

for Symphonia ... and for Bobbie

Talisman

for 4 euphoniums and 4 tubas (1997 – ca 6'20")

John STEVENS (*1951)

Lento – legato (♩ = 60)

The musical score is arranged in two systems. The first system contains staves for Euphonium 1-4 and Tuba 1-4. Euphoniums 1-4 are in alto clef (C4) with a common time signature. Tubas 1-4 are in bass clef (C2) with a common time signature. The tempo is Lento – legato with a quarter note equal to 60 beats per minute. Dynamics include piano (p) and mezzo-piano (mp). Performance instructions include stager breathing, indicated by an asterisk and a three-measure rest. A double bar line with a repeat sign is located at the beginning of the second system. The second system continues the score for all instruments, with similar dynamics and performance instructions. A large red watermark is overlaid diagonally across the score.

A

14

Musical score for measures 14-18. The score is written for a four-staff system. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature has one flat (B-flat). The time signature is 12/8. The music features a mix of eighth and sixteenth notes, with some triplets. Dynamics include *mp* and *mf*. A large red watermark is present across the score.

19

Musical score for measures 19-23. The score is written for a four-staff system. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature has one flat (B-flat). The time signature is 12/8. The music features a mix of eighth and sixteenth notes, with some triplets. Dynamics include *mp*, *p*, and *poco a poco cresc.*. A large red watermark is present across the score.

24 *poco accel.* *molto rit.* **B** Fanfare (♩ = 63 - 66)

(mf) 3 f mp f ff 3

(mf) 3 f mp f ff 3

(mf) 3 f mp f ff 3

(mf) 3 f mp f ff 3

(mf) 3 f mp f ff 3

29 *molto accel. e cresc.*

(h) 3 mp ff 3

(h) 3 mp ff 3

(h) 3 mp ff 3

(h) 3 mp ff 3

(h) 3 f fmp ff 3



A tempo

Allegro pesante (♩ = 152)

34

ff mp ff pp cresc.

ff mp ff pp cresc.

ff mp ff pp cresc.

ff mp ff pp cresc.

ff mp ff pp cresc.

fff ff mp ff pp cresc.

fff ff mp ff pp cresc.

41

f cresc. ff mp mf f p ff fp

f cresc. ff mp mf f p ff fp

f cresc. ff mp mf f p ff fp

f cresc. ff mp mf f p ff fp

f cresc. ff mp mf f p

f cresc. ff mp mf f p

Più mosso (♩ = 168)

48

accel.

Musical score for measures 48-54. The score is written for four staves. The first two staves are for the upper voices, and the last two are for the lower voices. The music is in 5/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamics include *f dim.*, *(p)*, *(f)*, *mf*, and *cresc.*. A large red watermark is present across the score.

D

Musical score for measures 55-61. The score is written for four staves. The first two staves are for the upper voices, and the last two are for the lower voices. The music is in 5/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamics include *f*, *p*, and *simile*. A large red watermark is present across the score.

61

ff *p cresc.* *ff* *dim.*

ff *p cresc.* *ff* *dim.*

ff *p cresc.* *ff* *dim.*

ff *p cresc.* *ff* *dim.*

ff *f* *dim.*

ff *f* *dim.*

ff *f* *dim.*

ff *f* *dim.*

68

molto rit.

mp *pp* *f* *ff*

mp *pp* *f* *ff*

mp *pp* *f* *ff*

mp *pp* *f* *ff*

mp *p* *pp* *f* *ff*

mp *p* *pp* *f* *ff*

mp *p* *pp* *f* *ff*

mp *p* *pp* *f* *ff*

Slowly (♩ = 60)

trb *ff*

trb *ff*

trb *ff*

trb *ff*

trb *ff*

trb *ff*

trb *ff*

trb *ff*