

# 3 Haim Sabari Poems

for alto voice, guitar and violoncello (1999 – 10')

## I. Atzvut (Sadness)

Eldad TSABARY (\*1969)

**Andante** *p*

Voice: e - - - sof - - - be - khi al - fey ta - nim

Guitar: *p*

5 Vce.: be - ley - lot atz - - - vut

Gtr.: *poco cresc...*

10 Vce.: rem bi-tzror e - khad ve-hash-mi - em viy - hee

Gtr.: *poco cresc...* *mp* *cresc.*

15 Vce.: bikh - yi az me - hem viy-hee bikh - - y

Gtr.: *mf* *mp*

19 Vce.: hem

Gtr.: *p*

24

Vce. me - - - lakh ha - yam el kos tar - e - la e - khat va - yi - va -

Gtr.

28

Vce. *poco cresc...* ter ba ha - - mar le - va - - do *mf*

Gtr. *poco cresc...* *mf*

31

Vce. va - - te - - hi khos dim - o - tay ma - ra *f*

Gtr. *f*

35

Vce. ter a - ru - ra shiv - a - - - ta *p*

Gtr. *p*

40

Vce.

Gtr. *poco cresc...*

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## II. Le-An (Wither)

**Allegro ma non troppo**

*agitato* **f**

Vce. Vc.

Vce. Vc.

Vce. Vc.

Vce. Vc.

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13 *f*

Vce. ve-lo er-e da - - - var zu-la - - - ti ne-ku-dot a-fo-

Vc. *f*

16 *p*

Vce. rot mi-ba-ad li - msakh a - far

Vc. *p*

20 *mp* *mf*

Vce. ya - a - fi - ru zu-la-tam lo-er-e da-var

Vc. *mp* *mf*

*pizz* *arco*

25 *mf*

Vce. a - - - far al ey - - - nay

Vc. *sfz* *sfz* *mf*

28

Vce. tir i - sho nay ve-lo e-re da - - - var

Vc.

### III. Zikhruni be-odi aley Adamot (Remember Me While I am Still Upon the Earth)

**Andante**

*p*

Vce. be-rid - - ti el te - hom ha-ne-shi -

Gtr. *p* 3

Vc. *p*

6

Vce. ya - al ta - a - lu - ni mi - sham

Gtr. *mf* 6

Vc.

11

Vce. be - nof - li li - sheol takh - ti - - yot al tim-shu -

Gtr. *mf* 3 3 3 3

Vc. *p* 3 3 3 3 *mf* 3

The musical score is arranged for voice, guitar, and cello. It begins with a tempo marking of 'Andante' and a dynamic of 'p' (piano). The key signature has one flat (B-flat major or D minor) and the time signature is 4/4. The first system shows the vocal line with lyrics 'be-rid - - ti el te - hom ha-ne-shi -', guitar accompaniment with a triplet of eighth notes, and cello accompaniment. The second system starts at measure 6, with lyrics 'ya - al ta - a - lu - ni mi - sham', guitar accompaniment with a sixteenth-note pattern and a sextuplet, and cello accompaniment. The third system starts at measure 11, with lyrics 'be - nof - li li - sheol takh - ti - - yot al tim-shu -', guitar accompaniment with triplets, and cello accompaniment. Dynamics include 'mf' (mezzo-forte) in the guitar and cello parts.

14 *p*

Vce. *p*

Gtr. *p*

Vc. *pizz* *arco* *p*

be - vo - i a - dey vor al tis - pe - du - - - - ni.

20 *rit.* *poco accel.*

Vce. *rit.* *poco accel.*

Gtr. *mp* *rit.* *poco accel.* *mf*

Vc. *mp* *rit.* *poco accel.*

u - ve yom zikh-ro-ni al tif-ke -

25 *mf* *p*

Vce. *mf* *p*

Gtr. *mf* *p*

Vc. *mf* *p*

zikh-ru - ni be - o - - - di a - ley a - da - mot.

30 *cresc.* *f* *mf*

Vce.

Gtr. *cresc.* *f* *mf*

Vc. *pizz* *arco* *mf*

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