

La Follia

for symphony orchestra (2018 - 14')

Roland SZENTPALI (*1977)

Allegro (♩ = c. 120)

$\frac{3}{4}$

The image displays a page of a musical score for the piece 'La Follia' by Roland Szentpali. The score is for a symphony orchestra and includes parts for various instruments. The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The time signature is 3/4. The score is written in a key signature of one flat (B-flat major or D minor). The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn in F, Clarinet in Bb in Bb 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horn in F in F 1, 2, 3, and 4, Trumpet in C 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Tuba, Timpani, Suspended Cymbal, Gong, Quad Toms, Bass Drum, Electric Guitar (with a Q filter effect pedal: POD HD500X), Bass Guitar, Violin I, and Violin II. The score features dynamic markings such as *ff*, *sp*, *f*, and *mf*. A large, semi-transparent watermark reading 'SAMPLE EXTRAIT AUSZUG' is overlaid across the center of the page. The bottom of the page features a purple gradient background with the Editions Bim logo and contact information.

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

rit.

SAMPLE
EXTRAIT
AUSZUG

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bb. Cl. 1
Bb. Cl. 2
B. Cl.
Ban. 1
Ban. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C. Tpt. 1
C. Tpt. 2
C. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Vib.
Mrb.
S. Dz.
B. Dz.
E. Gte. (distortion guitar)
Vln. I
Vln. II

SAMPLE
EXTRAIT
AUSZUG

Picc. *f p f p f p f p*

Fl. 1 *f p f p f p f p*

Fl. 2 *f p f p f p f p*

Ob. 1 *f p f p f p f p*

Ob. 2 *f p f p f p f p*

E. Hn. *f p f p f p f p*

Bb. Cl. 1 *f p f p f p f p*

Bb. Cl. 2 *f p f p f p f p*

B. Cl. *mf f*

Ban. 1 *mf f*

Ban. 2 *mf f*

C. Bn. *mf f*

Hn. 1 *ppp f p f p f p*

Hn. 2 *ppp f p f p f p*

Hn. 3 *f p f p f p f p*

Hn. 4 *f p f p f p f p*

C. Tpt. 1 *f pp f p f p f p*

C. Tpt. 2 *f pp f p f p f p*

C. Tpt. 3 *f pp f p f p f p*

Tbn. 1 *mf f mf f*

Tbn. 2 *mf f mf f*

B. Tbn. *mf f mf f*

Tuba *mf f*

Timp. *mf f*

Vib. *pp f mp*

Mrb. *f pp f mp*

S. Dr. *pp mf f*

B. Dr. *mf f*

Bass *f*

Vln. I *f*

Vln. II *f*

**SAMPLE
EXTRAIT
AUSZUG**

57 83 2

**SAMPLE
EXTRAIT
AUSZUG**

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

69 3

69 3

Picc. *f* *p* *ff*

Fl. 1 *f* *p* *ff*

Fl. 2 *f* *p* *ff*

Ob. 1 *f* *p* *ff*

Ob. 2 *f* *p* *ff*

E. Hn. *f* *p* *ff*

Bb Cl. 1 *f* *p* *ff*

Bb Cl. 2 *f* *p* *ff*

B. Cl. *mp* *ff*

Ban. 1 *mp* *ff*

Ban. 2 *mp* *ff*

C. Ba. *mp* *ff*

Hn. 1 *sim.* *ff*

Hn. 2 *sim.* *ff*

Hn. 3 *sim.* *ff*

Hn. 4 *sim.* *ff*

C. Tpt. 1 *ff*

C. Tpt. 2 *ff*

C. Tpt. 3 *ff*

Tbn. 1 *gliss.* *ff*

Tbn. 2 *gliss.* *ff*

B. Tbn. *ff*

Tuba *ff* *sim.* *ff*

Timp. *mp* *ff*

Trgl. *f*

Gong *ff*

Vib. *f* *p* *ff*

Mrb. *f* *p* *ff*

B. Dr. *mp* *ff*

E. Gtr. *slap* *wah effect*

Bass *slap* *wah effect*

Vln. I *ff* *mp* *ff*

Vln. II *ff* *mp* *ff*

SAMPLE
EXTRAIT
AUSZUG

Picc. *p* *mf*
 Fl. 1 *p* *mf*
 Fl. 2 *p* *mf*
 Ob. 1 *p* *mf*
 Ob. 2 *mf*
 E. Hn. *mf*
 Bb Cl. 1 *mf*
 Bb Cl. 2 *mf*
 B. Cl. *p* *mf*
 Ban. 1 *p* *mf*
 Ban. 2 *p* *mf*
 C. Bn. *p* *mf*
 Hn. 1 *con sord.*
 Hn. 2 *con sord.*
 Hn. 3 *p*
 Hn. 4 *con sord.* *p*
 C Tpt. 1 *con sord.* *p*
 C Tpt. 2 *sord.* *p*
 C Tpt. 3 *con sord.* *p*
 Tbn. 1 *con sord.* *p*
 Tbn. 2 *con sord.* *p*
 B. Tbn. *con sord.* *p*
 Tuba *ff* *8va*
 Vib. *p* *mf* *p*
 Mrb. *p* *mf* *p*
 B. Dr. *f*
 Bass *f*
 Vln. I *f*
 Vln. II *f*

82 $\frac{5}{4}$ $\frac{4}{4}$

Picc. *f* slap-tongue

Fl. 1 *f* slap-tongue

Fl. 2 *f* slap-tongue

Ob. 1

Ob. 2

E. Hn.

Bb. Cl. 1 *f* slap-tongue

Bb. Cl. 2 *f* slap-tongue

B. Cl. *mp* *fp* *ff* *f* slap-tongue

Ban. 1 *mp* *fp* *ff*

Ban. 2 *mp* *fp* *ff*

C. Bn. *mp* *fp* *ff*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

C. Tpt. 1 *f*

C. Tpt. 2 *f*

C. Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *mp* *fp* *ff*

Timp. *ff*

Vib. *f*

Mrb.

B. Dr. *f* *mp* *f*

Bass *mp* *fp* *ff*

Vln. I *ff* arco

Vln. II *ff* arco

Vcllo *ff* arco

Cb. *ff* arco

SAMPLE
EXTRAIT
AUSZUG

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. Bb Cl. 1 Bb Cl. 2 B. Cl. Ban. 1 Ban. 2 C. Bn.

SAMPLE
EXTRAIT
AUSZUG

Hn. 1 Hn. 2 Hn. 3 Hn. 4 C. Tpt. 1 C. Tpt. 2 C. Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tuba

Vln. 1 Vln. 2

96

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Ban. 1

Ban. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vib.

Mrb.

Vln. I

Vln. II

Violoncello

Contrabbasso

p

senza sord.

pp

ppp

ppp

SAMPLE
EXTRAIT
AUSZUG

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

5 **3** **4** **accel.**

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 *p cresc.*

Ob. 2 *p cresc.*

E. Hn. *p cresc.*

Bb Cl. 1 *cresc.*

Bb Cl. 2 *cresc.*

B. Cl. *p cresc.*

Ban. 1 *p cresc.*

Ban. 2 *p cresc.*

C. Bn. *p cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Hn. 3 *cresc.*

Hn. 4 *cresc.*

C Tpt. 1 *senza sord. cresc.*

C Tpt. 2 *senza sord. cresc.*

C Tpt. 3 *senza sord. cresc.*

Tbn. 1 *gliss.*

Tbn. 2 *gliss.*

B. Tbn. *gliss.*

Tuba *p*

S. Cym. *p*

Vib. *p*

Mrb. *p*

B. Dr. *p*

E. Gtr. *ord.*

Bass *arco. gliss.*

Vcl. *arco. gliss.*

SAMPLE
EXTRAIT
AUSZUG

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Ban. 1
 Ban. 2
 C. Bn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 S. Cym.
 Gong
 Vib.
 Mrb.
 S. Dr.
 B. Dr.
 E. Gtr.
 Bass
 Vln. I
 Vln. II

SAMPLE
 EXTRAIT
 AUSZUG

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bb. Cl. 1
 Bb. Cl. 2
 B. Cl.
 Ban. 1
 Ban. 2
 C. Bn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 C. Tpt. 1
 C. Tpt. 2
 C. Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 S. Cym.
 Gong
 B. Dr.
 E. Gtr.
 Bass
 Vln. I
 Vln. II

SAMPLE
 EXTRAIT
 AUSZUG

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Ban. 1

Ban. 2

C. Ba.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vib.

Mrb.

E. Gtr.

Bass

Vln. I

Vln. II

f

mf

mp

f dim.

con sord.

sul pont.

tr

SAMPLE
EXTRAIT
AUSZUG

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Ban. 1
 Ban. 2
 C. Bn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Gong
 Vib.
 Mrb.
 B. Dr.
 E. Gtr.
 Bass
 Vln. I
 Vln. II

SAMPLE
 EXTRAIT
 AUSZUG

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, and Contrabassoon. The brass section consists of Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani, Vibraphone, Maracas, and Bells. The string section includes Electric Guitar and Violins 1-4. The score is marked with various dynamics and articulations, and includes specific performance instructions like 'multiphonics' and 'multiphonics [BNM:10]'. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.