

Monsters

for tuba and piano (2019 - 14')

Corrado Maria SAGLIETTI (*1957)

1. Monster of the Abyss

Largo (♩ = 44)

Tuba

Piano

knock the piano body in order to imitate heartbeats

pp *p* *mp*

4

p *mp* *mf*

8

Andante (♩ = 72)

mf *mp*

ppp *pp*

f *Ad.*

11

p

14

mp

(Red.) *Red. *Red.

16

(Red.) *Red.

18

mp

(Red.) *Red.

20

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22

Red. *

Musical score for measures 22-23. The bass line features a half note followed by a quarter note, then a quarter rest. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a quarter-note pattern in the left hand. A 'Red.' (ritardando) marking is present in the bass line, and an asterisk is placed below the piano part.

24

Musical score for measures 24-25. The bass line includes a triplet of eighth notes. The piano accompaniment continues with eighth-note patterns. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

26

Musical score for measures 26-27. The bass line features a triplet of eighth notes. The piano accompaniment includes a quintuplet of eighth notes in the left hand. A 'Red.' (ritardando) marking is present in the bass line, and an asterisk is placed below the piano part.

28

rit.

a tempo
hit mouthpiece with palm of the hand

Musical score for measures 28-29. The bass line has a half note followed by a quarter note. The piano accompaniment features a triplet of eighth notes and a tremolo. A 'p' (piano) dynamic marking is present in the bass line. A performance instruction 'hit mouthpiece with palm of the hand' is written above the bass line.

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2. Monster of the Earth

Allegro possente ♩ = 128

(gorilla sound trough mouthpiece)

Tuba

Piano

Musical score for Tuba and Piano, measures 1-3. The Tuba part starts with a dynamic marking of *f* and includes the instruction "(gorilla sound trough mouthpiece)". The Piano part features a dynamic marking of *f* and includes the instruction "uh".

Musical score for Tuba and Piano, measures 4-6. The Tuba part includes a dynamic marking of *f* and the instruction "stamp foot". The Piano part includes a dynamic marking of *ff* and the instruction "sim.". A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

Musical score for Tuba and Piano, measures 7-9. The Tuba part includes a dynamic marking of *ff*. The Piano part includes dynamic markings of *mf* and *p*, and the instruction "8ba... sfz".

Musical score for Tuba and Piano, measures 10-12. The Tuba part includes dynamic markings of *mp* and *mf*. The Piano part includes dynamic markings of *mp* and *mf*.

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14

mf

f

Musical score for measures 14-16. The score is in bass clef with a key signature of two flats. Measure 14 starts with a *mf* dynamic. Measure 15 features a *f* dynamic. The piece concludes with a fermata over a whole note.

17

mp

f

Musical score for measures 17-19. Measure 17 begins with a *mp* dynamic. Measure 18 has a *f* dynamic. The piece ends with a fermata over a whole note.

20

f

Musical score for measures 20-23. Measure 20 starts with a *f* dynamic. The piece concludes with a fermata over a whole note.

24

Musical score for measures 24-26. The piece concludes with a fermata over a whole note.

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27

uh uh

Musical score for measures 27-28. The score is in 5/4 time and features a bass line with eighth notes and a piano accompaniment with chords and eighth notes. A triplet of eighth notes is marked with a '3' and 'uh' below it.

29

uh

f *com*

ff

Musical score for measures 29-30. The score is in 5/4 time and features a bass line with eighth notes and a piano accompaniment with chords and eighth notes. A dynamic marking of *ff* is present in the piano part.

31

mp *fp*

ff *mp* *mf*

Musical score for measures 31-33. The score is in 5/4 time and features a bass line with eighth notes and a piano accompaniment with chords and eighth notes. Dynamic markings include *mp*, *fp*, *ff*, *mp*, and *mf*.

34

f

Musical score for measures 34-35. The score is in 5/4 time and features a bass line with eighth notes and a piano accompaniment with chords and eighth notes. A dynamic marking of *f* is present in the bass line.

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3. Monster of the Fire

Canto (♩ = 200)

Tuba

Piano

8va

pp

p

mp

Ad.

* *Ad.*

7

*See performance notes page 1

(8)

p

mp

Ad.

* *Ad.*

13

(8)

p

mp

Ad.

19

p dolcissimo

(8)

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25

p

Led. * *Led.* * *Led.* *

31

8va

p

(Led.) * *Led.*

36

mp

(Led.)

42

rit.

pp

(8)

p

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47 Danza (♩ = 140)

Musical score for measures 47-51. The piece is in 3/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 140. The score consists of three staves: a single bass line and a grand staff (treble and bass). The bass line starts with a rest and then plays a melodic line with a forte (*f*) dynamic. The grand staff features a piano accompaniment with a fortissimo (*ff*) dynamic in the left hand and a melodic line with a forte (*f*) dynamic in the right hand.

52

Musical score for measures 52-57. The time signature changes to 2/4. The key signature remains three flats. The score continues with the same three-staff format. The piano accompaniment in the left hand of the grand staff is marked fortissimo (*ff*).

58

Musical score for measures 58-63. The time signature changes to 2/4. The key signature remains three flats. The score continues with the same three-staff format. The piano accompaniment in the left hand of the grand staff is marked forte (*f*).

64

Musical score for measures 64-67. The time signature changes to 3/4. The key signature changes to two flats (B-flat, E-flat). The score continues with the same three-staff format. The piano accompaniment in the left hand of the grand staff is marked fortissimo (*ff*), then forte (*f*), and finally mezzo-forte (*mf*). The right hand of the grand staff is marked *f dolce*.

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4. Monsters of the Air

Imminente (♩ = 90)

Tuba

con sord.
pp

Piano

pp

6

senza sord.
p

11

15

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19

Musical score for measures 19-21. Measure 19 is in 4/4 time. Measure 20 is in 5/4 time. Measure 21 is in 4/4 time. The score includes bass and piano staves with various notes and rests.

22 **accel.**
con sord.
pp

Musical score for measures 22-24. Measure 22 is in 4/4 time. Measure 23 is in 3/4 time. Measure 24 is in 5/4 time. The score includes bass and piano staves with various notes and rests. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

25 **a tempo**
senza sord.
mp

Musical score for measures 25-27. Measure 25 is in 5/4 time. Measure 26 is in 4/4 time. Measure 27 is in 4/4 time. The score includes bass and piano staves with various notes and rests.

28

Musical score for measures 28-30. Measure 28 is in 4/4 time. Measure 29 is in 3/4 time. Measure 30 is in 4/4 time. The score includes bass and piano staves with various notes and rests. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

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31

accel.

34

a tempo

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36

accel.

38

a tempo

accel.

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55

p *pp* *mp* *p*

59 *senza sord.*

p *pp*

62

5. Monsters of the Mind

Allegro bizzarro (♩ = 120)

Tuba

very slow trill *tr* slow trill *tr*

mf *f* *mf*

Piano

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8

Musical score for measures 8-12. The system includes a bass line and a grand staff (treble and bass clefs). The key signature has two flats. The music features a melodic line in the bass and chordal accompaniment in the grand staff.

13

Musical score for measures 13-17. The system includes a bass line and a grand staff. Dynamic markings include *tr*, *p*, *f*, *mf*, and *mp*. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

18

Musical score for measures 18-22. The system includes a bass line and a grand staff. The key signature changes to one flat. Dynamic marking *mf* is present. The music features a melodic line in the bass and chordal accompaniment in the grand staff.

23

Musical score for measures 23-27. The system includes a bass line and a grand staff. The key signature changes to two flats. Dynamic markings include *fp* and *tr*. The music features a melodic line in the bass and chordal accompaniment in the grand staff.

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28

8va

f

32

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36

R.H.

mf

L.H.

mf

41

mp

mf

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46 **accel.**

R.H. R.H.

L.H.

2 2 4 2 4 4 4

50 **SAMPLE** **EXTRAIT** **AUSZUG** **AUSZUG**

R.H. L.H.

2 2 2 4

52

54 $\text{♩} = 240$ $\text{♩} = 160$

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