

# 22 Petits morceaux d'ensemble

## Volume 3: Sextets XV—XVIII

for 2 pistons in B $\flat$ , 2 alto horns in E $\flat$ , and 2 trombones (opus 26 - ca 1887 — ca 8'50")

Antoine SIMON (1850-1916)

Edited by Edward H. Tarr

Score in C

### XV. O Salutaris (ca 2')

Andante religioso

rall.

Musical score for the first system of 'O Salutaris'. It features six staves: Piston I (B $\flat$ ), Piston II (B $\flat$ ), Alto I (E $\flat$ ), Alto II (E $\flat$ ), Trombone I, and Trombone II. The music is in common time (C) and begins with a dynamic of *p*. The tempo is marked 'Andante religioso'. The score includes various dynamics such as *mf*, *f*, and *sfz*, and features slurs and accents. The section concludes with a 'rall.' marking.

Musical score for the second system of 'O Salutaris', starting at measure 9. It features six staves. The tempo is marked 'A tempo' and 'molto espressivo'. The music is in common time (C) and begins with a dynamic of *p*. The score includes various dynamics such as *mf*, *f*, and *sfz*, and features slurs and accents. The section concludes with a 'rall.' marking.

Musical score for the third system of 'O Salutaris', starting at measure 17. It features six staves. The tempo is marked 'animato' and 'allargando'. The music is in common time (C) and begins with a dynamic of *p*. The score includes various dynamics such as *mf*, *f*, and *ff*, and features slurs and accents. The section concludes with a 'rall.' marking.

25 **Tempo I**

*p* *sfz* *mf* *pesante*

32 **poco rall.** **poco rit.**

*f* *p* *pp* *solo* *p* *pp*

## XVI. Rêverie (ca 1'30")

**Andante**

*p* *sfz* *pp* *p* *sfz* *pp*

9 **agitato**

*mf* *f* *p* *pp* *pp* *p*

18 **A**

*mf* *espress.* *pesante* *mf* *espressivo* *sfz* *pesante* *mf* *pesante* *mf* *pesante* *mf* *pesante* *mf*

26 **B**

*p* *espressivo* *sfz* *pesante* *mf* *pesante* *mf* *pesante* *mf* *pesante* *mf* *pesante* *mf* *pesante* *mf*

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(1850-1916)



### 22 Petits morceaux d'ensemble

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Realisation Edward H. Tarr

Brass Quartets - Blechbläserquartette  
2 pistons in Bb, alto horn in Eb (or horn in F), and trombone  
score & parts - Ref. BIM ENS 183

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### 22 Petits morceaux d'ensembl

#### Volume 2 - Quintettes de cuivres

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Brass Quintets - Blechbläserquintette  
2 pistons in Bb, 2 alto horns in Eb (or 2 horns in F), and trombone  
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### 22 Petits morceaux d'ensemble

#### Volume 3 - Sextuors de cuivres

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Brass Sextets - Blechbläsersextette  
2 pistons in Bb, 2 alto horns in Eb (or 2 horns in F), and 2 trombones  
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### 22 Petits morceaux d'ensembl

#### Volume 4 - Septuors de cuivres

Realisation Edward H. Tarr

Brass Septets - Blechbläserseptette  
3 pistons in Bb, 2 alto horns in Eb (or 2 horns in F), and 2 trombones  
score & parts - Ref. BIM ENS 186