

# TRIANGLES

THREE TRUMPETS  
OF THE SAME PITCH

THOMAS STEVENS  
(1987)

I

HARMON MUTE  
STEM COMPLETELY REMOVED

TR

15" ca.

mf ff mf

pp HARMON MUTE, STEM COMPLETELY REMOVED

HARMON MUTE  
STEM COMPLETELY  
REMOVED

mf pp

15" ca.

TR

mf ff mf

pp

mf pp

8" ca.

SEMPRE AL FINE

f

SEMPRE f

TEMPO QUASI MISURA

mf

pp

3

TEMPO QUASI MISURA

mf

pp

2

TEMPO QUASI MISURA

mf

pp

f

SEMPRE f

mf

pp

15" ca.

AGITATO (SENZA MISURA)

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mf < f b > sffz (SEMPRE ff)

FAST TR

20" ca.

MENO AGITATO SLOW

MENO AGITATO

MENO AGITATO

mf > sffz

TR

TR

TR

A NIENTE

(TR)

A NIENTE

(TR)

A NIENTE

II

PINIE-TYPE ST. MUTE WITH PLUNGER

20" Ca

QUASI LENTO (P) TR f pp (staccato) ETC. (CONTINUE)

QUASI LENTO OPEN TIGHT CLIP LENTO TR ST. MUTE

QUASI LENTO TIGHT CLIP LENTO SLOW TR ST. MUTE

pp mf mf

p (CONTINUE)

MP MP MP PP

MP f mp PP

QUASI LENTO TR (staccato) TR (V.T.)

mf pp

FAD OUT AD LIB ACCELL E CRES. A TEMPO J=168

mf f

FAD OUT AD LIB ACCELL E CRES. A TEMPO J=168

mf f

PERFORMED ( II BEGIN WHEN I° REACHES ARROW )  
 IN CANON : ( III BEGIN WHEN II° REACHES ARROW )

III

METAL ST. MUTE  
 > PRESTO POSSIBLE

MUTED IN HAT (BEGIN AFTER III REACHES)

TEMPO ♩ = 144

SEMPRE MF (SOST. E LEGATO TONGUE "BELL" TONES) AND VERY METRONOMIC

MUTED IN HAT

TEMPO ♩ = 144

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TEMPO ♩ = 144

SEMPRE MF (SOST. E LEGATO TONGUE "BELL" TONES) AND VERY METRONOMIC

\* ALL B's ♯, ALL C's ♯; \*\* ALL F's, D's ♯