

Hommage à Henri Queffelec

Frères de la brume

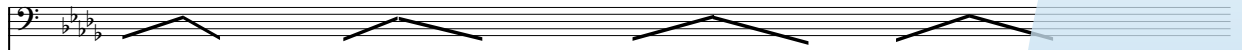
euphonium (ou saxhorn), tuba et piano (2004 - 8')

1ère partie

Thierry THIBAUT (*1963)

Cadence

Euphonium
(ou saxhorn)

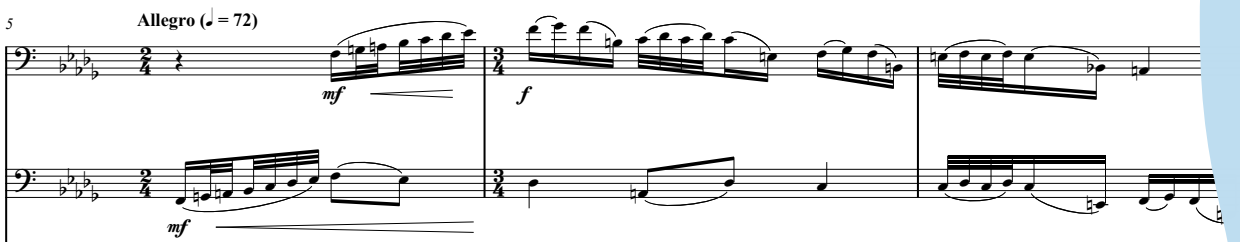


souffler doucement dans l'instrument pour imiter le vent

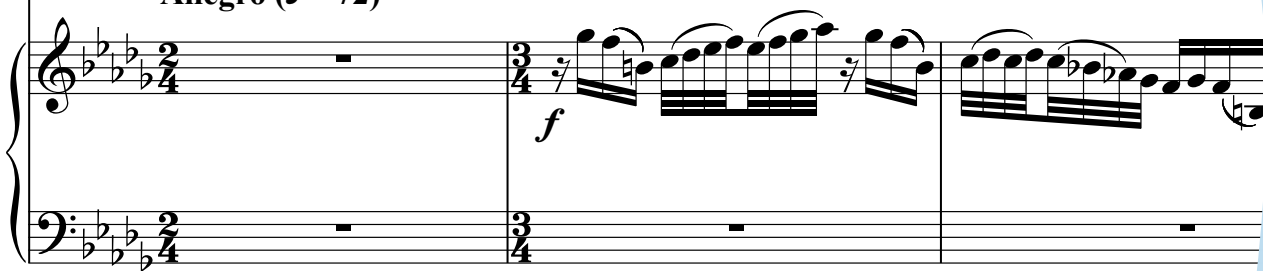
Tuba



pp misterioso



Allegro (♩ = 72)



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8

A

mf

f

12

mf

15

mp

mp

f

18

21

24

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28

Musical score for measures 28-30. It features four staves: two bass staves and two treble staves. The music is in a key with three flats and a 2/4 time signature. Dynamics include 'f' (forte) and 'f' (forte).

31

Musical score for measures 31-32. It features four staves: two bass staves and two treble staves. The music is in a key with three flats and a 2/4 time signature. The tempo is marked 'allargando' (ritardando).

32

C **Meno mosso**

Musical score for measures 32-34. It features four staves: two bass staves and two treble staves. The music is in a key with three flats and a 2/4 time signature. The tempo is marked 'Meno mosso'. Dynamics include 'mp' (mezzo-piano) and 'tr' (trill).

56

Musical score for measures 56-58. The score is in bass clef with a key signature of two flats. It features a complex texture with multiple voices. Measure 56 starts with a forte (*f*) dynamic. Measure 57 includes a *rit.* (ritardando) marking. Measure 58 continues the melodic and harmonic development.

59

Musical score for measures 59-61. The score is in bass clef with a key signature of two flats. Measure 59 includes a forte (*f*) dynamic. Measure 60 features a *rit.* (ritardando) marking. Measure 61 is marked *allargando* and *p* (piano). The texture continues with multiple voices.

2ème partie

Musical score for the Cadence section, marked **E** Cadence. It is in bass clef with a key signature of two flats. The section begins with a *pp* (pianissimo) dynamic and includes a *gliss.* (glissando) marking. The score shows a melodic line with a wide interval and a final cadence.

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F Andante con moto (♩ = 120)

Andante con moto (♩ = 120)

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21

26

31

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34

Musical score for measures 34-36. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features two bass staves and two treble staves. The upper bass staff contains a melodic line with a long slur. The lower bass staff contains a more rhythmic line. The upper treble staff has a complex, fast-moving melodic line with many slurs. The lower treble staff contains a harmonic accompaniment with chords and single notes.

37

Musical score for measures 37-39. The score continues in the same key signature and time signature. The upper bass staff has a melodic line with a slur and a dynamic marking of *f* (forte). The lower bass staff has a rhythmic line. The upper treble staff features a very fast, dense melodic line with a trill-like texture and a dynamic marking of *f*. The lower treble staff contains a harmonic accompaniment.

40

Musical score for measures 40-42. The score continues in the same key signature and time signature. The upper bass staff has a melodic line with a slur and a dynamic marking of *f*. The lower bass staff has a rhythmic line. The upper treble staff features a melodic line with a trill-like texture and a dynamic marking of *f*. The lower treble staff contains a harmonic accompaniment.

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Frères de la brume

euphonium (ou saxhorn), tuba et orchestre d'harmonie (2004 - 8')

1ère partie

Thierry THIBAUTL (*1963)

Cadence

Piccolo

1
Flute
2

Oboe

Bassoon

Clarinet in E \flat

Clarinet in B \flat 1

2
Clarinet in B \flat
3

Bass Clarinet
in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Solo Euphonium

Cadence

souffler doucement dans l'instrument pour imiter le vent

pp misterioso

p

Solo Tuba

Cadence

1
Trumpet in B \flat
2

1
Horn in F
2

Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Triangle

Snare Drum

Cymbal
Tam-tam

Glockenspiel

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Allegro (♩ = 72)

4

Picc.

1 Fl.
2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

2
3 B♭ Cl.

B. Cl.

1
2 A. Sax.

T. Sax.

B. Sax.

Solo Euph.

Solo Tba.

1
2 Tpt.

1
2 Hn.

1
2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Triangle
S.D.

Cym.
Tam.

Glock.

Allegro (♩ = 72)

Allegro (♩ = 72)

Allegro (♩ = 72)

crash

mp

f

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A

8

Picc. *f*

1 Fl. 2 *f*

Ob.

Bsn. *f*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

A. Sax. 1 2 *mf*

T. Sax. *mf*

B. Sax. *f*

A

Solo Euph. *mf*

Solo Tba. *mf*

A

1. sord.

1 Tpt. 2 *mf*

1 Hn. 2

1 Tbn. 2

B. Tbn.

Euph.

Tba.

Timp. *f*

Triangle S.D. *p* *mf* *f*

Cym. Tam. *f*

Glock. *f*

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13

Picc. *mf*
 1 Fl. *mf*
 2
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl. 1 *mf*
 Bb Cl. 2 *mf*
 3
 B. Cl.
 1 A. Sax.
 2
 T. Sax.
 B. Sax.
 Solo Euph. *mp*
 Solo Tba. *mp*
 1 Tpt. *mp* 1. open
 2 *mp*
 1 Hn. *mp*
 2
 1 Tbn. *mp*
 2
 B. Tbn. *mp*
 Euph. *mp*
 Tba. *mp* 1.
 Timp. *mp*
 Triangle S.D. *mp*
 Cym. Tam.
 Glock. *mf*

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Picc. *p*

1 Fl. 2 *p*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

2 B♭ Cl. 3 *mp*

B. Cl.

1 A. Sax. 2

T. Sax.

B. Sax.

Solo Euph. *mf*

Solo Tba. *mf*

1 Tpt. 2 *tr*

1 Hn. 2

1 Tbn. 2 *mp* *1. sord.*

B. Tbn.

Euph.

Tba.

Timp.

Triangle S.D.

Cym. Tam.

Glock. *mp*

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allargando

Picc. *mf* *f*

1 Fl. 2 *mf* *f*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 *f*

B♭ Cl. 2 3 *f* *mf*

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax. *f*

allargando

Solo Euph. *f*

Solo Tba. *f*

allargando

1 Tpt. 2

1 Hn. 2

1 Tbn. 2

B. Tbn.

Euph.

Tba. *mp* *p* *mp* *mf* *f*

Timp. *p* *mp* *mf* *f*

Triangle S.D.

Cym. Tam. *f*

Glock.

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32 **C** **Meno mosso**

Picc. *mf*

1 Fl. 2 *mf*

Ob. *p*

Bsn.

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 3 *pp*

B. Cl.

1 A. Sax. 2 *p*

T. Sax.

B. Sax.

C **Meno mosso**

Solo Euph. *mp*

Solo Tba. *mp*

C **Meno mosso**

1 Tpt. 2

1 Hn. 2

1 Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Triangle S.D. *p*

Cym. Tam.

Glock.

39

Picc.

1 Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

2 B♭ Cl. 3

B. Cl.

1 A. Sax. 2

T. Sax.

B. Sax.

Solo Euph.

Solo Tba.

1 Tpt. 2

1 Hn. 2

1 Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Triangle S.D.

Cym. Tam.

Glock.

mf

p

f

f

p

mp

f

mp

f

mp

f

mp

f

mp

f

pp

f

mf

f

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44

Picc. *f*

1 Fl. 2

Ob. *p*

Bsn. *p*

E♭ Cl.

B♭ Cl. 1

2 B♭ Cl. 3 *f*

B. Cl. *f* *mp*

A. Sax. 1 *mf*

2

T. Sax. *mp*

B. Sax. *mp*

Solo Euph. *mf*

Solo Tbn. *mf*

1 Tpt. 2 *p*

1 Hn. 2

1 Tbn. 2 *p*

B. Tbn. *p*

Euph.

Tbn.

Timp.

Triangle S.D. *mp*

Cym. Tam. *f*

Glock.

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D Tempo I°

52

Picc.

1
2 Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

2
3 B♭ Cl.

B. Cl.

1
2 A. Sax.

T. Sax.

B. Sax.

D Tempo I°

Solo Euph.

Solo Tba.

D Tempo I°

1
2 Tpt.

1
2 Hn.

1
2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Triangle
S.D.

Cym.
Tam.

Glock.

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