

in memory of Jeff Hodapp

Hodesanna

for brass quintet (2012 — c. 23')
(2 C trumpets, horn in F, trombone and tuba solo)

John STEVENS (*1951)

1. Bop! (c. 4'10")

Opening solo tuba cadenza
Slowish and freely (straight ♩'s)

Tuba



swing accel.

Slowish again (straight)

rit.



slower

rit.



Upbeat swing ♩ = 176

1



8



15

mp *mf* *f* *ff* *f* *p* *ff*

mp *mf* *f* *ff* *f* *p* *ff*

mp *mf* *f* *ff* *f* *p* *ff*

mp *mf* *f* *ff* *f* *p* *ff*

mp *mf* *f* *ff* *f* *p* *ff*

f *mp*

22

A

mp *p* *mp* *p* *mp* *p* *mp* *p*

mp *p* *mp* *p* *mp* *p* *mp* *p*

mp *p* *mp* *p* *mp* *p* *mp* *p*

mp *p* *mp* *p* *mp* *p* *mp* *p*

f *mf* *mp* *p*

29

p *pp* *mf* *p*

p *pp* *mf* *p*

p *pp* *mf* *p*

p *pp* *mf* *p*

mp *ff* *f*

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B

35

mp p mp p mp

mf

41

f mp mf

f mp mf

f mp mf

f mp mf

mp mf f

C

48

ff p

ff p

ff p

ff p

ff f p

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2. Waltz (c. 3'10")

Delightful and expressive

$\text{♩} = 56$ ($\text{♩} = 168$)

Trp. 1
Trp. 2
Hn.
Tbn.
Tu.

8

15

22 A

mf mp mp mf p

mf mp mf mp

mf mp mf mp

mf mp mf mp

mf mp

31

p mp

40 poco rit. accel. B A tempo

mp p mp p p mp mp

mp

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49

mf

f

58

rit. A tempo

mp

p

mp

mp

mp

mp

mp

mp

67

C

mp

mp

mp

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3. Tango (c. 3'10")

$\text{♩} = 72 - 76$ ($\text{♩} = 144 - 152$)

Musical score for the first system of '3. Tango'. It features five staves: Trp. 1, Trp. 2, Hn., Tbn., and Tu. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The dynamics are marked as *f*, *mf*, *f*, *mf*, *f*, and *mp* across the measures. The Tu. part is silent throughout this system.

Musical score for the second system of '3. Tango', starting at measure 6. It features five staves: Trp. 1, Trp. 2, Hn., Tbn., and Tu. A section marker 'A' is placed above the first measure. The key signature changes to one flat (B-flat). The dynamics are marked as *ff*, *mp*, *mp*, *mp*, *mp*, and *mf*. The Tu. part has a triplet of eighth notes in the first measure.

Musical score for the third system of '3. Tango', starting at measure 12. It features five staves: Trp. 1, Trp. 2, Hn., Tbn., and Tu. The dynamics are marked as *mf*, *mp*, *mf*, *mp*, *mf*, and *mf*. The Tu. part has a triplet of eighth notes in the first measure.

17

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

f *mf* *f*

22

B

f *pp*

f *pp*

f *pp*

f *pp*

mf *ff* *mf*

26

p *p* *p* *p*

f

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31

f *mp* *f*

36

f *ff* *ff* *ff* *mf*

41

f *ff* *mf* *f*

4. Elegy (c. 4')

Andante (espressivo) ♩ = 72-76

cup mute

mp < mf

rit.

A tempo

mp

mp

mp

mp

Tp. 1

Tp. 2

Hn.

Tb.

Tu.

9 **A**

mp

p

p

p

16

mf

mp

mp

mp

f

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22 *poco accel.* **B** *poco più mosso*

p *mp* *mp* *mp* *mf* *mp* *mf* 3

28

mf *mp* *mf* *mp* *mf* *mp* 3

34

mf *mp* *mf* *mp* *mf* *mp* *f* 3 3 3 3 3 6

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5. Blues (c. 7'30")

Very slow - free & bluesy
open

Musical score for the first system of '5. Blues'. It features five staves: Trp. 1, Trp. 2, Hn., Tb., and Tu. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The tempo is 'Very slow - free & bluesy'. The dynamics are marked 'mp' (mezzo-piano) for the brass instruments and 'f' (forte) for the tuba. The tuba part includes triplets and a 'ten.' (tenth) note. The brass parts feature triplets and slurs.

Musical score for the second system of '5. Blues'. It continues the five-staff arrangement. The tuba part has a '5' above the first measure. The dynamics remain 'mp' for brass and 'f' for tuba. The music continues with triplets and slurs across all parts.

Musical score for the third system of '5. Blues'. It continues the five-staff arrangement. The tuba part has a '9' above the first measure and a 'più f' (pizzicato forte) marking. A section marked 'A' begins in the final measure of this system. Dynamics are 'mf' (mezzo-forte) for the brass and 'più f' for the tuba. The music continues with triplets and slurs.

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14

18

22

molto rit.

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B Rock ♩ = 164
* staccato ♩ = non-staccato ♩

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45 **D**

52

58 **E**

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