

String Quartet no. 2

for 2 violins, viola and violoncello (1986 - ca 12')

Lazar SARYAN (1920-1998)

Largo $\text{♩} = 46$

Violin I
Violin II
Viola
Violoncello

p *simile*

Detailed description: This system contains the first six measures of the score. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The key signature has one sharp (F#) and the time signature is 2/2. The tempo is marked 'Largo' with a quarter note equal to 46 beats. The music consists of long, sustained notes with phrasing slurs and accents. Dynamics include piano (*p*) and *simile*. A red watermark is visible across the score.

7

1

Detailed description: This system contains measures 7 through 13. It continues the four-staff arrangement. Measure 7 is marked with a circled '1'. The musical notation includes various note values, slurs, and accents. Dynamics like *p* and *simile* are present. A red watermark is visible across the score.

14

2

Detailed description: This system contains measures 14 through 19. It continues the four-staff arrangement. Measure 14 is marked with a circled '2'. The musical notation includes various note values, slurs, and accents. Dynamics like *p* and *simile* are present. A red watermark is visible across the score.

20

3

27

sfz

sfz

sfz

sfz

34

4

mf

mf

mf

40 (5)

p *sfz* *cresc.* *cresc.* *cresc.* *cresc.*

47

f *f* *f*

54 (7)

pp *pp* *pp* *pp*

61

sfz

sfz

sfz

ff

ff

8

68

ff

ff

sfz

ff

ff

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75

p

9

82

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88 (10)

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94

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11 Allegro ♩. = 112

100

arco p mf mf

arco p

pizz. f

Measures 100-105: This system contains five measures of music. The first two staves (treble clef) are marked 'arco' and 'p'. The third staff (bass clef) is marked 'pizz.' and 'f'. The fourth staff (bass clef) is empty. The time signature changes from 6/8 to 3/4 at the end of measure 105. The key signature has one flat.

106

12

pp pp arco pp arco

pizz. f

Measures 106-111: This system contains six measures of music. The first two staves (treble clef) are marked 'pp'. The third staff (bass clef) is marked 'arco' and 'pp'. The fourth staff (bass clef) is marked 'pizz.' and 'f'. The time signature is 3/4. The key signature has one flat.

112

pizz. f

fp fp

pizz. f arco fp

sfz fp

Measures 112-117: This system contains six measures of music. The first two staves (treble clef) are marked 'fp'. The third staff (bass clef) is marked 'pizz.' and 'f'. The fourth staff (bass clef) is marked 'sfz' and 'fp'. The time signature is 3/4. The key signature has one flat.

118

arco ¹³

pp

f

pp

124

f

p cresc.

p

mf

130

¹⁴

sfz

pp

pp

pp

f

pp

136

15

f

p

142

16

f

p

pizz.

f

p

148

p

arco

p

arco

p

simile

simile

cresc.

cresc.

cresc.

cresc.

154 (17)

f

ff

160

ff

166 (18)

pizz.

p

pizz.

p

pizz.

mf

pizz.

mf

p

mf

p

19

172

arco

p

arco

p

arco

p

arco

p

20

178

ff

ff

sfz

ff

sfz

ff

184

(V)

(V)