

# Fantasia No. 7

for solo tuba from Fantasia No. 7 in E-flat major for violin TWV 40:20 (1735 - c. 8')

Georg Philipp Telemann (1681-1767)

Adapted by Roland Szentpali

## I.

*Dolce*

*mf*

Musical notation for measures 1-4 in bass clef, 4/4 time. Measure 1 starts with a *mf* dynamic. The music features eighth and sixteenth notes with slurs and accents. Measures 3 and 4 contain triplet eighth notes.

[3]

*mf*

Musical notation for measures 5-8 in bass clef, 4/4 time. Measure 5 starts with a *mf* dynamic. The music features eighth and sixteenth notes with slurs and accents. Measures 7 and 8 contain triplet eighth notes.

[5]

*mp* *mf*

Musical notation for measures 9-12 in bass clef, 4/4 time. Measure 9 starts with a *mp* dynamic. The music features eighth and sixteenth notes with slurs and accents. Measure 12 ends with a *mf* dynamic.

7

*tr* *mf*

Musical notation for measures 13-16 in bass clef, 4/4 time. Measure 13 starts with a *tr* (trill) and a *mf* dynamic. The music features eighth and sixteenth notes with slurs and accents. Measure 16 ends with a *mf* dynamic.

[9]

*mp* *cre* *scen* *do* *poco* *a* *poco*

Musical notation for measures 17-20 in bass clef, 4/4 time. Measure 17 starts with a *mp* dynamic. The music features eighth and sixteenth notes with slurs and accents. Measure 20 ends with a *poco* dynamic. The lyrics "cre scen do poco a poco" are written below the staff.

[11]

*mf*

Musical notation for measures 21-24 in bass clef, 4/4 time. Measure 21 starts with a *mf* dynamic. The music features eighth and sixteenth notes with slurs and accents. Measure 24 ends with a *mf* dynamic.

[13]

*tr*

Musical notation for measures 25-28 in bass clef, 4/4 time. Measure 25 starts with a *tr* (trill). The music features eighth and sixteenth notes with slurs and accents. Measure 28 ends with a *tr* (trill).

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland  
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# Fantasia No. 8

for solo tuba from Fantasia No. 8 in E major for violin TWV 40:21 (1735 - c. 6')

Georg Philipp Telemann (1681-1767)

Adapted by Roland Szentpali

## I.

Piacavolumente

mf mp

3 3 3 3 mp 3 3

[4] mp mf mp

7 tr mf mp mf 3 3

[9]

12 mf mp

[14] rit. tr tr

Editions Bim

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# Fantasia No. 9

for solo tuba from Fantasia No. 9 in B minor for violin TWV 40:22 (1735 - c. 5')

Georg Philipp Telemann (1681-1767)  
Adapted by Roland Szentpali

## I.

Siciliano

*mf* *mp* *mp* *mf* *mp* *mf*

## II.

Vivace

*mf* *mp*

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