

Sonata concertante in Ré mineure

for string orchestra (2008 — 21'15'')

Cyril James SQUIRE (*1931)

I.

Introduction Andante

Musical score for the Introduction of the first movement, featuring Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 6/4 time and D minor. The Violin I part begins with a *pizz.* (pizzicato) instruction. The Violin II, Viola, Violoncello, and Double Bass parts begin with a *pp* (pianissimo) instruction. The score shows the first four measures of the introduction.

Musical score for the first movement, featuring Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 6/4 time and D minor. The Violin I part begins with an *arco* instruction. The Violin II, Viola, Violoncello, and Double Bass parts begin with a *pizz.* (pizzicato) instruction. The score shows the first four measures of the first movement. The Violin I part has a *poco cresc.* instruction. The Violin II, Viola, Violoncello, and Double Bass parts have a *p* (piano) instruction. The Violin I part has a *pizz.* instruction. The Violin II, Viola, Violoncello, and Double Bass parts have a *poco cresc.* instruction. The Violin I part has an *arco* instruction. The Violin II, Viola, Violoncello, and Double Bass parts have a *mp* (mezzo-piano) instruction.

11 arco

Vn. I *mf* *f*

Vn. II *f*

Va. arco *mf* *f*

Vc. *f*

Db. *f*

16

Vn. I *p*

Vn. II *p* div.

Va. *mp* *p*

Vc. div. *mp* *p*

Db. *mp* *p*

19 *d. = d* **Allargando.**

Vn. I *f deciso*

Vn. II *f deciso*

Va. *f deciso* uniti

Vc. *f deciso* uniti

Db. *f deciso*

23 **Allegro**

Vn. I *sf* *mf*

Vn. II *mf* pizz. arco

Va. *mf* pizz. arco

Vc. div. *mf* uniti arco

Db.

31

Vn. I *mf* *mp*

Vn. II *mf* *mp*

Va. *mf*

Vc. *mf* *mp*

Db.

38

Vn. I *f*

Vn. II *f*

Va. *f* *mf*

Vc. *f* *mf*

Db.

A

45

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

Db. *f*

53

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

Db. *mf*

B

60

Vn. I *mf* *f* *p*

Vn. II *f* *p*

Va. *mf* *f* *p*

Vc. *mf* *f* *p*

Db. *p*

68

Vn. I *f rinf.*

Vn. II *p* *f*

Va. *f rinf.*

Vc. *p* *f*

74

Vn. I

Vn. II *pizz.* *arco*

Va. *pizz.* *f* *arco*

Vc. *f* *pizz.* *arco*

82 **C**

Vn. I *arco* *p* *rall.*

Vn. II *mp* *mp*

Va. *mp* *p* *mp*

Vc. *mp* *mp*

90 *A tempo, più tranquillo*

Vn. I

Vn. II *mp* *poco cresc.* *mp*

Va. *mp* *poco cresc.* *mp*

Vc. *mp* *poco cresc.* *mp*

98

Vn. II *mp* *p* *p*

Va. *p* *p*

Vc. *p* *p* *poco*

107 **D**

Vn. I *mp* *p*

Vn. II *p*

Va. *p*

Vc. *p*

Db. *mp* *p*

116 *poco accel.* - - - - **Tempo primo**

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *poco* *p*

Db. *p*

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146 **F**

Vn. I *sf sf ff f p*

Vn. II *sf sf ff f p*

Va. *sf sf ff f p*

Vc. *sf sf ff f*

Db. *sf sf ff*

152

Vn. I *f mp*

Vn. II *f mp*

Va. *f mp*

Vc. *f f*

Db. *f*

157

Vn. I *f sf sf ff*

Vn. II *f sf sf ff*

Va. *f sf sf ff*

Vc. *ff*

Db. *ff*

II.

Andante tranquillo *con sord.* **p** *poco rit.* *rall.* **a tempo**

Violin II *con sord.* **p**

Viola *con sord.* **p**

Solo cello *1st solo* **mp**

Violoncello *con sord.* **p**

Double Bass *con sord.* **p**

6 *poco rit.* **A**

Vn. II

Va.

Solo

Vc.

Db.

11

Vn. II **f** **p** **mp**

Va. *cresc.* **f**

Solo **f** **mp**

Vc. *cresc.* **mf**

Db. *cresc.* **mf**

15 rit. A tempo poco più mosso **B**

Vn. I *p*

Vn. II *pp*

Va. *p* senza sord.

Solo *p* (Solo cello tacet →)

Vc. *pp* senza sord. pizz. *p* senza sord. pizz.

Db. *p*

19

Vn. I

Va.

Vc.

Db.

23

Vn. I *poco cresc.*

Va. *poco cresc.*

Vc. *poco cresc.*

Db. *poco cresc.*

27

Vn. I *dolce*

Vn. II *senza sord.*

Va.

Vc. *arco*

Db.

30 **C**

Vn. I *mf* *f*

Vn. II *mf* *f*

Va. *mf* *f*

Solo *1st solo* *mf* *f*

Vc. *mf* *f*

Db. *arco* *mf* *f*



III

Allegro

Violin I *f* senza sord. ten.

Violin II *f* ten.

Viola *f*

Violoncello *f* arco

Double Bass *f*

A

8

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *p*

Db. *p*

18

Vn. II

Va. *p*

Vc.

28 **B**

Vn. I *mp* *p*

Vn. II *mp* *p*

Va. *mp* *p*

Vc. *mp* *p*

Db. *pizz.* *mp* *p*

36

Vn. I *mp* *p*

Vn. II *mp* *p*

Va. *pizz.* *arco* *mp* *p*

Vc. *pizz.* *arco* *mp* *p*

Db. *mp* *p*

45

Vn. I *cresc.*

Vn. II *cresc.*

Va. *cresc.*

Vc. *cresc.*

Db. *arco*

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54 **C** *con moto*

Vn. I *mf* *p* *f* *mf*

Vn. II *mf* *f*

Va. *mf* *p* *f* *mf*

Vc. pizz. *mf* arco *mf* pizz.

Db. pizz. *mf*

63

Vn. I *poco* *f*

Vn. II *mf*

Va. *poco* *f*

Vc. arco *f* *poco*

Db. arco *f* *poco*

71

Vn. I *p*

Vn. II *mp*

Va. *mp*

Vc. *p*

Db. *p*

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E

80

Vn. I *mf* *p* *pizz.* *p* *arco* *f*

Vn. II *f*

Va. *f*

Vc. *pizz.* *p* *arco* *f*

Db. *arco* *f*

89

Vn. I *mp* *f* *p* *mf*

Vn. II *mp* *f* *mp* *mf*

Va. *mp* *f* *mp* *mf*

Vc. *mp* *f* *p* *mf*

Db. *mp* *f*

div. *mp* *uniti*

98

Vn. I *mf* *p* *f*

Vn. II *p* *f*

Va. *p* *f*

Vc. *mf* *pizz.* *p* *arco* *f*

Db. *pizz.* *f*

F

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107

Vn. I pizz. arco

Vn. II pizz. arco

Va. arco

Vc.

Db.

115 **G**

Vn. I *p sub.* *poco più f*

Vn. II *p sub.* *poco più f*

Va. *p sub.* *poco più f*

Vc. *p* *poco più f*

Db. *p* *poco più f*

124

Vn. I *f* *sf*

Vn. II *f* *sf* *f*

Va. *f* *sf* *ff*

Vc. *f* *sf* *ff*

Db. *f* *sf* *f*

arco

134 *poco rit.* **H** A tempo

Vn. II

Va.

Solo
1st desk only

Vc.

Db.
pizz. arco

mf *mp* *mp* *mp*

141

Vn. II

Va.

Solo
1st desk only

Vc.

Db.

147

Vn. II

Va.

Solo
1st desk only

Vc.

f non troppo *più* *f non troppo* *più* *f non troppo* *tutti*

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152 *poco rit.* **I** **A tempo**

Vn. I *mp*

Vn. II *mp*

Va. *mp*

Vc. *mp* *v.s.*

Db. *pizz.* *mp*

157

Vn. I *più p*

Vn. II *più p*

Va. *più p* *mp*

Vc. *più p*

Db. *arco* *p*

162 **Appassionato**

Vn. I *f*

Vn. II *f*

Va. *f*

Solo *f* *1st desk only*

Vc. *f*

Db. *f*