

# Sonata No. 2 for clarinet

clarinet in B $\flat$  and piano (2012 — c. 21')

Edoardo TORBIANELLI (\*1970)

## I. (c. 10'30")

Allegro amabile  $\text{♩} = \text{c. } 60$

Clarinet in B $\flat$

Piano

8

14

*cresc.* *f*

20

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25

*mf*

30

*f: pp subito*

38

*p dolce  
accomp. legatissimo*

44

*p dolce*

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51

*f* *fz*

57

*mf*

*più p subito*

*mf*

63

*f* *più p*

*f*

68

*fz* *f*

*fp sub*

Musical score system 1, measures 70-73. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and ends with a *f* dynamic. The piano accompaniment features triplets in both hands. Measure numbers 74 and 75 are indicated at the beginning of the system.

Musical score system 2, measures 74-80. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *fz p* dynamic and is marked *cantabile espress.*. The piano accompaniment features a 7-measure rest in the right hand and a 7-measure rest in the left hand. Measure numbers 81 and 82 are indicated at the beginning of the system.

Musical score system 3, measures 81-87. The system includes a vocal line and a piano accompaniment. The system contains first and second endings for both parts. Measure numbers 88 and 89 are indicated at the beginning of the system.

Musical score system 4, measures 88-95. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *pp* dynamic and ends with a *leg* dynamic. The piano accompaniment features a 7-measure rest in the right hand and a 7-measure rest in the left hand. Measure numbers 96 and 97 are indicated at the beginning of the system.

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## II. (c. 5'30")

Adagio ma con moto ♩ = c. 54

*p dolce cantando*

Adagio ma con moto ♩ = c. 54

*p legatissimo*

4

7

*p dolce cantando*

10

*pp*

poco accel. .

13 poco accel. .

cresc.

16

*f* *p*

*f* *p*

18

*cresc. poco a poco*

l.h.

l.h.

20

*f*

dim. poco a poco

22

più p

25

spiegato, scorrevole

mp espr. < >

spiegato, scorrevole

mp

27

30

calmando poco a poco

33 *calmando poco a poco*  
*semplice*  
*p*

39 *animando.*  
*pp* *cresc.* *animando.*

42 *più mosso, agitato* ♩ = c. 92  
*f* *mf* *fp*



### III. Finale - Tema con variazioni

Tema di A. Salieri (1750-1825), dall'opera Les Danaïdes

Allegretto ♩ = c. 100

6

11

17

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Var. I

23

*p* *f*

Var. I

28

*p* *fz*

33

*mf* *fz*

37

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*f*

43

*fz*

Var. II

*p*

48

Var. II

*p legato ed espressivo*

*p*

55

*f*

*p*

62

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69

Var. III  $\text{♩} = \text{c. } 112$

75

Var. III  $\text{♩} = \text{c. } 112$

80

86

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