

To the American Horn Quartet

Introduction and Main Event

for Horn Quartet and Concert Band (1991 - 14')

Kerry TURNER (*1960)

1. Introduction

Allegro ♩ = 144

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Piccolo, Flute 1.2, Oboe 1.2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Bassoon 1.2, Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone, Solo Horn 1.2.3.4, Horn 1.3, Horn 2.4, Trumpet 1, Trumpet 2.3, Euphonium 1, Trombone 1.2, Bass Trombone, and Tuba. The score begins with a dynamic of *f* (forte) and includes several *p* (piano) and *fp* (fortissimo) markings. Solo parts are indicated for the Oboe, Clarinet in Bb 1, Bass Clarinet, Bassoon 1.2, Horn 1.3, Trumpet 1, and Euphonium 1. The tempo is marked Allegro with a quarter note equal to 144 beats per minute. The score is overlaid with a large, semi-transparent watermark that reads 'SAMPLE EXTRAIT AUSZUG'.

Editions  Bim

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Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Cl. 3

B. Cl.

Bsn. 1.2

A. Sax. 1.2

Ten. Sax.

Bari. Sax.

Solo Hn. 1.2.3.4

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2.3

Euph. 1

Tbn. 1.2

B. Tbn.

Tba.

p *mf* *f* *a2* *1. solo*

SAMPLE
EXTRAIT
AUSZUG

18

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2
3

B. Cl.

Bsn. 1.2

A. Sax. 1.2

Ten. Sax.

Bari. Sax.

Solo Hn. 1.2.3.4

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2.3

Euph. 1

Tbn. 1.2

B. Tbn.

Tba.

Pno.

**SAMPLE
EXTRAIT
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ff

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Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Cl. 3

B. Cl.

Bsn. 1.2

A. Sax. 1.2

Ten. Sax.

Bari. Sax.

Solo Hn. 1.2.3.4

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2.3

Euph. 1

Tbn. 1.2

B. Tbn.

Tba.

Pno.

**SAMPLE
EXTRAIT
AUSZUG**

ff, *mp*, *fp*, *f*, *a2*, *b*, *1.*, *2.*, *3.*, *4.*

33

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Cl. 3

B. Cl.

Bsn. 1.2

A. Sax. 1.2

Ten. Sax.

Bari. Sax.

Solo Hn. 1.2

Solo Hn. 3.4

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2.3

Euph. 1

Tbn. 1.2

B. Tbn.

Tba.

Pno.

SAMPLE
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2. Main Event

Allegro ♩ = 138

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo
- Flute 1.2
- Oboe 1.2
- Clarinet in Bb 1.3
Clarinet in Bb 2
- Bass Clarinet
- Bassoon 1.2
- Alto Saxophone 1.2
- Tenor Saxophone
- Baritone Saxophone
- Solo Horn 1 2.4
Solo Horn 3 2.4 a 2
- Horn 1.3
- Horn 2.4
- Trumpet 1
- Trumpet 2.3
- Euphonium 1
- Trombone 1.2
- Bass Trombone
- Tuba
- Timpani
Off stage timpani

The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. A large watermark reading "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

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9

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2.3

B. Cl.

Bsn. 1.2

A. Sax. 1.2

Ten. Sax.

Bari. Sax.

Solo Hn. 1
2

Solo Hn. 3
4

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2.3

Euph. 1

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Timp.

**SAMPLE
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Picc. *a2*

Fl. 1.2

Ob. 1.2

Cl. 1.2.3 *1.2.* *3.* *1.2. a2* *3.* *f*

B. Cl.

Bsn. 1.2

A. Sax. 1.2 *a2* *f*

Ten. Sax. *f*

Bari. Sax. *f*

Solo Hn. 1 *3*

Solo Hn. 2

Solo Hn. 3 *3*

Solo Hn. 4

Hn. 1.3 *1.* *3.* *a2* *f* *a2*

Hn. 2.4 *a2* *2.* *4.* *f* *a2*

Tpt. 1 *f*

Tpt. 2.3 *a2* *f* *a2*

Euph. 1 *f*

Tbn. 1.2 *1.* *2.* *a2* *f* *a2*

B. Tbn. *f*

Tba. *f*

Timp. *ff*

Timp.

50 C

Fl. 3 *mf* *pp* (2) (3) (4)

Fl. 1 2 *mf* *pp* (4)

Ob. 1 2 *mf* *pp*

Cl. 1 2 *mf* *p* *p* 1. *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. 1 2 *mf*

A. Sax. 1 2 *p* *m* (4)

Ten. Sax. *p*

Bari. Sax. *p*

Solo Hn. 1 2 3 4

Hn. 1 *mf* *pp*

Hn. 2 4 *mf*

Hn. 3 *pp*

Tpt. 1

Tpt. 2 3

Euph. 1

Tbn. 1 2

B. Tbn. *mp* *p*

Tbn. *mp* *p*

Timp. *mp* *p*

Timp. to off stage timpani

Timp.

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59

(5) (6) (7) (8) (9) (10) (11)

Fl. 3

Fl. 1
2

Ob. 1
2

Cl. 1
2

Cl. 3

B. Cl.

Bsn. 1.2

A. Sax. 1.2

Ten. Sax.

Bari. Sax.

Solo Hn. 1.2.3.4

Hn. 1

Hn. 2
4

Hn. 3

Tpt. 1

Tpt. 2.3

Euph. 1

Tbn. 1
2

B. Tbn.

Tba.

Timp.
Timp.

pp sempre

pp sempre

pp sempre

pp sempre

mf
2.3. a 2

pp sempre

pp sempre

p

ff
(off stage)
Timp.

**SAMPLE
EXTRAIT
AUSZUG**

D

73

(19)

Musical score for a symphony orchestra, measures 73-77. The score includes parts for Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoon (B. Cl.), Saxophones (A. Sax. 1, 2, Ten. Sax., Bari. Sax.), Horns (Solo Hn. 1, 2, 3, Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Euph. 1, Tbn. 1, 2, B. Tbn., Tba.), Timpani (Timp., Timp.), and Piano (Pno.). The score features various dynamics such as *ff*, *f*, *p*, and *sfz*. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score. The piano part includes a "return to stage" instruction.

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Fl. 3

Fl. 1.2

Ob. 1.2

Cl. 1.2.3

B. Cl.

Bsn. 1.2

A. Sax. 1.2

Ten. Sax.

Bari. Sax.

Solo Hn. 1

Solo Hn. 2.3

Solo Hn. 4

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2

Tpt. 3

Euph. 1

Tbn. 1.2

B. Tbn.

Tba.

mp

p

mf

pp

ppp

mf

p

mf

mf

pp

pp

ppp

pp

p

mf

mf

The image displays a page of a musical score for a symphony orchestra and woodwinds. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Picc., Fl. 1.2, Ob. 1.2, Cl. 1.2, Cl. 3, B. Cl., Bsn. 1.2, A. Sax. 1.2, Ten. Sax., Bari. Sax., Solo Hn. 1 & 2, Solo Hn. 3 & 4, Hn. 1.3, Hn. 2 & 4, Tpt. 1, Tpt. 2, Tpt. 3, Euph. 1, Tbn. 1.2, B. Tbn., and Tba. The score includes various musical notations such as notes, rests, dynamics (p, mf, pp), and articulation marks (accents, trills). A large, semi-transparent watermark reading "SAMPLE EXTRAIT AUSZUG" is overlaid across the center of the page. The page number "107" is located at the top left. The score is set against a white background with a blue gradient at the bottom.