

For Gabor Boldóczy

Pearls

for euphonium (or trumpet) and piano (1999 – ca. 13')

Ducati SPS 916

Roland SZENTPALI (*1977)

Allegro ♩ = 112

Euphonium

f

Allegro ♩ = 112

Piano

f

5

8

3

Ped.

Ped.

11

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15 *freely*

Musical score for measures 15-18. The top staff features a melodic line with a *freely* instruction. The piano accompaniment consists of chords and a bass line with eighth notes.

19

Musical score for measures 19-22. The top staff has a melodic line with accents. The piano accompaniment features chords with slurs and a bass line with eighth notes.

23

Musical score for measures 23-28. The top staff has a melodic line. The piano accompaniment features chords with slurs and a bass line with eighth notes. Trills and a fortissimo (*ff*) marking are present in the later measures.

29

Musical score for measures 29-32. The top staff is mostly empty. The piano accompaniment features chords with slurs and a bass line with eighth notes.

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33 (Flz.)

fp *f*

37

41

fp *fp* *f* 3

45

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49

53

57

61

155

Ped. Ped. Ped. *p*

158

mf *ff* *ff*

My one and only love

Adagio, rubato, impro feel

mp

mf

8va

15^{ma}

3

Ped.

Andante, rubato

4

3

6/4

8 *con sord.* *mp*

13 *freely* *mf*

16 *f* *mf*

21 *mp* *mf* *L'istesso tempo, rubato* *senza sord.*

26 *rit.* *f* *rit.* *decresc.*

29 *(rit.)* *Andante, rubato* *pp mp* *(rit.)* *Andante, rubato* *(decresc.)* *mp* Ped. Ped. Ped.

33 *3* *3* *3* *Sva* *5* *calando* Ped. Ped. Ped.

36 *mp* *f* *rit.* *a tempo* *3* *3* *3* Ped. Ped. Ped.

Susi

Quasi improvisation

15^{ma} - 8^{va} - 1

ff

f

mf

pp

gliss.

p

mp

2

Allegro, Samba ♩ = 152-

5

St. I

8

11

14

17

20

23

26

29

St. II

31

33

35

38

40

42

45

48

51