

Alla Francese

Concerto grosso pour quatuor de cuivres et orchestre de chambre (2014 - 22')

Thierry Thibault (*1963)

I.

Allegro ♩ = 138

A

Solo trumpet in Bb

Solo horn in F

Solo trombone

Solo Tuba

Oboe 1

Oboe 2

Horn 1 in F

Horn 2 in F

Violin I

Violin II

Viola

Cello

Contrabass

10

Solo trp.

Solo hn.

Solo trb.

Solo tu.

Ob. 1

Ob. 2

Hn 1

Hn 2

VI. I

VI. II

Va

Vc.

Cb.

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B

20

Solo trp.

Solo hn.

Solo trb.

Solo tu.

Ob. 1

Ob. 2

Hn 1

Hn 2

VI. I

VI. II

Va

Vc.

Cb.

mf *cresc.* *f*

mf *cresc.* *f*

mp *cresc.* *f*

p *cresc.* *f*

mf *cresc.* *f*

div.

div.

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30 C

Solo trp. *mp*

Solo hn. *mp*

Solo trb. *mp*

Solo tu. *mp*

Ob. 1

Ob. 2

Hn 1 *p*

Hn 2 *p*

VI. I *pizz.* *mp* *p*

VI. II *mp* *pizz.* *p*

Va. *pizz.* *mp* *p*

Vc. *div.* *mp* *p*

Cb.

42

Solo trp.

Solo hn.

Solo trb.

Solo tu.

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54

Solo trp.

Solo hn.

Solo trb.

Solo tu.

65

D

Solo trp.

Solo hn.

Solo trb.

Solo tu.

Ob. 1

Ob. 2

Hn 1

Hn 2

VI. I

VI. II

Va.

Vc.

Cb.

mp

f

mp

pizz.

arco

div.

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77

Solo trp.

Solo hn

Solo trb.

Solo tu.

Ob. 1

Ob. 2

Hn 1

Hn 2

VI. I

VI. II

Va

Vc.

Cb.

cresc.

mp

f

mf

88 E

Solo trp. *mf* *mp*

Solo hn *mf* *mp*

Solo trb. *mf* *mp*

Solo tu. *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Hn 1 *mf* *mp*

Hn 2 *mf* *mp*

VI. I

VI. II

Va

Vc.

Cb.

97

Solo trp. *mp*

Solo hn *mf*

Solo trb. *mf*

Solo tu. *mp*

Ob. 1

Ob. 2

Hn 1

Hn 2

Vi. I

Vi. II

Va

Vc.

Cb.

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II.

Poco adagio

A piacere

Ob. I *p*

VI. I *pp*

VI. II *pp* *< sfz >* *pp* *< sfz >*

A Cantabile ♩ = 76

13

Solo trb. *mp*

Ob. I

VI. I *sfz >* *p*

VI. II *sfz >* *p*

Va *p*

Vc. *p*

Cb. *p* pizz.

26

Solo trb.

VI. I

VI. II

Va

Vc.

Cb.

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B Più mosso

36

Solo trp.

Solo hn

Solo trb.

Solo tu.

VI. I

VI. II

Va

Vc.

Cb.

mf

mp

mp

46

Solo trp.

Solo hn

Solo trb.

Solo tu.

Ob. 1

Ob. 2

Hn 1

Hn 2

mf

mf

mf

mf

rit.

C Più mosso ♩=84

Flugelhorn

57

Solo trp.

Solo hn

Solo trb.

Solo tu.

Ob. 1

Ob. 2

Hn 1

Hn 2

VI. I

VI. II

Va

Vc.

Cb.

mp

mp

mp

mp

tr

p

pp

p

pp

p

pp

p

pp

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67

Solo Flgh.

Solo hn

Solo trb.

Solo tu.

mp

VI. I

VI. II

Va

Vc.

Cb.

75

accel.

Solo Flgh.

Solo hn

Solo trb.

Solo tu.

mf

mf

mf

mf

VI. I

VI. II

Va

Vc.

Cb.

p

p

mf

f

f

III. Finale

Allegro ♩ = 108-112

The musical score is for the III. Finale, marked Allegro with a tempo of 108-112 beats per minute. It is in 4/4 time and the key signature has two sharps (F# and C#). The score is arranged for a full orchestra with solo parts for Trumpet, Horn, Trombone, and Tuba. The woodwinds include Oboe 1 and 2, Horn 1 and 2. The strings include Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *f*, *mp*, and *p*, and articulations like *pizz.* (pizzicato), *arco* (arco), *div. pizz.* (divisi pizzicato), and *arco div.* (arco divisi). A 'Trumpet' section is indicated at the top right. The score is divided into measures by vertical bar lines.

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6

Solo trp.

Solo hn.

Solo trb. *mf*

Solo tu. *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Hn 1 *mp*

Hn 2 *mp*

VI. I

VI. II

Va. *arco mp* *pizz. mp*

Vc. *mp*

Cb. *mp*

13

Solo trp. *f* **A**

Solo hn

Solo trb. *f*

Solo tu.

Ob. 1 *f*

Ob. 2 *f*

Hn 1 *f*

Hn 2 *f*

VI. I

VI. II

Va

Vc.

Cb.

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19

Solo trp.

Solo hn *p*

Solo trb.

Solo tu. *p*

Ob. 1 *p* *mf* *f*

Ob. 2 *p* *f*

Hn 1 *mf* *f*

Hn 2 *p* *f*

VI. I *f* arco

VI. II *f* arco

Va *f* arco

Vc. *f* arco

Cb. *f* arco

23 B

Solo trp. *mf*

Solo hn *mf*

Solo trb.

Solo tu.

Ob. 1 *mp* 3 *mp*

Ob. 2 *mp* 3 *mp*

Hn 1 *mp*

Hn 2 *mp*

VI. I *mp* pizz. arco

VI. II *mp* pizz. arco

Va *mf* 3 *mp* pizz. arco

Vc. *mf* 3 *mp* pizz. arco

Cb. *mf* 3 *mp* pizz. arco

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28

Solo trp.

Solo hn

Solo trb.

Solo tu.

Ob. 1

Ob. 2

Hn 1

Hn 2

VI. I

VI. II

Va

Vc.

Cb.

f

mf

pizz.

mf

35

Solo trp. *mf*

Solo hn

Solo trb. *p* *f*

Solo tu. *f* *p* *f*

Ob. 1 *f*

Ob. 2 *f*

Hn 1 *mf*

Hn 2 *mf*

VI. I *pizz.* *mf* *p* *f* *Varco*

VI. II *pizz.* *mf* *p* *f* *arco*

Va *f*

Vc. *arco* *p* *f*

Cb. *arco* *p* *f*