

Written for the International Trumpet Guild's 20th anniversary

Two portraits

for Flugelhorn (trumpet) and piano (1995 – 14')

Transposed score

1. Psalm

Joseph TURRIN (*1947)

free in style

Flugelhorn

Piano

mp

mf

mp

p *mf*

3/4

3/4

3/4

Cantabile (in 6) ♩ = ca. 140

5

p *mp* *p*

9

13

17

p *p*

Ped.

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21

mp *mf* *mf*

25

p *mp*

Ped.

29

33

p *poco a poco dim.* *rit.*

Ped. Ped. Ped.

37 **Expressively** ♩ = 90

mp

6

p

41

p

mp

Ped.

44

mf

mf

p

Ped.

47

mp

51

mp

p

55

cresc.

cresc.

59

f

mf

62

p

p

2. Incantation

Allegro ♩ = ca. 178

Trumpet in B^b

Piano

The musical score is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro' with a quarter note equal to approximately 178 beats per minute. The score is divided into four systems, each containing three staves. The first system shows the Trumpet in Bb (top staff) and Piano (bottom two staves). The Piano part features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The Trumpet part has a few notes, including a half note marked 'mf'. The second system (measures 5-8) continues the Piano accompaniment and adds a melodic line for the Trumpet. The third system (measures 9-12) shows the Piano accompaniment and the Trumpet part with a long note. The fourth system (measures 13-16) concludes the piece with a final cadence in the Piano part and a whole note in the Trumpet part.

©

18

22

27

31

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35

Musical score for measures 35-38. The top staff is a single melodic line. The bottom two staves are a piano accompaniment with chords and moving lines in both hands.

39

Musical score for measures 39-42. The top staff continues the melody. The piano accompaniment features more complex chordal textures and rhythmic patterns.

43

Musical score for measures 43-46. The top staff has a melodic line with a *mp* dynamic marking. The piano accompaniment has a steady rhythmic accompaniment with some chordal changes.

47

Musical score for measures 47-50. The top staff continues the melody. The piano accompaniment features a consistent rhythmic pattern with some harmonic shifts.

51

poco a poco cresc.

55

poco a poco cresc.

59

poco a poco cresc.

62

poco a poco cresc.

Ped.

Sua

65

p

68

mp

72

76