

For Canon James

Collage

for brass quintet (2 tps in C/ 2 flugelhorn in B \flat , horn in F, trombone, tuba)
(2009 — ca 15')

Flugelhorn in B \flat
in movements IV and VII only

John STEVENS (*1951)

I - By the Sea (1'35")

Andante $\text{♩} = 63-66$ *rit.* **A tempo** (poco con moto)

Trumpet 1 C *mp* *p* *mf*

Trumpet 2 C *mp* *p* *mf*

Horn in F *mp* *p* *mp*

Trombone *mp* *p* *mp*

Tuba *mp* *p* *mp*

Detailed description: This system of music is for a brass quintet. It consists of five staves: Trumpet 1 C, Trumpet 2 C, Horn in F, Trombone, and Tuba. The piece begins with a tempo of Andante (63-66 bpm) in 4/4 time. The first two staves (trumpets) play a melodic line with dynamics of mezzo-piano (mp) and piano (p). The horn, trombone, and tuba provide harmonic support with dynamics of mezzo-piano (mp) and piano (p). The music then transitions through a ritardando (rit.) section into an A tempo section (poco con moto) in 4/4 time, where the dynamics increase to mezzo-forte (mf).

A **Tempo 1** *poco rit.* **A**

8 *f* *mp* *f* *mp* *mf* *mp* *mp* *mp* *mp*

Detailed description: This system continues the musical score. It starts with a measure number of 8. The music is in 4/4 time and features a variety of dynamics including forte (f), mezzo-forte (mf), and mezzo-piano (mp). The piece includes a section marked 'Tempo 1' and another marked 'poco rit.' (poco ritardando). The score is divided into two parts by a circled 'A' symbol. The instrumentation remains the same as in the first system.

16 rit. **A tempo** rit. **Attacca**

II - Two Across (1'15")

Allegro vivo ♩ = 160-168

Trumpet 1 C

Trumpet 2 C

8 **(B)**

17

23 **(C)**

29

f *ff* *mf* *mp* *ff* *f*

f *ff* *mf* *mp* *ff* *f*

35 **D**

mf *mp* *cresc.*

mf *mp* *cresc.*

43 **E**

mf *cresc.* *f* *mf*

mf *cresc.* *f* *mf*

49

mp *ff* *mf* *f*

mp *ff* *mf* *f*

III - Three Down (2'25")

Vivace ♩ = 212

Horn in F *mf* *f* *p* *cresc.*

Trombone *mf* *f* *p* *cresc.*

Tuba *mf* *f* *p* *cresc.*

7 (F)

16

26 (G)

38

48

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mf mp f

mp mp p

rit. dim. dim. p

lunga lunga

Attacca

IV - Clouds (1'50")

Adagio - molto espressivo ♩ = 56-60

mp mp mp mp mf mf mf

mp mf mp mf mp mf mp mf

J

movendo Poco più mosso

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14 *rit.* **Tempo 1** *rit.*

mp *mp* *mp* *mp* *mp* *ten.*

19 **A tempo** **Poco più mosso** *rit.*

p *p* *p* *p* *p*

V - Homage to Canon (2'15")

Andante (rubato) **(A tempo)**

solo *accel.* *rit.*

Tuba

mp espr. *mf* *f* *mp*

8 *lunga* **K** **Presto** ♩ = 200

f *mp*

14

mf

21

Musical staff 21: Bass clef, 10/8 time signature, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mp* is present below the staff.

28

Musical staff 28: Bass clef, 4/4 time signature, key signature of two flats. A circled 'L' is above the staff. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *p* is present below the staff.

35

Musical staff 35: Bass clef, 6/8 time signature, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present below the staff.

42

Musical staff 42: Bass clef, 6/8 time signature, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mp* is present below the staff.

49

Musical staff 49: Bass clef, 7/8 time signature, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *f* and *mp* are present below the staff.

56

Musical staff 56: Bass clef, 4/4 time signature, key signature of two flats. A circled 'M' is above the staff. The tempo marking 'Prestissimo' with a quarter note equal to 216 is present. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *f* and *p* are present below the staff.

65

Musical staff 65: Bass clef, 7/8 time signature, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *mf* and *pp* are present below the staff.

73

Musical staff 73: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *mf* and *p* are present below the staff.

80

Musical staff 80: Bass clef, 10/8 time signature, key signature of two flats. The tempo marking 'Moderato' is present. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *f* and *mf* are present below the staff. The tempo marking 'Andante - legato molto rit.' is present at the end of the staff.

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VI - La Veglia

Vivace - energico e leggero ♩ = 160-164

Trumpet 1 C

Trumpet 2 C

Horn in F

Trombone

Tuba

straight mute

mf

G.P.

mp < >

7

mp

mf

mf

13

mp

mp

18

solo

mp

23

N

mp

p

mp

p

27

mf

mf

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31

35

39

124

p

p

mp *cresc.*

(tb.)

131

ff

134 (hn.)

G.P.

mf

mf

138 (hn.)

rit.

mf

mp

p

mf

mp

p

VII - Sunset

Adagio - doloroso espr. ♩ = 63
open

Flugelhorn 1 (Bb)

mf

mp

Flugelhorn 2 (Bb)

open

mf

mp

Horn in F

mf

mp

Trombone

mf

mp

Tuba

mf

mp

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7 Poco più mosso

14 *rit.* **T** Tempo 1 (poco meno)