

# Suite

per corno in Fa e quartetto d'archi (1992 — 12')

Corrado Maria SAGLIETTI (\*1957)

## I. Tango

**Con libertà** *calmo accel.* *calmo accel.* **A tempo di Tango** *rubato*

Horn in F

Violin I

Violin II

Viola

Violoncello

6 *a tempo*

12

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Violin I: *p*, *mp*, *f*, *f* *mf*, *mf*, *mp*, *f*, *fp*

Violin II: *mp*, *f*, *f* *mf*, *mf*, *mp*, *f*, *fp*

Viola: *p*, *f*, *mf*, *mp*, *f*, *fp*

Cello/Double Bass: *p*, *mf*, *f*, *mf*, *mf*, *mf*, *f*

Violin I: *f*, *mf*, *p*, *f*, *espressivo*

Violin II: *f*, *mf*, *p*, *mf*, *f*

Viola: *f*, *mf*, *p*, *mf*, *f*

Cello/Double Bass: *f*, *mf*, *p*, *mf*, *f*

Violin I: *p*, *p subito*, *mp*, *p sub.*, *mf*, *f*

Violin II: *mf*, *p sub.*, *mp*, *mf*, *f*, *ff*

Viola: *mf*, *p sub.*, *mp*, *mf*, *f*, *f*

Cello/Double Bass: *mf*, *p sub.*, *mp*, *mf*, *f*, *fp*

Violin I: *f*, *f ma leggero*, *fp*, *f*, *mp*

Violin II: *f*, *f ma leggero*, *fp*, *f*

Viola: *f*, *mp*, *f*

Cello/Double Bass: *f*, *mf*, *f*

*f* *ma leggero* *f*

*f* *molto espr. e vibrato* *f*

*f* *ma leggero*

*f*

*f* *ma leggero*

44 **liberamente** *rall.* *accel.* *calmo* **A tempo**

*mf*

*pizz* *f* *p* *arco* *f*

48 *espr. e vibrato* *mp* *p*

*mf* *mp* *mf espr. e molto vib.*

*mf* *mp* *mf*

56 *mf* *mf* *f* *mf* *f* *mf* *mf*

*mf* *mf* *f* *mf* *f* *mf* *mf*

*mf* *mf* *f* *mf* *f* *mf* *mf*

## II. Canzone

**Andantino** *rall.* **A tempo**

Horn in F *mp* *grazioso*

Violin I *pizz.* *mf* *arco* *mf*

Violin II *pizz.* *mf* *arco* *mf*

Viola *pizz.* *mf* *arco* *pizz.* *senrito*

Violoncello *pizz.* *mf*

7 *tr* *mf* *p* *mf* *p sub.* **rall.** **A tempo** *animando* *3* *appassionato*

*mf* *arco* *mf* *p sub.* *mf* *pizz.* *mf* *pizz.* *mf*

*mf* *arco* *mf* *p sub.* *mf* *arco* *mf* *arco* *mf*

*in rilievo* *arco* *mf* *pizz.* *mf* *arco* *mf* *arco* *mf*

*senrito* *arco* *mf* *pizz.* *mf* *arco* *mf* *arco* *mf*

*sf* *p sub.* *mf* *mf* *mf* *mf*

14 **A tempo** *mf* *mf* *mp* *mf* *mp* *6* *mf* *mp*

*arco* *f* *mf* *f* *f* *f* *mf* *mp* *mf* *mf*

*arco* *f* *mf* *f* *f* *mf* *mp* *mf* *mp* *mf*

*f* *mf* *f* *f* *mf* *mp* *mf* *mp* *mf*

*f* *mf* *f* *f* *f* *f* *pizz.* *arco* *fp* *mf*

Musical score for measures 23-30. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time and includes dynamic markings such as *mf*, *mp*, *p*, and *f*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

**Adagio appassionato**  
vibrato e molto espr.

30 *rit.* **A tempo** animando . . . . . poco rit. a tempo accel.

Musical score for measures 30-35. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time and includes dynamic markings such as *p*, *mf*, *f*, and *f comodo*. Performance instructions include *arco* and *molto espr.* (molto espressivo).

36 **Andantino**

Musical score for measures 36-40. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time and includes dynamic markings such as *mf*, *f*, and *ff*. Performance instructions include *arco*, *pizz.*, and *in rilievo*.

41 **Adagio appassionato**  
rall. . . . . molto espr. poco rit. **A tempo** animando . . . . .

Musical score for measures 41-45. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time and includes dynamic markings such as *mf*, *p*, *mf*, and *f*. Performance instructions include *arco* and *espr.* (espressivo).

### III. Speedy

Allegro

The musical score is for a string quartet and horn. It is in 2/4 time and consists of 24 measures. The key signature has one sharp (F#). The instruments are Horn in F, Violin I, Violin II, Viola, and Violoncello. The score is divided into four systems of six measures each. Measure numbers 7, 13, and 19 are indicated at the start of their respective systems. Dynamics include *f*, *mp*, *mf*, and *p*. Performance instructions include *arco*, *pizz.*, and *knock on body*. A large red watermark '© World Copyright by Editions Bim' is overlaid diagonally across the score.

Musical score for measures 24-28. The score is in 4/4 time and features a melody in the upper voice and accompaniment in the lower voices. The upper voice starts with a *mf* dynamic and includes a *f* dynamic later. The lower voices are marked *pizz.* and *f*. The score includes various articulations such as *arco* and *f*.

Musical score for measures 29-34. The score continues with the same instrumentation. The upper voice features a *mf* dynamic and a *f* dynamic. The lower voices are marked *pizz.* and *f*. The score includes various articulations such as *arco* and *f*.

Musical score for measures 35-39. The score continues with the same instrumentation. The upper voice features a *p* dynamic and a *mf* dynamic. The lower voices are marked *f* and *mf*. The score includes various articulations such as *arco* and *pizz.*.

Musical score for measures 40-43. The score continues with the same instrumentation. The upper voice features a *f espr.* dynamic. The lower voices are marked *f* and *mf*. The score includes various articulations such as *arco* and *pizz.*.

44 sord. wa-wa (or hand)

via sord.

Musical score for measures 44-48. The score is written for five staves (Violin I, Violin II, Viola, Cello, and Double Bass). The music features dynamic markings such as *f*, *mf*, *f espr.*, and *ff in rilievo*. There are also performance instructions like *3* and *tr.* (trill).

49

Musical score for measures 49-53. The score continues with dynamic markings including *f*, *mp*, *mf espr.*, *f*, *mf*, *f*, *mf*, *f*, *mf*, and *f*. Performance instructions like *pizz.* (pizzicato) are present.

54

Musical score for measures 54-58. The score includes dynamic markings such as *f*, *ff*, *sf*, *ff*, *p*, *mp*, *mf*, and *f*. Performance instructions include *arco*, *marcato*, and *pizz.*. The vocal line has lyrics: "only air (solo soffio) near mouthpiece tu ku tu ku tu" with a *ff* dynamic marking.

59

Musical score for measures 59-63. The score features dynamic markings like *p*, *mf*, *mp*, *mf*, and *f*. Performance instructions include *pizz.* and *(pizz.)*. The tempo marking *mp leggero* is also present.