

Commissioned by and dedicated to the International Competition "Città di Porcia"

Monsters

for solo tuba and chamber ensemble (2019 - 14')

Corrado Maria SAGLIETTI (*1957)

1. Monster of the Abyss

Largo (♩ = 44)

Musical score for the first system of "Monster of the Abyss". The score is in 4/4 time and features a Solo Tuba and a chamber ensemble. The Solo Tuba part begins with a melodic line in the bass clef, marked with dynamics *p*, *mf*, and *mp*. The chamber ensemble includes Flute, Oboe, Clarinet in Bb, Bass Clarinet, Alto Saxophone, Bassoon, Contrabassoon, and Horn in F. The percussion section includes Thunder sheet, Bass Drum (imitate heartbeats), and Claves. The percussion parts are marked with dynamics *pp*, *p*, *mp*, and *f*. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

10 Andante (♩ = 72)

Musical score for the second system of "Monster of the Abyss". The score is in 4/4 time and features a Solo Tuba and a chamber ensemble. The Solo Tuba part begins with a melodic line in the bass clef, marked with dynamics *mp* and *pp*. The chamber ensemble includes Flute, Oboe, Clarinet in Bb, Bass Clarinet, and Alto Saxophone. The Clarinet in Bb, Bass Clarinet, and Alto Saxophone parts feature a rhythmic pattern marked with dynamics *ppp* and *pp*. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

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16

S. Tuba

Fl.

Ob.

Cl. in Bb

B. Cl.

A. Sax.

Bsn.

Cbsn.

Hn in F

Th. Sh.

B. Dr.

Clv.

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21

S. Tuba

Fl.

Ob.

Cl. in Bb

B. Cl.

A. Sax.

Bsn.

Cbsn.

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a tempo

hit mouthpiece with palm of the hand

26

rit.

S. Tuba

Fl.

Ob.

Cl. in Bb

B. Cl.

A. Sax.

Bsn.

Cbsn.

Hn in F

Th. Sh.

B. Dr.

Sus. Cym.

SAMPLE

EXTRAIT

AUSZUG

Large Suspended Cymbal

Suspended Cymbal soft stick

Claves



32

S. Tuba

Fl.

Ob.

Cl. in Bb

B. Cl.

A. Sax.

Bsn.

Cbsn.

mf

p

ppp

pp

p

mp

p

p

cre scen do

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2. Monster of the Earth

Allegro possente ♩ = 128

(gorilla sound trough mouthpiece)

sim.

Solo Tuba *f* uh uh uh uh

Flute *f* *ff*

Oboe *f* *ff*

Clarinet in B♭ *f* *ff*

Bass Clarinet *f* *ff*

Alto Saxophone *f* *ff*

Bassoon *f* *ff*

Contrabassoon *f* *ff*

Horn in F *f* *ff*

Bongos *slap* *tone* *mute*

Percussion *ff* *mf*

Splash Cymbal 1

High Tom

Medium Tom

Low Tom

Hight Wood Block

Low Wood Block 1

Timpani *ff* *ff* *p* *ff* *p*

7

S. Tuba *ff* *mp* *mf*

Fl. *mp*

Ob. *mp*

Cl. in B♭ *mp*

B. Cl. *mf*

A. Sax. *mp*

Bsn. *sfz* *p*

Cbsn. *sfz* *p* *mp*

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S. Tuba
Fl.
Ob.
Cl. in Bb
B. Cl.
A. Sax.
Bsn.
Cbsn.
Hn in F
Bon.
Sp. Cym. 1
High Tom
Medium Tom
Low Tom
High W. Bl.
Low W. Bl. 1
Sus. Cym.

S. Tuba
Fl.
Ob.
Cl. in Bb
B. Cl.
A. Sax.
Bsn.
Cbsn.
Hn in F

3. Monster of the Fire

Canto (♩ = 200)

*See performance notes page 1

Musical score for measures 1-13. The score includes parts for Solo Tuba, Flute, Oboe, Clarinet in Bb, Bass Clarinet, Alto Saxophone, Bassoon, Contrabassoon, Horn in F, Vibraphone, Drum Set (China Cymbal, Splash Cymbal 2, Snare Drum, Kick Drum), and Glockenspiel. The music is in 3/4 time and features various dynamics such as ppp, p, mp, and pp. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

Musical score for measures 14-21. The score includes parts for S. Tuba, Fl., Ob., Cl. in Bb, B. Cl., A. Sax., Ben., and Obsn. The music is in 3/4 time and features dynamics such as p, ppp, and p dolcissimo. A double bar line is present at the beginning of the section.

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27

S. Tuba

Fl.

Ob.

Cl. in Bb

B. Cl.

A. Sax.

Bsn.

Cbsn.

Hn in F

Vib.

Ch. Cym.
Sp. Cym. 2
Sn. Dr.
K. Dr.

Glock.

**SAMPLE
EXTRAIT
AUSZUG**

38

rit.

Danza (♩ = 140)

S. Tuba

Fl.

Ob.

Cl. in Bb

B. Cl.

A. Sax.

Bsn.

Cbsn.

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4. Monsters of the Air

Imminente (♩ = 90)

con sord.
pp

Flute
pp

Oboe
pp

Clarinet in Bb
pp

Bass Clarinet

Alto Saxophone

Bassoon

Contrabassoon

Horn in F

Vibraphone

Ratchet

Claves

mp

**SAMPLE
EXTRAIT
AUSZUG**

10
senza sord.
p

S. Tuba

Fl.

Ob.

Cl. in Bb
p

B. Cl.

A. Sax.

Bsn

Cbsn

mp

mp

mp

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18 **accel.**
con sord.
pp *mf*

S. Tuba

Fl.

Ob.

Cl. in B♭

B. Cl.

A. Sax.

Bsn.

Cbsn.

Hn in F

Vib.

B. Dr.

Chim.

**SAMPLE
EXTRAIT
AUSZUG**

p *mf* *mp* *ff* *mute* *p* *ard sti*

24 **a tempo**
senza sord.

S. Tuba

Fl.

Ob.

Cl. in B♭

B. Cl.

A. Sax.

Bsn.

Cbsn.

mf *f* *mf* *mf* *mf* *f* *mf* *mf* *f* *mf*

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5. Monsters of the Mind

Allegro bizzarro (♩. = 120)

Musical score for the first system of '5. Monsters of the Mind'. The score includes parts for Solo Tuba, Flute, Oboe, Clarinet in Bb, Bass Clarinet, Alto Saxophone, Bassoon, Contrabassoon, Horn in F, Triangle, Snare Drum, and Xylophone. The Solo Tuba part features 'very slow trill' and 'slow trill' markings. Dynamics include *mf*, *mp*, and *f*. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

Musical score for the second system of '5. Monsters of the Mind', starting at measure 13. The score includes parts for S. Tuba, Fl. (Piccolo), Ob., Cl. in Bb, B. Cl., A. Sax., Bsn., and Chsn. Dynamics include *p*, *f*, *mp*, and *mf*. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

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23

S. Tuba

Picc.

Ob.

Cl. in Bb

B. Cl.

A. Sax.

Bsn.

Cbsn.

Hn in F

Tri.

Sn. Dr.

Xyl.

Piccolo

f

f

mf

mf

mf

mf

f

mf

mf

Timpani

mf

mf

f

f

**SAMPLE
EXTRAIT
AUSZUG**

32

S. Tuba

Flute

Fl.

Ob.

Cl. in Bb

B. Cl.

A. Sax.

Bsn.

Cbsn.

mf

mp

mp

mp

mp

mp

mp

mp

mp

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