

ROLAND SZENTPALI

(*1977)

PEARLS II

2007/2016

Euphonium & Orchestra

pour euphonium et orchestre - für Euphonium und Orchester

Durée/ Dauer/ Duration: 11'

AUSZUG

Orchestra:

2.2.3.2. - 4.3.3.1 - piano, percussion, strings

Orchestra material on rental / Matériel d'orchestre en location / Orchestermaterial leihweise

Ref. TU160c

Version for tuba & piano available - version tuba et piano obtainable - Fassung für Tuba & Klavier erhältlich:

Ref. TU160a

This work was commissioned by the 2008 Euphonium Foundation Commission Project Donors:

Benefactor Level: Emory University, Adam and Janet Frey, Richard Kesner,
Dr. Kenneth Kroesche (Oakland University), Dr. Brian Meixner, Elliot Woodbury.
Platinum Level: David Dimmit, Christian Riesebieter.
Silver Level: Nicholas Fraire, Phil Giampietro, Grayson Holland, Reimar Walthert.

This work is in all its parts protected by copyright. Any utilisation without permission given by the publisher is illegal. This includes in particular copying, translations, microfilming, storage in and processing with electronic systems.

Cet ouvrage est intégralement protégé par les droits d'auteur. Toute utilisation sans autorisation de l'éditeur est interdite, ceci en particulier en ce qui concerne la photocopie, les traductions, le microfichage et l'enregistrement dans et le traitement par les systèmes électroniques.

Das Werk ist in allen seinen Teilen urheberrechtlich geschützt. Jede Verwertung ist ohne Zustimmung des Verlages unzulässig. Das gilt insbesondere für Vervielfältigung, Übersetzung, Mikroverfilmung, Einspeicherung in und Verarbeitung durch elektronische Systeme.

Editions Bim

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

PEARLS II

euphonium and orchestra (2007 - 11')

I. Nissan 300 2x

Roland SZENTPALI (*1977)

C Allegro vivace ♩ = 140 **3** **C**

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 in Bb
Clarinet 2 in Bb
Bass Clarinet in Bb
Bassoon 1
Bassoon 2
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trumpet 1 in C
Trumpet 2 in C
Trumpet 3 in C
Tenor Trombone 1
Tenor Trombone 2
Bass Trombone
Tuba
Cymbals
Snare Drum
Bass Drum
Piano
Euphonium Solo
Violin I
Violin II
Viola

C Allegro vivace ♩ = 140 **3** **C**

C Allegro vivace ♩ = 140 **3** **C**

SAMPLE EXTRAIT AUSZUG

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Cym.

S. D.

B. D.

Pno.

Euph. solo

Vln. I

Vln. II

Vla.

SAMPLE
EXTRAIT
AUSZUG

17 $\frac{3}{4}$ C

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tbn.
Cym.
S. D.
B. D.
Pno.
Euph. solo
Vln. I
Vln. II
Vln.

SAMPLE
EXTRAIT
AUSZUG

$\frac{3}{4}$ C

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

Fl. 1 *tr* *fp* *f* *ff*

Fl. 2 *tr* *fp* *f* *ff*

Ob. 1 *tr* *fp* *f* *ff*

Ob. 2 *tr* *fp* *f* *ff*

Cl. 1 *tr* *fp* *f* *ff*

Cl. 2 *tr* *fp* *f* *ff*

B. Cl. *tr* *fp* *f* *ff*

Bsn. 1 *tr* *fp* *f* *ff*

Bsn. 2 *tr* *fp* *f* *ff*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Cym.

S. D. *p*

B. D. *p*

Pno.

Euph. solo *sing*

Vln. I

Vln. II

Vla.

SAMPLE
EXTRAIT
AUSZUG

32

3/4 C

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Cym.

S. D.

B. D.

Pno.

Euph. solo

Vln. I

Vln. II

Vla.

SAMPLE
EXTRAIT
AUSZUG

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

II. For Deny

C Ballad ♩ = ca. 66

Musical score for 'II. For Deny', a Ballad in common time (♩ = ca. 66). The score is arranged for a full orchestra and includes the following instruments and parts:

- Flute 1: *mf*
- Flute 2
- Oboe 1: *mf*
- Oboe 2
- Clarinet 1 in Bb: *mf*
- Clarinet 2 in Bb: *mf*
- Bass Clarinet in Bb: *mf*, *mp*
- Bassoon 1: *mp*, *mf*, *mp*
- Bassoon 2: *mf*, *mp*
- Horn 1 in F: *mf* senza sord.
- Horn 2 in F: *mf* senza sord.
- Horn 3 in F: *mf*
- Horn 4 in F
- Trumpet 1 in C
- Trumpet 2 in C
- Trumpet 3 in C
- Tenor Trombone 1
- Tenor Trombone 2
- Bass Trombone
- Tuba
- Triangle: *mf*
- Snare Drum
- Bass Drum
- Piano: *mf*

C Ballad ♩ = ca. 66

Musical score for 'II. For Deny', a Ballad in common time (♩ = ca. 66). The score includes the following instruments and parts:

- Euphonium Solo: *mp*, *mf*, *mp*
- Violin I: *p*, *mp* con sord., *mf*, *mp*
- Violin II: *p*, *mp* con sord., *mf*, *mp*

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

Moving forward, not freely

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

**SAMPLE
EXTRAIT
AUSZUG**

Moving forward, not freely

Tri.

Pno.

Moving forward, not freely

Euph. solo

Vln. I

Vln. II

Vla.

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

22

rit.

A tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

**SAMPLE
EXTRAIT
AUSZUG**

rit.

A tempo

Tri.

Pno.

rit.

A tempo

Euph. solo

Vln. I

Vln. II

Vla.

senza sord.

play as an improvisation

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tri.

Pno.

Euph. solo

Vln. I

Vln. II

Vla.

SAMPLE
EXTRAIT
AUSZUG

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

III. The Last Dance

6/8 rit. Andante ♩ = 50 rit. A tempo accel.

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 in Bb
Clarinet 2 in Bb
Bass Clarinet in Bb
Bassoon 1
Bassoon 2
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trumpet 1 in C
Trumpet 2 in C
Trumpet 3 in C
Tenor Trombone 1
Tenor Trombone 2
Bass Trombone
Tuba

6/8 rit. Andante ♩ = 50 rit. A tempo accel.

Triangle
Claves
Piano
Euphonium Solo
Violin I
Violin II
Viola

**SAMPLE
EXTRAIT
AUSZUG**

Allegro ♩ = 126

$\frac{3}{4}$ $\frac{7}{8}$

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

**SAMPLE
EXTRAIT
AUSZUG**

Allegro ♩ = 126

$\frac{3}{4}$ $\frac{7}{8}$

Tri.

Clv.

Pno.

Allegro ♩ = 126

$\frac{3}{4}$ $\frac{7}{8}$

Euph. solo

Vln. I

Vln. II

Vcl.

mf

mp

mp

mp

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

SAMPLE
EXTRAIT
AUSZUG

Tri.

Clv.

Pno.

Euph. solo

Vln. I

Vln. II

Vla.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

SAMPLE
EXTRAIT
AUSZUG

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tri.

Clv.

Pno.

Euph. solo

Vln. I

Vln. II

Vla.

accel.

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tbn.

con sord.

con sord.

con sord.

con sord.

con sord.

accel.

Tri., Clv., Pno.

accel.

Euph. solo, Vln. I, Vln. II, Vla.