

A New Carnival of Venice

for 4 B♭ trumpets and piano (1985 - ca 5')

Thomas STEVENS (*1938)

Maestoso (♩ = 92)

Trumpet 1 (B♭)

cadenza

f

Piano

Maestoso (♩ = 92)

cadenza

f

1

2

3

4

1

2

3

4

mf — *f* — *mf*

mf — *f* — *mf*

accel.

rit.

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1 *accel.* *accel.*

2

3

4

P. *ff* *accel.* *accel.*

1 *poco rit.*

2

3

4

P. *poco rit.* *f*

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1

2

3

P.

1

2

3

4

1

2

3

4

P.

belltones

rit.

mf

mf

mf

mf

rit.

mp

A Andante (♩ = 66)

P.

musical score for piano accompaniment in section A. It features a treble and bass clef with a 6/8 time signature. The music starts with a forte (*f*) dynamic and includes a *sim.* (sostenuto) marking. The piece concludes with a mezzo-forte (*mf*) dynamic. The right hand plays chords and arpeggios, while the left hand plays a simple rhythmic accompaniment.



1
2
3
4

P.

musical score for four voices and piano accompaniment in section A. The vocal parts (1-4) are in treble clef with a 6/8 time signature. The piano accompaniment (P.) is in a grand staff with a 6/8 time signature. The piano part includes a *mp-mf* dynamic marking. The vocal parts feature melodic lines with slurs, and the piano part provides harmonic support with chords and arpeggios.

1
2
3
4

8
P.



13 **B** *poco rit..*

1
2
3
4

13 **B** *poco rit..*
P. *mp*

A tempo

17 A tempo

THEME

21 **C** **Andante** ♩ = 72

27

32

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VARIATION I

D Allegro grazioso (più mosso $\text{♩} = 84$)

rit.

1
(mp-mf)
2
(mp-mf)
3
(mp-mf)
4
(mp-mf)

D Allegro grazioso (più mosso $\text{♩} = 84$)

rit.

P.
37



1
2
3
4

P.
43

1
2
3
4

50

P.

1
2
3
4

57

P.