

Dedicated to Maestro Roger Bobo, who encouraged me to write this piece

Visions

for tuba (and optional piano) — (2012 — ca. 20' / 21')

Roland SZENTPALI (*1977)

1. Running Wild (ca. 1'50'')

Allegro ♩ = 120
very rhythmical and well articulated

The musical score is written for Tuba and Piano. The Tuba part is in the upper system, starting with a *mp* dynamic. The Piano part is in the lower system, starting with a *p* dynamic. The tempo is marked **Allegro** with a quarter note equal to 120 beats per minute. The piece is in 3/4 time. The score is divided into measures, with measure numbers 4, 8, and 12 indicated. The piano part features a complex rhythmic pattern with many beamed notes and rests, while the tuba part has a more straightforward, rhythmic line. The piano part includes a section with a treble clef and a *mf* dynamic, suggesting a more melodic or harmonic role for the piano in that section.

Editions Bim, CH-1674 Vuarmarens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

12

15

19

Editions Bim, CH-1674 Vuaramens, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com

2. Prayer (ca. 5'50'')

Largo (libero)

Tuba

Sing upper part

lunga

ppp < *p* > *ppp*

pp < *mp* > *pp*

p < *mf* > *p*

Largo (libero)

Piano

no real piano sound, just push down the keys

Moderato

cantabile

p < *mp* > *p*

mp

p

mp

Moderato

4

rit. **Largo (libero)**

mf

p < *mp* > *p*

p < *mp* > *p*

8 rit. **Largo (libero)**

Editions Bim, CH-1674 Vuarmarens, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com

Moderato, agitato
accel.

mp *mf* *mp* *mf*

Moderato, agitato
accel.

11

mp *mf* *mp* *mf*

14

Allegretto con dolore

mp *f* *mf*

Allegretto con dolore r

18

3. Dance (ca. 2'10'')

Allegro con fuoco ♩ = 126

Tuba

Allegro con fuoco ♩ = 126

Piano

5

9

18

mf *mp* *p*

19

mf *mp* *p*

22

mf

23

f

27

mp *p* *mf*

28

mp *p* *f* *mf*

4. Song (ca. 2'30")

♩ = 86
Groove

mp

♩ = 86
Groove

mp

Verse 1

mf

Verse 1

mf

Groove

mp

Groove

mp

Editions Bim, CH-1674 Vuarnans, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

5. Fafner's Dream (ca. 4'10")

Lento, libero ♩ = 46

Tuba *ppp* *p* *ppp* rit.

Lento, libero ♩ = 46
step on echo pedal and play a glissando on the strings with your fingers

Piano *p* *ppp* rit.

Ped.

A tempo (♩ = 46)

Tuba *ppp* *p* rit.

A tempo (♩ = 46)

Piano *p* *ppp* rit.

Ped.

A tempo (♩ = 46)

Tuba *ppp* *p* rit.

A tempo (♩ = 46)
simile

Piano *p* *ppp* rit.

Ped.

6. Mephisto (ca 3'40'')

Presto (furioso)

Tuba

p

Presto (furioso)

Piano

p
8^{vb}

mf

mf

8^{vb}

10

p

13

16

15

16

8^{vb}

5/4

5/4

Detailed description: This system contains measures 10 through 15. The top staff is a bass clef with a 13/16 time signature, featuring a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The middle two staves are a grand staff with treble and bass clefs, with a 13/16 time signature. The bottom staff has a piano (*p*) dynamic and an 8^{vb} marking. Measure 15 is the end of the system, marked with a 5/4 time signature.

13

f

ff

f

ff

5/4

4/4

2/4

3/4

Detailed description: This system contains measures 13 through 16. The top staff is a bass clef with a 5/4 time signature, featuring a melodic line with slurs and accents, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The middle two staves are a grand staff with treble and bass clefs, with a 5/4 time signature. The bottom staff has a forte (*f*) dynamic. Measure 16 is the end of the system, marked with a 3/4 time signature.

17

fff

mp

mf

p

mf

mp

fff

f

2/4

4/4

2/4

4/4

Detailed description: This system contains measures 17 through 20. The top staff is a bass clef with a 2/4 time signature, featuring a melodic line with slurs and accents, starting with a fortississimo (*fff*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The middle two staves are a grand staff with treble and bass clefs, with a 2/4 time signature. The bottom staff has a fortississimo (*fff*) dynamic. Measure 20 is the end of the system, marked with a 4/4 time signature.

Editions Bim, CH-1674 Vuarnans, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com