

Commissioned by Jim Self for The University of Southern California Bass-Tuba Quartet

# Homework

for 4 bass tubas (2012 — ca 18')

Roland Szentpali (\*1977)

## I. Biology (Cells) (ca. 2')

**Allegro**

Tuba 1

Tuba 2

Tuba 3

Tuba 4

1

2

3

4

7

1

2

3

4

*p*

*sord.*

*p*

*mp*

*p*

*sord.*

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10 → open

1 *p* *mf* *p*

2 *mp* *mp* *mp* *mp*

3 *p*

4 *p* *p* *mp* *p* *mp* *p*

17

1 *p* *p* *pp*

2 *p* *p* *pp*

3 *p* *pp*

4 *p* *p* *pp*

22 Moderato

1 *p* *mf* *p* *p* *mf*

2 *p* *mf* *p* *mf* *mp*

3 *p* *mf* *p* *mf* *mp*

4 *p* *mf* *p* *mf* *p*

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## II. Chemistry (Metals) (ca. 5')

**Moderato**      **rit.** . . . . .      G.P.      **A tempo**

Tuba 1  
Tuba 2  
Tuba 3  
Tuba 4

**5**      **rit.** . . . . .      **A tempo**

1  
2  
3  
4

**9**      **rit.** . . . . .      **A tempo**      **rit.** . . . . .

1  
2  
3  
4

14 A tempo rit. . . . . A tempo rit. . . . . G.P.

1 2 3 4

*mf* *p* *mp* *mp*

3 6 5 3 6 3

G.P.

19 Moderato

1 2 3 4

*mp* *pp* *mp* *mp* *pp* *mp* *mp* *pp* *mp*

*mp* *pp* *mp* *mp* *pp* *mp*

24

1 2 3 4

*mp* *pp* *mp* *pp* *mp* *pp* *pp* *mp*

*pp* *mp* *pp* *pp* *mp*

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### III. Physics (Dynamics) (ca. 4')

**Timelessly**

The score is for four tubas (Tuba 1, 2, 3, 4) in 4/4 time. The tempo is marked 'Timelessly'. The score is divided into three systems by double bar lines.

- System 1 (Measures 1-8):**
  - Tuba 1: Starts with *pp*, then *ff*.
  - Tuba 2: Starts with *f*, then *pp*.
  - Tuba 3: Starts with *f*, then *mp*.
  - Tuba 4: Starts with *mp*, then *pp*, *mf*, *pp*.
- System 2 (Measures 9-13):**
  - Tuba 1: Starts with *f*, then *p*.
  - Tuba 2: Starts with *ff*, then *mp*, *pp*.
  - Tuba 3: Features a trill with 'rit. on trill' marking, then *pp*.
  - Tuba 4: Starts with *ff*.
- System 3 (Measures 14-17):**
  - Tuba 1: *f*, *p*, *ff*, *p*, *ff*.
  - Tuba 2: *f*, *p*, *ff*, *p*, *ff*.
  - Tuba 3: *f*, *p*, *ff*, *p*, *ff*.
  - Tuba 4: *f*, *p*, *ff*, *p*, *ff*.

18

rit. on trill.

1 *fff* *p* *mp*

2 *fff* *pp* *p*

3 *fff* *mp*

4 *fff* *p*

tr

tr

22

1 *pp* *pp* *f* *p*

2 *pp* *pp* *f* *p*

3 *pp* *pp* *f* *p*

4 *p* *pp* *f* *p*

27

1 *ff* *p* *ff* *p*

2 *ff* *p* *ff* *p*

3 *p* *ff* *p* *ff* *p*

4 *ff* *p* *ff* *p*

tr

tr

# IV. Mathematics (Prime Numbers) (ca. 7')

**Largo** ♩ = 40

**Monolog Cadenza (senza tempo)**

sord. solo

*fff* *pp* *ff* *mf* *p*

simile in strict tempo along the cadenza

simile in strict tempo along the cadenza

simile in strict tempo along the cadenza

simile in strict tempo along the cadenza

*fp* *ff* *f* *mf* *mp*

*mf* *mf* *mf*

**Largo** ♩ = 40  
open

**Cadenza (senza tempo)**

simile in strict tempo along the cadenza

simile in strict tempo along the cadenza

simile in strict tempo along the cadenza

sord.

*mf* *f* *p*

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1  
2  
3  
4

*fp* *p* *f* *p* *fp* *p* *mf* *p*

1  
2  
3  
4

*f* *ff* *mp* 3 5 3 3 3 3 3

1  
2  
3  
4

*ff* *ff*

1  
2  
3  
4

*pp* *pp* *f*

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8 Moderato ♩ = 100 Cadenza (senza tempo)

1 *p* *mf* *p* *mf* simile in strict tempo along the cadenza

2 *p* *mp* *p* *mf* simile in strict tempo along the cadenza

3 *f* *fp* *f* *fp* *f* *fp* *f* 5

4 open *p* *mf* *p* *mf* simile in strict tempo along the cadenza



1

2

3 *mf* *mp* *pp* *mp* *mf*

4



1

2

3 *mf* *p* *mf* *f*

4

1

2

3

4



1

2

3

4



10 Allegro ♩ = 150

1

2

3

4