

# Symphony Concertante

for euphonium and wind band (2015/18 - 25')

## I. Introduction

Roland SZENTPALI (\*1977)

**Moderato** ♩ = 96 *rit.* *a tempo* **Andante recitativo** ♩ = 77

**SAMPLE  
EXTRAIT  
AUSZUG**

**Moderato** ♩ = 96 *rit.* *a tempo* **Andante recitativo** ♩ = 77

**Moderato** ♩ = 96 *rit.* *a tempo* **Andante recitativo** ♩ = 77

con sord.  
*f fp*  
con sord.  
*f fp*  
con sord.  
*f fp*

scratch edge with triangle stick  
*mf*  
ord.

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Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland  
editions-bim.com

13 *rit.* **Moderato** ♩ = 96 *rit.*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

Bsn. 1 *mf* *f* *ff*

Bsn. 2 *mf* *f* *ff*

E♭ Cl. *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *mf* *f* *ff*

Cl. 3 *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

Alto Sax. *mf* *f* *ff*

Ten. Sax. *mf* *f* *ff*

Bari. Sax. *f* *ff*

Euph. solo *rit.* *mod to* *rit.*

Cnt. 1 *f*

Cnt. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 & 2 *mf* *f* *f*

Hn. 3 & 4 *mf* *f* *f*

Tbn. 1 *f fp* *f*

Tbn. 2 *f fp* *f*

B. Tbn. *f fp* *f*

Euph. *mf* *f*

Tba. *f*

Timp. *f*

Gong *f*

B. D. *f*

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Andante recitativo ♩ = 77

23

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Euph. solo

Cnt. 1

Cnt. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Gong

B. D.

*mf*

*f*

*mf*

*mp*

*con sord.*

*tr*

*ord.*

*p*

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Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Alto Sax. Ten. Sax. Bari. Sax. Euph. solo Cnt. 1 Cnt. 2 Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 & 2 Hn. 3 & 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tbn. Tbn.

**SAMPLE  
EXTRAIT  
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*mf* *mp* *f* *f* *con sord.*



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Euph. solo

Cnt. 1

Cnt. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

**SAMPLE  
EXTRAIT  
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Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn. 1  
Bsn. 2  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Euph. solo  
Cnt. 1  
Cnt. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1 & 2  
Hn. 3 & 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.

**SAMPLE  
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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Euph. solo

Cnt. 1

Cnt. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tbn.

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# II. Passepied

Moderato ♩. = 69

Score for the first system of 'II. Passepied'. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Cornet 1 in Bb, Cornet 2 in Bb, and Harp. The tempo is Moderato with a quarter note equal to 69 beats per minute. Dynamics include *p* and *mp*. A large watermark 'SAMPLE EXTRAIT' is overlaid on the score.

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Score for the second system of 'II. Passepied', starting at measure 14. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, and two Contrabass parts. The tempo is Moderato with a quarter note equal to 69 beats per minute. Dynamics include *mf*. A large watermark 'AUSZUG' is overlaid on the score.

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Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Euph. solo

Cnt. 1

Cnt. 2

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

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30  $\flat$

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Euph. solo *mf*

Cnt. 1

Cnt. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Tr.

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*rit.*

Andante ♩ = 46

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Euph. solo

Cnt. 1

Cnt. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Mus.

SAMPLE  
EXTRAIT  
AUSZUG

Andante ♩ = 46

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Euph. solo

Cnt. 1

Cnt. 2

Tri.

Hp.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

B. Cl.

Euph. solo

Cnt. 1

Cnt. 2

Hn. 1 & 2

Hn. 3 & 4

Mtr.

*mp*

*p*

*mf*

*f*

*tr*

*3*

*accel.*

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**Moderato**

**Moderato ♩ = 69**









37

Picc. *mf* *mf* *ff* *ff*

Fl. 1 *mf* *mf* *ff* *ff*

Fl. 2 *mf* *mf* *ff* *ff*

Ob. 1 *mf* *mf* *f* *ff*

Ob. 2 *mf* *mf* *f* *ff*

Eng. Hn. *mf* *mf* *f* *ff*

Bsn. 1 *mf* *mf* *f* *ff*

Bsn. 2 *mf* *mf* *f* *ff*

E♭ Cl. *mf* *mf* *f* *ff*

Cl. 1 *mf* *mf* *f* *ff*

Cl. 2 *mf* *mf* *f* *ff*

Cl. 3 *mf* *mf* *f* *ff*

B. Cl. *mf* *mf* *f* *ff*

Alto Sax. *mf* *mf* *f* *ff*

Ten. Sax. *mf* *mf* *f* *ff*

Bari. Sax. *mf* *mf* *f* *ff*

Euph. solo *mf* *f* *f* *f* *mf* *f* *mf* *ff* *ff*

Cnt. 1 *mf* *mf* *ff* *ff*

Cnt. 2 *mf* *mf* *ff* *ff*

Tpt. 1 *mf* *mf* *ff* *ff* con sord.

Tpt. 2 *mf* *mf* *ff* *ff* con sord.

Tpt. 3 *mf* *mf* *ff* *ff* con sord.

Hn. 1 & 2 *mp* *mf* *f* *ff*

Hn. 3 & 4 *mf* *f* *f* *ff*

Tbn. 1 *f* *f* *f* *ff* con sord.

Tbn. 2 *f* *f* *f* *ff* con sord.

B. Tbn. *f* *f* *f* *ff* con sord.

Euph. *f* *f* *f* *ff*

Tba. *f* *f* *f* *ff*

Timp. *p* *mf*

Glock. *mf* *mf*

Vib. *mf* *mp* *mf*

Tri. *f*

Cym. *f*

*rit.* *a tempo*

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44

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Euph. solo

Cnt. 1

Cnt. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tbn.

Tbn.

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*rit.*

**Libero, non senza tempo** ♩ = 60

54

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Euph. solo

Cnt. 1

Cnt. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Vib.

Cym.

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**Libero, non senza tempo** ♩ = 60

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# IV. Play

Presto ♩ = 160

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
English Horn  
Bassoon 1  
Bassoon 2  
Clarinet in E♭  
Clarinet 1 in B♭  
Clarinet 2 in B♭  
Clarinet 3 in B♭  
Bass Clarinet in B♭  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone

Presto ♩ = 160

Euphonium solo  
Cornet 1 in B♭  
Cornet 2 in B♭  
Trumpet 1 in B♭  
Trumpet 2 in B♭  
Trumpet 3 in B♭  
Horn 1 & 2 in F  
Horn 3 & 4 in F  
Tenor Trombone 1  
Tenor Trombone 2  
Bass Trombone  
Euphonium  
Tuba  
Triangle  
Tambourine  
Cymbal

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Picc. *f*

Fl. 1 *p* *mp* *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *p* *mp* *p* *mf*

Ob. 2 *mf*

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *mp* *mf* *f* *mp* *mf*

B. Cl. *mp* *mf* *f*

Alto Sax. *f*

Ten. Sax.

Bari. Sax.

Euph. solo *f* *p*

Cnt. 1

Cnt. 2

Tpt. 1 *f* con sord.

Tpt. 2 *f* con sord.

Tpt. 3 *f* con sord.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 *f* con sord.

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp. *mp*

Vib. *mf*

Mar. *mf*

T. *mf*

SAMPLE  
EXTRAIT  
AUSZUG

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Euph. solo

Cnt. 1

Cnt. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tbn.

**SAMPLE  
EXTRAIT  
AUSZUG**

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn. 1  
Bsn. 2  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Euph. solo  
Cnt. 1  
Cnt. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1 & 2  
Hn. 3 & 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tbn.  
Timp.  
Hr.

*mf*  
*mp*  
*f*  
*con sord.*  
*f*  
*con sord.*  
*f*  
*mf*

**SAMPLE  
EXTRAIT  
AUSZUG**



66

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Euph. solo

Cnt. 1

Cnt. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tbn.

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Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn. 1  
Bsn. 2  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Euph. solo  
Ctn. 1  
Ctn. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1 & 2  
Hn. 3 & 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Timp.

*mf* *mp* *f* *f* *f* *con sord.* *mp*

**SAMPLE  
EXTRAIT  
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