

El Capitan

John Philip SOUSA (1854-1932)

(Arr. by Winston Morris)

March tempo

A

The image displays the first 13 measures of the 'El Capitan' march, arranged for four parts (I, II, III, IV) in bass clef with a key signature of one flat (B-flat major). The tempo is marked 'March tempo'. The score is divided into three systems. The first system contains measures 1-6, the second system contains measures 7-12, and the third system contains measures 13-16. Dynamics include fortissimo (ff), forte (f), and piano (p). A first ending bracket labeled 'A' spans measures 5-6. A large red watermark '© World copyright by Editions Bim www.editions-bim.com' is overlaid diagonally across the score.

19 **B**

Musical score for measures 19-24. It features four staves with various musical notations including notes, rests, and dynamic markings such as *f*, *p*, and *fp*. A section marker **B** is located above the first staff at measure 19.

25

Musical score for measures 25-30. It features four staves with various musical notations including notes, rests, and dynamic markings such as *f* and *p*.

31

Musical score for measures 31-36. It features four staves with various musical notations including notes, rests, and dynamic markings such as *f* and *p*.

37 **C**

Musical score for measures 37-42. It features four staves with various musical notations including notes, rests, and dynamic markings such as *f*, *ff*, and *mp*. A section marker **C** is located above the first staff at measure 37.

43

Musical score for measures 43-48. It features four staves with various musical notations including notes, rests, and dynamic markings such as *f* and *ff*. A large slur covers the top two staves across measures 43-48.

49

Musical score for measures 49-54. It features four staves with musical notations including notes, rests, and dynamic markings. A first ending bracket labeled '1.' spans measures 50-52, and a second ending bracket labeled '2.' spans measures 53-54. The key signature changes to two flats and the time signature to 2/4 at the end of measure 54.

55 **D** (Optional 8^{va} higher to one beat before **E**)

Musical score for measures 55-60. It features four staves with musical notations including notes, rests, and dynamic markings such as *mp*. The time signature is 2/4.

61

Musical score for measures 61-66. It features four staves with musical notations including notes, rests, and dynamic markings. A slur is present over the top two staves in measure 61.