

For Roger Bobo

The Liberation of Sisyphus

for solo tuba with piano (2000 - ca 10')

(transcribed from original version for tuba / euphonium ensemble 1990 - ca 10')

Lento ♩ = 60

molto accel.

John STEVENS (*1951)

Musical score for measures 1-4. The score is in 4/4 time. The tuba part (top staff) begins with a rest, followed by a series of eighth and sixteenth notes, including triplets and slurs. The piano part (middle and bottom staves) starts with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *mp*, *cresc.*, and *ff*. A red watermark 'World copyright by Editions Bim' is visible across the score.

Musical score for measures 5-9. Measure 5 is marked *rit.* and measure 6 is marked *A tempo*. The tuba part (top staff) features a long, expressive slur over a series of notes. The piano part (middle and bottom staves) continues with triplets and slurs. Dynamics include *mf*, *f*, and *mp*. The tempo changes from 4/4 to 2/4 and back to 4/4. A red watermark 'World copyright by Editions Bim' is visible across the score.

Musical score for measures 10-13. Measure 10 is marked *molto accel.*. The tuba part (top staff) has a rest in measure 10, followed by notes in measures 11 and 12, and a triplet in measure 13. The piano part (middle and bottom staves) features triplets and slurs. Dynamics include *p* and *mf*. A circled 'A' is above measure 11. A red watermark 'World copyright by Editions Bim' is visible across the score.

14 *rit.*

17 **Tempo I**

22 *molto rit.* **Subito** ($\text{♩} = 84$) *molto accel.* *rit.*

26 **Tempo I espressivo** *molto accel.*

31 *rit.*

34 **Tempo I**

38 **L'istesso tempo**

41

44

mf 5 3

47

f *mf*

50 *poco accel.* **Poco più mosso**

p *mp*
legato r. h.

Wild-espressivo

54

f 3 3 3 5 5

57

60

63

Cadenza - agitated & frantic

