

Commande de l'harmonie de Cébazat (63)  
à l'ensemble Epsilon

# SEMAPHORE

Thierry THIBAUT (\*1963)

Adagio  $\text{♩} = 52$  pour quatuor de cuivres soliste et harmonie (2003 - 11'20")  
Misterioso

The score is written for a large ensemble. The woodwind section includes Piccolo, Flute 1 (with a solo part marked *mp* and a triplet), Flute 2, Oboe, Bassoon, Clarinet in Bb 1 (with *pp* and *resp. alternée* markings), Clarinet in Bb 2 (with *pp* and *resp. alternée* markings), and Bass Clarinet in Bb (with *pp*). The saxophone section includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes solo trumpet in Bb, solo Horn in F, solo Trombone, solo Tuba, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Drums (with *Bell tree*, *baguettes de timbales*, and *tom basse* markings), Glockenspiel (with *p* and *f* markings), and Percussion (with *C. sus*, *Triangle*, *Wood block*, and *Cymb. suspendue* markings, and a *pp* dynamic marking).

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**1** Più mosso ♩ = 72  
Maestoso

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt solo

Hn solo

Tbn. solo

Tba solo

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Timp.

Dr.

Glock.

Perc.

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2 Allegro ♩ = 120  
Gigue

Poco rit.

2

22

Picc.

Fl. 1

Fl. 2

Ob.

Bsn

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt solo

Hn solo

Tbn. solo

Tba solo

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Timp.

Dr.

Glock.

Perc.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*f*

caisse claire

32

Picc.

Fl. 1

Fl. 2

Ob.

Bsn

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt solo

Hn solo

Tbn. solo

Tba solo

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Timp.

Dr.

Glock.

Perc.

*mf*

*mf*

*p*

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40

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt solo

Hn solo

Tbn. solo

Tba solo

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Timp.

Dr.

Glock.

Perc.

*cresc.*

*cresc.*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp* *cresc.*

*mf*

*mf*

*mp*

*unif.*

*mf*

*mf*

*mp*

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt solo

Hn solo

Tbn. solo

Tba solo

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Timp.

Dr.

Glock.

Perc.

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56

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt solo

Hn solo

Tbn. solo

Tba solo

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Timp.

Dr.

Glock.

Perc.

*mf*

*mf*

*mf*

*dim.*

*p*

*dim.*

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64

Picc.

Fl. 1

Fl. 2

Ob.

Bsn

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt solo

Hn solo

Tbn. solo

Tba solo

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Timp.

Dr.

Glock.

Perc.

*mf*

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72

Picc.

Fl. 1

Fl. 2

Ob.

Bsn

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt solo

Hn solo

Tbn. solo

Tba solo

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Timp.

Dr.

Glock.

Perc.

mf

Tr.

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80

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt solo

Hn solo

Tbn. solo

Tba solo

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Timp.

Dr.

Glock.

Perc.

*mp*

*mp*

*mp*

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88

Picc.

Fl. 1

Fl. 2

Ob.

Bsn

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt solo

Hn solo

Tbn. solo

Tba solo

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Timp.

Dr.

Glock.

Perc.

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Musical score for orchestra, page 14, measures 96-103. The score is written for a large ensemble and includes the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt solo
- Hn solo
- Tbn. solo
- Tba solo
- Tpt 1
- Tpt 2
- Tpt 3
- Hn 1
- Hn 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba
- Timp.
- Dr.
- Glock.
- Perc.

The score begins at measure 96. The Piccolo and Clarinet 1 parts have a *mf* dynamic marking starting at measure 97. The Trombone solo part has a *mf* dynamic marking starting at measure 100. The Trombone 1 and 2 parts have a *mf* dynamic marking starting at measure 101. The Euphonium part has a *mf* dynamic marking starting at measure 102. The Trombone part has a *mf* dynamic marking starting at measure 103. The Drum part has a *f* dynamic marking starting at measure 104. The Glockenspiel part has a *f* dynamic marking starting at measure 105. The Percussion part has a *f* dynamic marking starting at measure 106.

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104 8

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt solo  
Hn solo  
Tbn. solo  
Tba solo  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba  
Timp.  
Dr.  
Glock.  
Perc.

*mf*  
*mf*  
*mf*

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112

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt solo  
Hn solo  
Tbn. solo  
Tba solo  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba  
Timp.  
Dr.  
Glock.  
Perc.

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119

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt solo

Hn solo

Tbn. solo

Tba solo

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Timp.

Dr.

Glock.

Perc.

*mf*

*mf*

*mf*

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127

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt solo *mf*

Hn solo *mf* *cresc.*

Tbn. solo *mf* *cresc.*

Tba solo *mf* *cresc.*

Tpt 1

Tpt 2

Tpt 3

Hn 1 *mf*

Hn 2 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tba *mf*

Timp. *mf*

Dr. *mf*

Glock. *mf*

Perc.

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135

Picc.

Fl. 1

Fl. 2

Ob.

Bsn

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt solo

Hn solo

Tbn. solo

Tba solo

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Timp.

Dr.

Glock.

Perc.

*cresc.*

*f*

*mp*

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143

Picc.

Fl. 1

Fl. 2

Ob.

Bsn

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt solo

Hn solo

Tbn. solo

Tba solo

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Timp.

Dr.

Glock.

Perc.

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp*

*mp*

*mp*

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