

Commissioned by Roger Bobo

# Monument

an Elegy  
in memory of Tommy Johnson (1935-2006)

for tuba and strings - piano reduction (2007 - ca 9')

John STEVENS (\*1951)

**Adagio**

Tuba

Piano

*Adagio molto legato sempre*

*p* *mp* *mf*

*mp*

6 *molto espressivo*

*mp*

12 **A** *poco movendo* *rall.*

*mf* *mp* *poco movendo* *rall.*

*mp*

17

**Tempo 1** *movendo* *rall.*

*mf* *mf*

21

**Tempo 1** *mp* *mp* *mp*

**Tempo 1**

26

*rit.* *Più mosso* *p*

*rit.* *Più mosso* *mp* *mf* *f*

**(B)**

31 *poco accel.* // **Tempo 1** *accel.*

*poco accel.* // **Tempo 1** *accel.*

*f*

36 *A tempo*

*A tempo*

*f* *mf* *f*

*f* *mf* *ff* *f*

R.H.

40

*loco*

*mf* *mp*

45 *molto accel.*

*molto accel.*

*ff*

48 *rit.*

*rit.*

*mp* *p*

52 **Tempo - poco più mosso**

Musical score for measures 52-54. The system includes a tuba line and a piano line. The tempo is **Tempo - poco più mosso**. The piano part features a series of chords with a *p* dynamic. The tuba part has a few notes, including a *f* dynamic note in measure 53 and a *mf* dynamic note in measure 54.

55 *rit.*

Musical score for measures 55-57. The system includes a tuba line and a piano line. The tempo is **A tempo**. The piano part has a *pp* dynamic. The tuba part has a *p* dynamic note in measure 55, a *ten.* marking in measure 56, and a *mp* dynamic note in measure 57. A five-measure slur is present in measure 57.

58

Musical score for measures 58-60. The system includes a tuba line and a piano line. The piano part has a *cresc.* marking. The tuba part has a *mp* dynamic note in measure 58 and a *mf* dynamic note in measure 60. Triplet markings are present in both parts.

61

Musical score for measures 61-64. The system includes a tuba line and a piano line. The piano part has a *mf* dynamic in measure 61 and a *p* dynamic in measure 64. The tuba part has a *f* dynamic in measure 61, a *mf* dynamic in measure 62, a *mp* dynamic in measure 63, and a *p* dynamic in measure 64. *rit.* and *ten.* markings are present in both parts.

66 **Tempo 1** *accel.* *rit.* **A tempo**

*mp* *fp*

70 *accel.* *rit.* **A tempo**

*mp* *mp* *ten.* *f*

Ped.

74 *rit.* *ten.* *accel.* **A tempo**

*rit.* *ten.* *accel.* *f*

78 *mf* *ten.*

*mf* *ten.* *mp*

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**Adagio**

2/4 5/4 3/4 4/4 3/4 4/4

Tuba solo

Violin 1

Violin 2

Viola

Violoncello

Contrabass

This system of the score covers measures 1 through 6. It features a tuba solo part and five string parts (Violin 1, Violin 2, Viola, Violoncello, and Contrabass). The time signatures are 2/4, 5/4, 3/4, 4/4, 3/4, and 4/4 respectively. Dynamics include pp, p, mf, and mp. A large red watermark 'World copyright by Editions Bim' is overlaid diagonally across the score.

10

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**A**

*mp molto espressivo*

*mf*

*mp*

*poco movendo*

*rall.*

**Tempo 1**

*movendo*

*pizz.*

*p*

This system covers measures 10 through 14. It features a tuba part and five string parts. Measure 10 is marked with a circled 'A' and 'mp molto espressivo'. Measure 11 has a circled '3/4' time signature. Measure 12 has a circled '4/4' time signature. Measure 13 has a circled '3/4' time signature. Measure 14 has a circled '4/4' time signature. Dynamics include mp, mf, and p. Performance markings include 'poco movendo', 'rall.', 'Tempo 1', and 'pizz.'. A large red watermark 'World copyright by Editions Bim' is overlaid diagonally across the score.

19  $\frac{4}{4}$  **rall.**  $\frac{5}{4}$   $\frac{4}{4}$  **Tempo 1**

Tba. *mf* *mp* *mf* *mp*

Vln. 1 *mf* *mp* *p* *mp*

Vln. 2 *mf* *mp* *p* *mp*

Vla. *mf* *mp* *p* *mp* *p*

Vc. *mf* *mp* *p* *mp* *p*

Cb. *mp* *p*

arco

26 **rit.** **Più mosso** **poco accel.** **Tempo 1** (B)

Tba. *p* *mp*

Vln. 1 *mp* *mf* *f*

Vln. 2 *mp* *mf* *f*

Vla. *mf* *f* *ff*

Vc. *mp* *mf* *f*

Cb. *mf* *f*

35 *accel.* **A tempo**

Tba. *f* *mf*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *mf*

Vc. *mf*

Cb.

39 **3/4**

Tba. *f* *mf* *mp* *p*

Vln. 1 *f* *mf* *mp*

Vln. 2 *f* *mf* *mp* *p*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *pp*





57

Tba. *mp* *mf* *f*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *div.* *unis.* *div.* *unis.* *div.*  
*cresc.*

62

Tba. *mf* *mp* *rit.* *ten.* **Tempo 1 accel.** *rit.* **A tempo**  $\frac{3}{4}$

Vln. 1 *mf* *mp* *mf* *solo (1.) molto espr.*

Vln. 2 *mp* *p* *fp*

Vla. *mp* *p* *fp*

Vc. *mp* *p* *fp*

Cb. *p* *fp*