

# 3 Dances

2 solo tubas and big band (2007 - 20')

Roland SZENTPALI (\*1977)

Freely ♩ = 100

## I. Blow On Fire

The musical score is arranged in a standard big band format with the following parts:

- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Trumpet 3 in Bb
- Trumpet 4 in Bb
- Horn in F
- Tenor Trombone 1
- Tenor Trombone 2
- Tenor Trombone 3
- Bass Trombone
- Solo Tuba 1
- Solo Tuba 2
- Xylophone
- Vibraphone
- Marimba
- Piano
- Bass Guitar

The score is in 4/4 time with a tempo of 100 beats per minute. The key signature has one sharp (F#). The music is marked 'Freely' and includes dynamic markings such as *mf* and *f*. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland  
editions-bim.com

8 **Fast** ♩ = 136

Asx1  
Asx2  
Tsx  
Bsx  
Tp2  
Tp3  
Tp4  
Xyl.  
Vib.  
Pno

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13

Asx1  
Asx2  
Tsx  
Bsx  
Tb.1  
Tb.2  
Tb.3

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22

Asx1

Asx2

Tsx

Bsx

Tp1

Tp2

Tp3

Tp4

Hn.

Tb.1

Tb.2

Tb.3

B-Tb

Vib.

Mar.

Pno

Bass

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27

Asx1

Asx2

Tsx

Bsx

Tp1

Tp2

Tp3

Tp4

Hn.

Tb.1

Tb.2

Tb.3

B-Tb

Vib.

Mar.

Pno

Bass

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32

Asx1

Asx2

Tsx

Bsx

Tb.1

Tb.2

Tb.3

B-Tb

TU 1

TU 2

Xyl.

Vib.

Mar.

Pno

Bass

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37

Asx1

Asx2

Tsx

Bsx

Tb.1

Tb.2

Tb.3

B-Tb

TU 1

TU 2

Xyl.

Vib.

Mar.

Pno

Bass

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42

Asx1

Asx2

Tsx

Bsx

Tp1

Tp2

Tp3

Tp4

Hn.

Tb.1

Tb.2

Tb.3

B-Tb

TU 1

TU 2

Vib.

Mar.

Pno

Bass

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47

Asx1

Asx2

Tsx

Bsx

Tp1

Tp2

Tp3

Tp4

Hn.

Tb.1

Tb.2

Tb.3

B-Tb

TU 1

TU 2

Vib.

Mar.

Pno

Bass

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## II. Oriental Flavors

$\text{♩} = 106$

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Trumpet 1 in Bb *mf* sord.

Trumpet 2 in Bb *mf*

Trumpet 3 in Bb *mf* sord.

Tenor Trombone 1 *mp*

Tenor Trombone 2 *mp*

Tenor Trombone 3 *mp*

Bass Trombone *mp*

$\text{♩} = 106$

Xylophone *mf*

Marimba

Piano

Bass Guitar *mf*

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6 accel. . . . .

Asx1 *mf*

Asx2 *mf*

Tsx *mf*

Bsx *mf*

Tp1 *mf*

Tp2 *mf*

Tp3 *mf*

Tb.1 *mp*

Tb.2 *mp*

Tb.3 *mp*

B-Tb *mp*

Xyl. *mf* accel. . . . .

Mar. *mp*

Pno *mp*

Bass *mf*

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11  $\text{♩} = 116$

Tb.1 *mf secco*

Tb.2 *mf secco*

Tb.3 *mf secco*

B-Tb *mf secco*

TU 2  $\text{♩} = 116$   
*mf cantabile*

Xyl. *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

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14

Bsx *mf*

Tb.1 *cantabile*

Tb.2 *cantabile*

Tb.3 *cantabile*

B-Tb *cantabile*

TU 2

Xyl.

Pno.

Bass

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17

Bsx

Tp1 *mf*

Tp2 *mf*

Tp3 *mf*

Tb.1 *secco*

Tb.2 *secco*

Tb.3 *secco*

B-Tb *secco*

TU 1 *mf*

TU 2 *mf*

Xyl.

Pno

Bass

Dr.

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21

Bsx

Tb.1 *mf*

Tb.2 *cantabile*

Tb.3 *cantabile*

B-Tb *cantabile*

TU 1

TU 2

Xyl.

Pno

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23

Asx1 *mf*

Asx2 *mf*

Tsx *mf*

Bsx *mf*

Tp1 *f* → open

Tp2 *f* → open

Tp3 *f* → open

Tb.1 *mf*

Tb.2 *mf*

Tb.3 *mf*

B-Tb *mf*

Bass

Dr.

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26

Asx1

Asx2

Tsx

Bsx

Tb.1

Tb.2

Tb.3

B-Tb

Bass

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28

Asx1 *ff*

Asx2 *ff*

Tsx *ff*

Bsx

Tp1 *ff* open

Tp2 *ff* open

Tp3 *ff*

Flug.

Hn. *ff*

Tb.1 *ff*

Tb.2 *ff*

Tb.3 *ff*

B-Tb *ff*

Xyl. *ff*

Mar. *ff*

Pno *ff*

Bass *ff*

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31

Asx1

Asx2

Tsx

Bsx

Tp1

Tp2

Tp3

Flug.

Hn.

Tb.1

Tb.2

Tb.3

B-Tb

Xyl.

Mar.

Pno

Bass

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Musical score for two tubas (TU 1 and TU 2) starting at measure 45. The score features complex rhythmic patterns with triplets and slurs.

Musical score for two tubas (TU 1 and TU 2) and piano (Pno) starting at measure 47. The tuba parts include dynamics like *dim.* and *mp*. The piano part includes dynamics like *f*, *mf*, and *mp*. A section marked *8<sup>va</sup>* is indicated for the tubas.

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Musical score for Marimba, Piano, and Drum Set starting at measure 12. The tempo is marked  $\text{♩} = 240$ . The section is titled "II. in er da". The Marimba part has a dynamic of *mp*. The Drum Set part includes dynamic markings like *mp* and *f*.

Musical score for Xyl. (Xylophone), Mar. (Marimba), and Dr. (Drum Set) starting at measure 12. The Xylophone part has a dynamic of *mf*.

Musical score for Xyl. (Xylophone), Mar. (Marimba), and Pno (Piano) starting at measure 22. The piano part has a dynamic of *mf*.

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32

Xyl. *cresc.* *f*

Mar. *cresc.* *f*

Pno *cresc.* *f*

Dr. *cresc.* *f*



42

Xyl.

Mar.

Pno

Bass

Dr.

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49

TU 1 *mf*

TU 2 *mf*

Pno

Bass

Dr. *mf*



57

TU 1

TU 2

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69

TU 1

TU 2

Pno

Dr.

77

TU 1

TU 2

Pno

Dr.

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83

Tsx

Bsx

TU 1

TU 2

Mar.

Pno

93

Asx1

Asx2

Tsx

Bsx

TU 1

TU 2

Mar.

Pno

Bass

Dr.

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100

Asx1

Asx2

Tsx

Bsx

TU 1

TU 2

Mar.

Pno

Bass

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Asx1 *ff*

Asx2 *ff*

Tsx *ff*

Bsx *ff*

Tp1 *ff* open

Tp2 *ff* open

Tp3 *f* open *ff*

Tp4 *f* *ff*

Hn. *ff*

Tb.1 *ff*

Tb.2 *f* *ff*

Tb.3 *f* *ff*

B-Tb *ff*

Xyl. *ff*

Mar. *ff*

Pno *ff*

Bass *ff*

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114

Asx1

Asx2

Tsx

Bsx

Tp1

Tp2

Tp3

Tp4

Hn.

Tb.1

Tb.2

Tb.3

B-Tb.

Xyl.

Mar.

Pno

Bass

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121

TU 1 *f*

Mar. *f*

Bass *f*

Dr. *f*

129

TU 1

TU 2

Mar.

Bass

Dr.

138

TU 1

Mar.

Bass

Dr.

145

TU 2 *3*

Mar.

Bass

Dr.

150

TU 1

TU 2

Mar.

Bass

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158

TU 1

TU 2

Mar.

Bass

Dr.

166

Asx1

Asx2

Tsx

Bsx

Tp1

Tp2

Tp3

Tp4

Hn.

Tb.1

Tb.2

Tb.3

B-Tb

TU 1

TU 2

Xyl.

Mar.

Bass

Dr.

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Asx1  
Asx2  
Tsx  
Bsx  
Tp1  
Tp2  
Tp3  
Tp4  
Hn.  
Tb.1  
Tb.2  
Tb.3  
B-Tb  
Xyl.  
Mar.  
Pno  
Bass

The image shows a page of a musical score for a symphony orchestra. The score is written for 178 measures. The instruments listed are Asx1, Asx2, Tsx, Bsx, Tp1, Tp2, Tp3, Tp4, Hn., Tb.1, Tb.2, Tb.3, B-Tb, Xyl., Mar., Pno, and Bass. The score is in a key signature of one sharp (F#) and a time signature of 2/4. The music is written in a standard staff notation with various rhythmic values and dynamics. A large, semi-transparent watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the center of the page.