

Echoes

for tuba solo (1981 - 11')

I. Echo 1 (2'45")

Milan SLAVICKY (*1947)

(♩ = 60)

ff *energico* *mf* *pp* *ff* *mf*

p *pp* *ff* *f* *p*

pp *ff* *f*

sfz *f*

sfz *f cant.* *sfz* *sfz*

f *ff* *sffz*

f *sempre accentato*

un poco ritard.

attacca

II. Danza (4'15")

(♩ = 152-160)

ff sempre accentato

f

f cantabile *ff* accentato

f cantabile *ff* simile

f ritmico

sffz

f cantabile

ff *f espress.*

ff *f chiaro*

III. Echo 2 (3'45'')

(♩ = 66)

Musical score for 'III. Echo 2' (3'45''). The score is written in bass clef and consists of 11 staves. It features various dynamic markings and articulations. The dynamics include *ff*, *mf*, *pp*, *f*, *p*, *ppp*, and *sempre ppp*. The score includes slurs, accents, and a triplet of eighth notes. A large red watermark is overlaid diagonally across the score, reading '© World copyright by Editions BIM www.editions-bim.com'.