

Commandé par et dédié à Gilles Rocha et Fabian Bloch

# Roller Coaster

for brass band with 2 solo euphoniums\* (2017 - c. 5'30")  
(\*ad lib. 2 tenor saxophones or 2 trombones)

Roland SZENTPALI (\*1977)

Allegro ♩ = c. 136

Cornet Eb

Cornet 1

Cornet 2

Cornet 3

Cornet 4

Cornet 5

Cornet 6

Cornet 7

Cornet 8

Cornet 9

Flugel

E♭ Horn 1

E♭ Horn 2

E♭ Horn 3

Baritone 1

Baritone 2

Trombone 1

Trombone 2

Bass Trombone

Solo Euphonium 1

Solo Euphonium 2

E♭ Bass 1

E♭ Bass 2

E♭ Bass 1

E♭ Bass 2

Drum Set

China cym

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The image displays a page of a musical score, page 8, featuring multiple staves for various instruments. The instruments listed on the left are EbCant, Cnt1, Cnt2, Cnt3, Cnt4, Cnt5, Cnt6, Cnt7, Cnt8, Cnt9, Flg, Hn1, Hn2, Hn3, Bar.1, Bar.2, Tbn1, Tbn2, BTbn, Eu1, Eu2, EbB1, EbB2, BbB1, BbB2, and Dr. The score is written in a common time signature (C) and includes dynamic markings such as *mf*, *fp*, *mp*, and *f*. A large, semi-transparent watermark reading "SAMPLE EXTRAIT AUSZUG" is centered over the score.



The image shows a page of a musical score for a large ensemble. The instruments listed on the left are EbCont, Cnt1, Cnt2, Cnt3, Cnt4, Cnt5, Cnt6, Cnt7, Cnt8, Cnt9, Flg, Hn1, Hn2, Hn3, Bar.1, Bar.2, Tb.1, Tb.2, BTb, Eu1, Eu2, EbB1, EbB2, BbB1, and BbB2. The score is written in a common time signature. The first four vocal parts (EbCont to Cnt4) have a melodic line starting with a half note, followed by a quarter note, and then a half note, all marked *mf*. The vocal parts Cnt5 to Cnt9 have a similar melodic line starting with a half note, followed by a quarter note, and then a half note, all marked *mp*. The Flg part has a melodic line starting with a half note, followed by a quarter note, and then a half note. The Hn1, Hn2, and Hn3 parts have a melodic line starting with a half note, followed by a quarter note, and then a half note. The Bar.1 and Bar.2 parts have a melodic line starting with a half note, followed by a quarter note, and then a half note. The Tb.1 and Tb.2 parts have a melodic line starting with a half note, followed by a quarter note, and then a half note. The BTb part has a melodic line starting with a half note, followed by a quarter note, and then a half note, marked *mp*. The Eu1 and Eu2 parts have a melodic line starting with a half note, followed by a quarter note, and then a half note, marked *mf*. The EbB1 and EbB2 parts have a melodic line starting with a half note, followed by a quarter note, and then a half note, marked *mp*. The BbB1 and BbB2 parts have a melodic line starting with a half note, followed by a quarter note, and then a half note, marked *mp*. The score includes dynamic markings such as *mf*, *mp*, and *f*, and performance instructions like *sord.* (sordano).

SAMPLE  
EXTRAIT  
AUSZUG

The image displays a page of a musical score, page 27, featuring a variety of instruments. The instruments listed on the left are EbCant, Cnt1, Cnt2, Cnt3, Cnt4, Cnt5, Cnt6, Cnt7, Cnt8, Cnt9, Flg, Hn1, Hn2, Hn3, Bar.1, Bar.2, Tb.1, Tb.2, BTb, Eu1, Eu2, EbB1, EbB2, BbB1, and BbB2. The score is written in 4/4 time and includes dynamic markings such as *f*, *mp*, and *mf*. A large, semi-transparent watermark reading "SAMPLE EXTRAIT AUSZUG" is centered over the score. The bottom portion of the page is overlaid with a purple gradient.

The image shows a page of a musical score for a large ensemble. The score is arranged in a system with 20 staves. The instruments are labeled on the left: EbCont, Cont1, Cont2, Cont3, Cont4, Cont5, Cont6, Cont7, Cont8, Cont9, Flg, Hn1, Hn2, Hn3, Bar.1, Bar.2, Tb.1, Tb.2, BTb, Eu1, Eu2, EbB1, EbB2, BbB1, and BbB2. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, mp). A large, semi-transparent watermark reading "SAMPLE EXTRAIT AUSZUG" is overlaid across the center of the page. The page number "34" is located at the top left.

Musical score for EbCant, Cnt1-9, Flg, Hn1-3, Bar.1-2, Tb.1-2, BTb, Eu1-2, EbB1-2, BbB1-2, Dr., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large watermark reading "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

Musical score for various instruments including EbCln, Cnt1-9, Flg, Hn1-3, Bar.1-2, Tb.1-2, BTb, Eu1-2, EbB1-2, BbB1-2, Dr, and Clb. The score includes dynamic markings such as *p*, *mp*, and *pp*. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.



The musical score is arranged in a standard orchestral layout. The top staves are for vocal parts: EbCant, Cant1, Cant2, Cant3, Cant4, Cant5, Cant6, and Cant9. Below these are the woodwinds: Flg (Flute), Hn1, Hn2, and Hn3. The brass section includes Bar.1 and Bar.2 (Baritone), Tb.1 and Tb.2 (Trumpet), and EbB1, EbB2, BbB1, and BbB2 (Euphonium/Tuba). The bottom staff is for the Cb. (Cello/Double Bass). The score is for measures 53-56. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). A large watermark 'SAMPLE EXTRAIT AUSZUG' is centered over the score.

57

Cnt5 *mp* *mf* *mp*

Cnt6 *mp* *mf* *mp*

Cnt7 *mp* *mf* *mp*

Cnt8 *mp* *mf* *mp*

Cnt9 *mp* *mf* *mp*

Bar.1

Tb.1

Eu1 *mf* *f* *mf* *f*

Eu2

E♭B1 *mp*

E♭B2 *mp*

B♭B1 *mp*

B♭B2 *mp*

Dr.

Vib *mf*

**SAMPLE  
EXTRAIT  
AUSZUG**

65

Cnt5 *fp* *mp* *fp*

Cnt6 *fp* *mp* *fp*

Cnt7 *fp* *mp* *fp*

Cnt8 *fp* *mp* *fp*

Cnt9 *fp* *mp* *fp*

Eu1 *mf* *mf* *f*

Eu2 *mf* *ff*

E♭B1

E♭B2

B♭B1

B♭B2

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71

Cnt5 *f* *fp* *f* *p* *f* *fp* *mf*

Cnt6 *f* *fp* *f* *p* *f* *fp* *mf*

Cnt7 *f* *fp* *f* *p* *f* *fp* *mf*

Cnt8 *f* *fp* *f* *p* *f* *fp* *mf*

Cnt9 *f* *fp* *f* *p* *f* *fp* *mf*

Tb.1 *mf*

Tb.2 *mf*

Btb *mf*

Eu1 *ff* *f* *ff*

Eu2 *mf* *ff* *mf* *f*

E♭B1

E♭B2

B♭B1

B♭B2

Dr.

Mar

Vib *f*

**SAMPLE  
EXTRAIT  
AUSZUG**

77

Cnt5 *fp* *f* *p* *f* *fp* *f*

Cnt6 *fp* *f* *p* *f* *fp* *f*

Cnt7 *fp* *f* *p* *f* *fp* *f*

Cnt8 *fp* *f* *p* *f* *fp* *f*

Cnt9 *fp* *f* *p* *f* *fp* *f*

Eu1

Eu2 *mf* *f*

E♭B1

E♭B2

B♭B1

B♭B2

Dr.

Mar

Vib

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81

Cnt5  
Cnt6  
Cnt7  
Cnt8  
Cnt9  
Tb.1  
Tb.2  
BTb  
Eu1  
Eu2  
Eb1  
Eb2  
Bb1  
Bb2  
Dr.  
Glk.  
Mar.  
Vib.

85

Cnt5  
Cnt6  
Cnt7  
Cnt8  
Cnt9  
Eu1  
Eu2  
Eb1  
Eb2  
Bb1  
Bb2  
Dr.

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