

# Piano reduction

(by the composer)

Commande du Conseil Départemental pour la Musique et la Culture de Haute-Alsace (France)

## Luminous Silhouette of a Song

for clarinet in B $\flat$  and chamber orchestra (or wind ensemble) (2008 - 10'20")

Vashe SHARAFYAN (\*1966)

Clarinet solo (B $\flat$ )

Piano

Tempo:  $\text{♩} = 50$

Dynamic markings: *mf*, *p*, *mp*

Ped. \*Ped.

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Tempo:  $\text{♩} = 54$

Dynamic markings: *p*, *mp*, *f*

Tempo change: *poco più mosso*

Ped. \*Ped.

10

*pp* *p* *pp* *mp*

\*Ped. \*Ped. \*Ped. *p* \*Ped.

15

*p* *mp*

\*Ped.

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19

*mf* *p*

\*Ped. \*Ped. *sf* *mf* \*Ped. \*Ped.

Musical score system 1, measures 23-26. The system includes a single melodic line and a grand staff. The melodic line features a triplet of eighth notes starting at measure 23, followed by a half note, and then a quintuplet of eighth notes starting at measure 25. Dynamics include *f* and *mp*. The grand staff shows accompaniment with a triplet of eighth notes in the right hand and a half note in the left hand at measure 23, and a half note in the right hand and a half note in the left hand at measure 25.

Musical score system 2, measures 27-30. The system includes a single melodic line and a grand staff. The melodic line features a quintuplet of eighth notes starting at measure 27, followed by a triplet of eighth notes, and then a triplet of eighth notes. Dynamics include *f*, *p*, and *mf*. The grand staff shows accompaniment with a half note in the right hand and a half note in the left hand at measure 27, and a half note in the right hand and a half note in the left hand at measure 29.

Musical score system 3, measures 31-34. The system includes a single melodic line and a grand staff. The melodic line features a triplet of eighth notes starting at measure 31, followed by a triplet of eighth notes, and then a triplet of eighth notes. Dynamics include *pp*, *f*, and *mf*. The grand staff shows accompaniment with a half note in the right hand and a half note in the left hand at measure 31, and a half note in the right hand and a half note in the left hand at measure 33.

Musical score system 1, measures 36-39. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 36 features a triplet of eighth notes in the treble. Measure 37 has a triplet of eighth notes in the bass. Measure 38 contains a triplet of eighth notes in the treble. Measure 39 has a triplet of eighth notes in the bass. Dynamics include *sf* and *mp*. A double bar line is present at the end of the system.

Musical score system 2, measures 40-42. The system includes a single treble clef staff and a grand staff. Measure 40 has a triplet of eighth notes in the treble. Measure 41 has a triplet of eighth notes in the bass. Measure 42 has a triplet of eighth notes in the treble. Dynamics include *mp* and *sf*. A double bar line is present at the end of the system.

Musical score system 3, measures 43-45. The system includes a single treble clef staff and a grand staff. Measure 43 has a triplet of eighth notes in the treble. Measure 44 has a triplet of eighth notes in the bass. Measure 45 has a triplet of eighth notes in the bass. Dynamics include *fp*. A *Ped.* (pedal) marking is present at the bottom of the system.



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$\text{♩} = 50$

Flute 1 *p*

Flute 2 *pp*

Oboe 1 *mf* *p*

Oboe 2 *mp*

Horn 1 (F) *pp*

Horn 2 (F) *pp*

Trumpet (B $\flat$ ) *mp* 5

Timpani *mf*

Tubular Bells *mp*

Harp *mf*

$\text{♩} = 50$

Clarinet solo (B $\flat$ )

Violin 1 *f* *p*

Violin 2 *f* *p*

Viola *f* *p*

Violoncello *f* *p*

Contrabass *f* *p*

6  $\text{♩} = 54$  *poco più mosso.*

Fl. 1 *p* *p* *pp*

Fl. 2 *pp*

Ob. 1 *ppp*

Ob. 2 *ppp*

Hr. 1 *pp*

Tub. B. *mp*

Cl. solo  $\text{♩} = 54$  *p* *mp* *f* *pp* *p*

Vn. 1 *pp* 1st desk: 2nd solo violin only *p*

Vn. 2 *pp* *pp*

Va. *pp* *pp*

Vc. *pp* *pp*

13

Fl. 1 *pp*

Fl. 2

Ob. 1 *p*

Ob. 2

Hn. 1 *ppp*

Trp. *pp* *p*

Timp. *mp* *mf*

Harp. *mf* *f* 9

Cl. solo *pp* *mp* 3

Vn. 1 *unis.*

Vn. 2 *div.* *mp*

Va. *p*

Vc. *p* *mf* *div. in 2*

Cb. *mp* *mf*

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Ob. 1 *mp*

Timp. *sf* *mf* *ff*

Sus.cy. soft sticks *ff*

Hp. *mf* *f* *ff*

Cl. solo *p* *mf*

Vn. 1 unis. *ff*  
1st desk: 2nd solo violin *p* *mp*

Vn. 2 unis. *ff*

Va. *ff*

Vc. unis. *fp* *ff*  
div. in 2

Cb. *pp* *fp* *ff*

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for clarinet in B $\flat$  and wind ensemble (or orchestra) (2008 - 10'20")

Vashe SHARAFYAN (\*1966)

$\text{♩} = 50$

Flute 1  
Flute 2  
Oboe  
Clarinet 1 (B $\flat$ )  
Clarinet 2 (B $\flat$ )  
Bass Clarinet (B $\flat$ )  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Clarinet solo (B $\flat$ )  
Horn 1 (F)  
Horn 2 (F)  
Trumpet 1 (B $\flat$ )  
Trumpet 2 (B $\flat$ )  
Trombone  
Euphonium  
Tuba  
Timpani  
Triangle  
Cymbals

$\text{♩} = 50$

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\* Beside the triangle part, there is a section (bars 116-138) using a bell A-1, or unpitched bell (medium size). In case the bell it not available, that section can also be played on triangle.

6  $\text{♩} = 54$  *poco più mosso . . . . .*

Fl. 1 *p*

Fl. 2 *p* *pp*

Ob. *p* *pp*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

B. Cl. *p*

A. Sx. *pp* *ppp*

T. Sx. *pp* *ppp*

B. Sx. *pp*

Cl. solo  $\text{♩} = 54$  *p* *mp* *f* *pp* *p*

Hn. 1 *pp* *p* *ppp*

Hn. 2 *p* *ppp*

Euph. *p* *p* *ppp*

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Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Cl. solo

Hn. 1

Hn. 2

Tp. 1

Tb.

Euph.

Tu.

Timp.

*p*

*mp*

*mf*

*f*

*mp*

*mf*

*p*

*p*

*p*

*p*

*sf*

*mf*

*ff*

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23

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
A-Sx.  
T-Sx.  
B-Sx.  
Cl. solo  
Hn. 1  
Hn. 2  
Tp. 1  
Tb.  
Euph.  
Tu.

*mp*  
*p*  
*mp*  
*mp*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*f*  
*mp*  
*f*  
*mp*  
*p*  
*mp*

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