f*

*cresc. poco a poco*

*f*

62  $\text{♩} = 148$

*ff*

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85 **molto rall..... Slowly (a tempo) rit.....**

*p* *pp*

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**Andante with expression**

Trumpet in Bb *p*

Piano *p*

5

*p*

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8

mp

mp

Red.

This system contains measures 8, 9, and 10. Measure 8 is a whole rest. Measure 9 features a melodic line in the treble clef starting with a grace note, and a piano accompaniment in the bass clef. Measure 10 continues the melodic line and includes a dynamic marking of *mp*. A *Red.* (ritardando) marking is present at the beginning of the system.

11

p

p

This system contains measures 11 and 12. Both measures feature melodic lines in both the treble and bass clefs. Measure 11 has a dynamic marking of *p*. Measure 12 also has a dynamic marking of *p*.

14

mp

cresc.

cresc.

This system contains measures 14, 15, 16, and 17. Measure 14 has a dynamic marking of *mp*. Measures 15, 16, and 17 feature melodic lines in both clefs with a *cresc.* (crescendo) marking at the end of each measure.

18

mf

mf

This system contains measures 18, 19, and 20. Measure 18 has a dynamic marking of *mf*. Measures 19 and 20 feature melodic lines in both clefs with a dynamic marking of *mf*.

SAMPLE  
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21

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamic markings include *p* (piano) in the second measure of the piano part.

24

Musical score for measures 24-26. The system includes a vocal line and a piano accompaniment. The piano part continues with intricate rhythmic patterns. Dynamic markings include *mp* (mezzo-piano) at the start of measure 24 and *p* (piano) in the second measure of the piano part.

27

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The piano part features a mix of rhythmic patterns and rests. Dynamic markings include *p* (piano) in the second measure of the piano part.

31

Musical score for measures 31-33. The system includes a vocal line and a piano accompaniment. The piano part features a mix of rhythmic patterns and rests. Dynamic markings include *mp* (mezzo-piano) at the start of measure 31 and *p* (piano) in the second measure of the piano part.

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EXTRAIT  
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58 Cadenza

*molto rit.....*

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Trumpet in Bb

Allegro ♩ = 158

*mf*

Piano

*mf*

4

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8

*cresc.*

*cresc.*

12

*f*

*f*

SAMPLE  
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17

*mp*

*mp*

22

26

Musical score for measures 26-29. The top staff features a melodic line with triplets and slurs. The piano accompaniment consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand.

30

SAMPLE  
EXTRAIT  
AUSZUG

*mp*

Musical score for measures 30-33. The top staff continues the melodic line with triplets. The piano accompaniment features a complex rhythmic pattern with various time signatures (2/4, 4/4, 3/4, 4/4) and includes flats in the right hand.

34

Musical score for measures 34-36. The top staff continues the melodic line with triplets. The piano accompaniment features a complex rhythmic pattern with various time signatures (4/4, 3/4, 4/4) and includes flats in the right hand.

37

*f* *mp* *f*

Musical score for measures 37-40. The top staff features a melodic line with accents and slurs. The piano accompaniment features a complex rhythmic pattern with various time signatures (4/4, 3/4, 4/4) and includes accents in the right hand.

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