

For Reed James

Dialogues IV

for euphonium and tuba (2019 - 8')

John STEVENS (*1951)

1. Prologue

Euphonium

Tuba

mf *f* *mf* *f* *mp*

mf *f* *mf* *f* *mp*

mf *f* *mf* *f* *mp*

f *mf* *f* *mp* *ff*

f *mf* *f* *mp* *ff*

mp *f* *p* *cresc.* *cresc.*

mp *f* *p* *cresc.* *cresc.*

A **B**

Boldly ♩ = 92 **molto accel.** **Calmly** ♩ = 56 **accel.** **rit.**

Tempo I **molto accel.** **Calmly** ♩ = 56 **rit.**

Presto ♩ = 176

B **a tempo**

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2. Choro

Relaxed groove ♩ = 120

Euphonium

Tuba

mf *mp* *p* *f* *mf*

mf *mp* *p* *f* *mf*

molto rit.

A a tempo

6

mp *mf* *mp*

mp *p* *mf*

SAMPLE
EXTRAIT

11

mp *mf*

3 *mf*

3 *mf*

AUSZUG

16

mp

mp

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3. Scherzo

Allegro $\text{♩} = 152$

Euphonium

Tuba

f *p* *f* *p* *f* *ff*

f *p* *f* *p* *f* *ff*

6

p *p* *ff*

p *p* *ff*

12

p *mf* *p* *f* *mp* *f*

p *mf* *p* *f* *mp* *f*

17

p *ff* *mp* *f* *p*

p *ff* *mp* *f* *p*

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4. Reflection

Andante ♩ = 72

Euphonium solo

rit. a tempo rit.

mp *mp* *p* *mp* *mf*

Tuba

Poco più mosso

9

rit.

mp *mf* *f* *mp* *mf* *p*

mp *mf* *mp* *mf* *p*

15

A Tempo I

accel. rit. Poco più mosso

solo

mp *mf* *p* *mp* *mp* *mf*

23

rit.

B Tempo I

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5. Furioso

Vivace, agitato ♩ = 168

Euphonium

Tuba

6

11

16

A

legato

secco

22

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