

Commissioned by Stephen D'Agostino and the Hungarian Radio Symphony Orchestra  
Dedicated to Larry Combs and Gabor Varga

# Clarinet Concerto

for solo clarinet and orchestra (2010 - 17')

## I.

Roland SZENTPALI (\*1977)

$\text{♩} = 120$

Triangle

Snare Drum (sticks)

Marimba

Solo Clarinet in Bb

Violin I

Violin II

Viola

Cello

Contrabass



8

Picc.

B. Cl.

Bsn.

C. Tpt.

Tbn.

Bongos

Tri.

Cym.

S. D.

Mar.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Picc.

Ob.

B. Cl. *mf*

Bsn. *mf*

Hn.

C Tpt. *mp* con sord.

Tbn. *mp* con sord.

Tba.

Timp.

Bongos *mp* *mf* *mp*

Tri. *mp*

Cym. *mp* *mf* *mp* (hanged, hand damped cymbal)

S. D.

Mar.

Pno.

Solo Cl.

Vln. I

Vln. II

Vla. *mp* *mf* *mp* sul pont.

Vc. *mp* *mf* *mp* sul pont.

Cb.

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21

Picc. *mf* *f*

Ob. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *con sord.* *mf*

C Tpt. *mf*

Tbn. *mf*

Tba.

Timp.

Bongos *mf*

Tri.

Cym. *mf*

S. D. *mf*

Mar.

Pno. *mf*

Solo Cl.

Vln. I

Vln. II *mf*

Vla. *mf* *ord.*

Vc. *mf* *ord.*

Cb. *mf*

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32

Picc.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Bongos

Cym.

S. D.

Mar.

Pno.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *f* *mf* *f* *mf* *f*

*p* *mf* *mp* *mf* *mp* *mf*

*p* *mf* *mp* *mf* *mp* *mf*

*p* *mf* *mp* *mf* *mp* *mf*

*p* *mf* *mp* *mf* *mp* *mf*

*p* *mf* *mp* *mf* *mp* *mf*

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38

Tri.  
S. D.  
Pno.  
Solo Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*mp*  
*mf*  
*p*



45

Bsn.  
Bongos  
Tri.  
Vib.  
Solo Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pp*  
*p*  
*mf*  
*pp*  
*pp*  
*pp*  
*pp*  
*p*

div. con so  
con sord. div.

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142

Ob. *mp*

Bsn. *mp*

C Tpt. *mp*

Mar. *mp*

Pno. *mp*

Solo Cl. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

## II.

*♩* = 77

Piccolo *pp* *p* *pp* *pp* *p* *pp*

Solo Clarinet in Bb *pp* *p*

Violin I *pp* *pp*

Violin II *pp* *pp*

Viola *pp* *pp*

Cello

Contrabass

11

Solo Cl. *pp* *mp* *pp* *pp* *p* *pp*

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *pp*

Vc.

Cb.

20

Solo Cl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

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25

Solo Cl. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp* *sim.*

Vc. *pp*

Cb.

30

Mar. *pp* *sim.*

Vib. *p*

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *pp*

Vc. *mf*

Cb.

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34

Mar.

Vib.

Pno.

Vln. I

Vln. II

Vla. *pp*

Vc. *pp mp pp mp*

Cb.

38

Mar.

Vib. *mp*

Pno.

Vln. I *mf mp*

Vln. II *mf mp*

Vla. *mf mp*

Vc. *mf mp*

Cb. *mp*

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Con moto

41

Picc. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Hn. *mp* *mf* *mp*

C Tpt. *mp* *mf* *mp*

Tbn. *mp* *mf* *mp*

Tba. *mp* *mf* *mp*

Tri. *mp* *mf* *mp*

Mar. *mf*

Vib.

Pno.

Con moto

Solo Cl. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

44 *rit.* ♩ = 77

Picc. *f* *mp*

Ob. *f* *p*

B. Cl. *f*

Bsn. *f* *mp*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Tri.

Vib. *mp*

Pno.

Solo Cl. *rit.* ♩ = 77 *mp*

Vln. I *f* *mp* *mf*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp* *pizz.* *arco* *mp*

Cb. *f* *mp* *pizz.* *arco* *mf*

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# III.

**Allegro** (♩ = c. 120)  
quasi fade in

Triangle *pp* *p*

**Solo Clarinet in Bb** **Allegro** (♩ = c. 120) (^ can be played as slap tongue)  
*f*

Violin I  
Violin II  
Viola  
Cello  
Contrabass

7

Picc. *p* *mf* *p*

Ob. *mf* (^ can be played as slap tongue)

B. Cl. *mf*

Bsn. *p* *p*

C Tpt. *mf* con sord.

Tri. *mf*

Mar. *mf*

Pno. *p* *mf* *p*

Solo Cl. (^ can be played as slap tongue)

Vln. I *p* *mf* *p* div. 1

Vln. II  
Vla.  
Vc.  
Cb.

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13

Picc.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Congas

Tri.

B. D.

Xyl.

Mar.

Vib.

Pno.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

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18

Picc.

Ob.

B. Cl. *f*

Bsn. *f*

Hn. *mf*

C Tpt. *senza sord.*

Tbn. *mf*

Tba. *f*

Congas

Tri. *f*

B. D.

Xyl.

Mar. *f*

Vib. *f*

Pno. *f*

Solo Cl.

Vln. I

Vln. II

Vla. *f*

Vc.

Cb.

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23

Picc.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Congas

Tri.

B. D.

Xyl.

Mar.

Vib.

Pno.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f* pizz.

*f* pizz.

*f* pizz.

*f* pizz.

*f* pizz.

*f*

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27

Picc.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Congas

Tri.

B. D.

Xyl.

Mar.

Vib.

Pno.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

quinto slap

*mf*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*mf*

*ff* *p*

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32

Picc. *p* *mf* *p*

Ob. *mp*

B. Cl. *p* *mf* *p*

Bsn. *mf*

Mar. *mf*

Solo Cl. *pp* *mf* *p* *mp* *mf*

Vln. I *arco* *pp* *mf* *pp*

Vln. II *arco* *pp* *mf* *pp*

Vla.

Vc.

Cb.

38

Tri. *mp*

Mar. *mf*

Solo Cl. *mp* *mf*

Vln. I

Vln. II

Vla. *mf*

Vc.

Cb.

44

Tri.

Mar. *mf*

Solo Cl. *mp*

Vln. I

Vln. II

Vla.

Vc. *mp*

Cb.

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49

Picc. *mf*

C Tpt. *mf*  
con sord.

Tri.

Mar.

Solo Cl. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

Congas *p*

Tri.

Mar.

Vib. *mp*  
Rec.

Solo Cl. *mf*

Vln. I *arco*  
*mp* *mf*

Vln. II *arco*  
*mp* *mf*

Vla.

Vc. *mf*

Cb. *mp*  
(pizz.)

59

Musical score for measures 59-63. The score includes parts for Bsn., Congas, Tri., Mar., Vib., Solo Cl., Vln. I, Vln. II, Vla., Vc., and Cb. Dynamics include *mf* and *f*. The Solo Cl. part features a prominent melodic line with a *f* dynamic marking.



64

Musical score for measures 64-68. The score includes parts for Bsn., Congas, Tri., Mar., Vib., Solo Cl., Vln. I, Vln. II, Vla., Vc., and Cb. Dynamics include *mf*. The Solo Cl. part features a melodic line with a *mf* dynamic marking.