

for Roger Bobo

# Salve Venere, Salve Marte

(Hail to Venus, Hail to Mars)  
for Solo Tuba (1995 - ca 9')

Tuba

John STEVENS (\* 1951)

Maestoso - powerful ♩ = 60-66 *ten.*

*ff* *f* *mf* *ff* *mf* *mp* *p*

**A** *Piu Mosso* *Slower* *a tempo - accel.*

*ff* *sub. p* *sub. ff*

*dim.* *mp* *sub. p* *ff* *sub. pp*

*Faster* ♩ = 69

*mf* *(p) mf* *mp* *p*

**B** *Allegro* ♩ = 112-116

*f* *fp* *ff* *f*

*fp* *ff* *f*

*ff* *pp* *cresc.* *f*

**C**

*ff* *dim.* *pp* *cresc.*

*incalzando*

*cresc.*

**D** *a tempo*

*pp* *f* *p* *ff* *p* *cresc.* *incalzando*

*mf* *mp* *cresc.*

*a tempo - lyrical poco accel.*

**E** *Tempo I*

*mf accel.* *cresc.* *ff* *ff* *mf* *ten.*

*cresc.* *rit.* *rall.* *dim.* *p* *lunga*

**F** *Adagio e molto espressivo*

*p* *p* *mp* *mf*

*p* *mp* *p* *ten.* *(tempo)*

*cresc.* *f* *mf* *mp* *ten.*

**G** \* *candenza (dialogue) accel.*

*pp* *cresc.* *mf* *rit.*

*mp* *rit.*

\* The figures between asterisks should be played in the key of the instrument used. This notation is for F tuba.  
 Transpose down for E $\flat$ , CC or BB $\flat$