

Sonata Forty

for horn in F and piano (1991 — ca 14'10")

I. Crisis

David SAMPSON (*1951)

Horn in F

Piano

ff *f* *mp*

mf *p* *ff* *p* *f*

ff *f* *mp*

Ped. sempre

Ped. sempre

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9

ff *mf*

ff *f*

Ped. Ped.

11

f *f*

mp

13

ff *p* *sf* *mf* *mp*

ff *f* *mp*

Ped. Ped. Ped.

16

3 *f* *intense* 3 3 5

19

ff *stopped* 3 *open* *p* *ff* *mp* Ped. Ped.

22

cresc. 3 6 *f* 5 *ff* Ped.

25

mp *f* *mp* 5 6 *f*

II. Shadows

♩ = 104

Horn in F

Piano

p

f

5

sf

f

mf

p

f

mf

f

mp

9

mp

mf

mf

f

mf

f

12

f

ff

stopped

15

p

muted

p

19

cresc.

open

cresc.

22

f

mp

mp

f

mp

mf

25

mf *f* *ff*

27

p *p* *mp* *p* *mf* *p*

30

f *mf*

32

mf

73

3 3

fff

8^{vb} - 1

III. Sentiments

Horn in F

$\text{♩} = 64$

p *mf*

Piano

$\text{♩} = 64$

mp *mf*

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7

p *poco a poco crescendo* *f*

poco a poco accel. *rit.*

mp *poco a poco crescendo* *f*

rit.

13 *A tempo*

p mp mf

A tempo

mf mp

17

mp p

21

mf

poco a poco accel.

poco a poco cresc.

mf mp

poco a poco accel.

poco a poco cresc.

28

rit. A tempo

f p

A tempo

rit. p mf

Ped. Ped.

33

cresc. *f*

Ped.

35

mp *f*

mf

Ped.

37

p *mf*

Ped. Ped. Ped.

40

p *mf*

poco a poco accel. *poco a poco accel.*

Ped.

IV. Resolve

♩ = 110 - 116

Horn in F

♩ = 110 - 116

Piano

mf *f* *mf*

3

5

©

7

Musical score for measures 7-8. Horn part (top staff) and piano accompaniment (middle and bottom staves).

9

Musical score for measures 9-11. Horn part (top staff) and piano accompaniment (middle and bottom staves). Dynamics: *f*, *p*, *p*, *poco*.

12

Musical score for measures 12-13. Horn part (top staff) and piano accompaniment (middle and bottom staves). Dynamics: *mp*, *mf*, *mp*, *f*.

14

Musical score for measures 14-15. Horn part (top staff) and piano accompaniment (middle and bottom staves). Dynamics: *cresc.*, *p*, *cresc.*

16

f

ff

18

mf

20

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22

più f

sub. mp *poco a poco cresc.*