

To James Gourlay and Léa Havas in friendship

Sonata

for tuba and piano (2007 - 17')

Roger STEPTOE (*1953)

Con poco moto (♩ = ca. 116)

mp

mp

mp

mf

7

mf

mp

mp

mf l.v.

14

mf

mp

mp

con 2do.

(L.H.

pochiss. rit.

1 A tempo

Bass clef staff with notes and dynamics: *p lirico* and *mf*

pochiss. rit.

A tempo

Piano staff with notes and dynamics: *p sub.*

Bass clef staff with notes and dynamics: *mf*

Piano staff with notes and dynamics: *mf*, *l.v.*

poco rall.

2

Bass clef staff with notes and dynamics: *dim.*, *mp*, *molto cantabile*, *mf*

poco rall.

mp

Piano staff with notes and dynamics: *mp*, *sonore*, *Ped.*

pochiss. rit. A tempo

pochiss. rit. A tempo

Bass clef staff with notes and dynamics: *mp*, *mf*, *mp*, *poco*

pochiss. rit. A tempo

pochiss. rit. A tempo

Piano staff with notes and dynamics: *p sereno*

38

mp dolce

p

poco rall.

col tuba

mp

p sub.

poco rall.

3

42

mp

mp

Tempo primo (♩ = 116)

Tempo primo (♩ = 116)

46

50

54

58

4

62

67

5 Più mosso (♩ = 120)

72

ff *dim.*

76

mf *fp* *f* *fp* *f* *fp*

mf *f*

l.v. *l.v.*

80

f *ff* *dim.*

8va

83

mp *mp*

l.v. *l.v.*

Editions Bim, CH-1674 Vuarnans, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com

84

Musical score for measures 84-85. Measure 84 features a bass line with a triplet of eighth notes and a melody with a slur and a fermata. The piano part has a sixteenth-note accompaniment with a slur and a fermata. Measure 85 continues with similar patterns, including a *mf* dynamic marking in the bass and *mp* in the piano.

85

Musical score for measures 85-86. Measure 85 includes a *sim.* (simile) marking and a *mp* dynamic. Measure 86 features a bass line with a triplet and a piano part with a sixteenth-note accompaniment. A *f* dynamic marking appears in the piano part of measure 86.

86

Musical score for measures 86-87. Measure 86 shows a bass line with a triplet and a piano part with a sixteenth-note accompaniment. Measure 87 features a bass line with a triplet and a piano part with a sixteenth-note accompaniment and a *f* dynamic marking.

88

Musical score for measures 88-89. Measure 88 features a bass line with a triplet and a piano part with a sixteenth-note accompaniment. Measure 89 continues with similar patterns, including a *mp* dynamic marking in the bass and *mp* in the piano.